



Violin 2.2 + 2.5

2025

Round 1 (Recording)

- Exposition of a Mozart *Violin Concerto*
- Plus the following orchestral excerpts
 - Excerpt 1 (p. 2-3)
Elgar *Introduction and Allegro, Op. 47* (Violin II tutti)
fig. 12-15
 - Excerpt 2 (p. 4)
Dvořák *Serenade for Strings in E minor, Op. 22* (Violin II)
Mvt. III: bars 18-90

unis.

sf

sf

ten.

ten.

nobilmente

ten.

12

ff *ten.*

ff

con fuoco
sul G

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

13 sul G

Musical staff with notes and dynamics. Dynamics include *fff*, *fff*, and *fff*. The staff contains a series of eighth and sixteenth notes with various articulations.

14 *brillante, con tutta forza*
simile

Musical staff with notes and dynamics. Dynamics include *sf*, *sf*, *sf*, and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff with notes and dynamics. Dynamics include *sf*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff with notes and dynamics. Dynamics include *sf*. The staff contains a series of eighth and sixteenth notes with various articulations.

divisi

Musical staff with notes and dynamics. Dynamics include *p* and *molto cresc.*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff with notes and dynamics. Dynamics include *ff rit.* and *ten.*. The staff contains a series of eighth and sixteenth notes with various articulations.

pp sempre

20 *(p)* *fz* *p* 25

p 30 *fz* *fz* *poco a poco cresc.* 35

cresc. 40 *ff*

45 50

55 *ff* 60 *dim.* *p*

65 *dim.* *pp* *dolce* 70

cresc. 75 *fz* *fz* *p* 80

rit. *a tempo* 85 *poco rit.* 90 *(pp)*

rit.
ppp