Principal Double Bass

Second-Round Audition Booklet

FINAL Dec 2024

AUDITION REQUIREMENTS

This live audition will all be in **orchestral tuning** (A441) and the accompanying piano will be tuned to A 441

The audition will be approximately 25 minutes during which you will play to principal players of the SCO; other members of the orchestra may also be present.

An accompanist will be provided, and you must provide a piano part for the accompanist.

SOLO

- First movement of a Classical concerto, with cadenza

AND

- Any **three** movements from HANS WERNER HENZE: SERENADE *adapted by Lucas Drew*

AND

ORCHESTRAL EXCERPTS

Please prepare the following excerpts in this booklet.

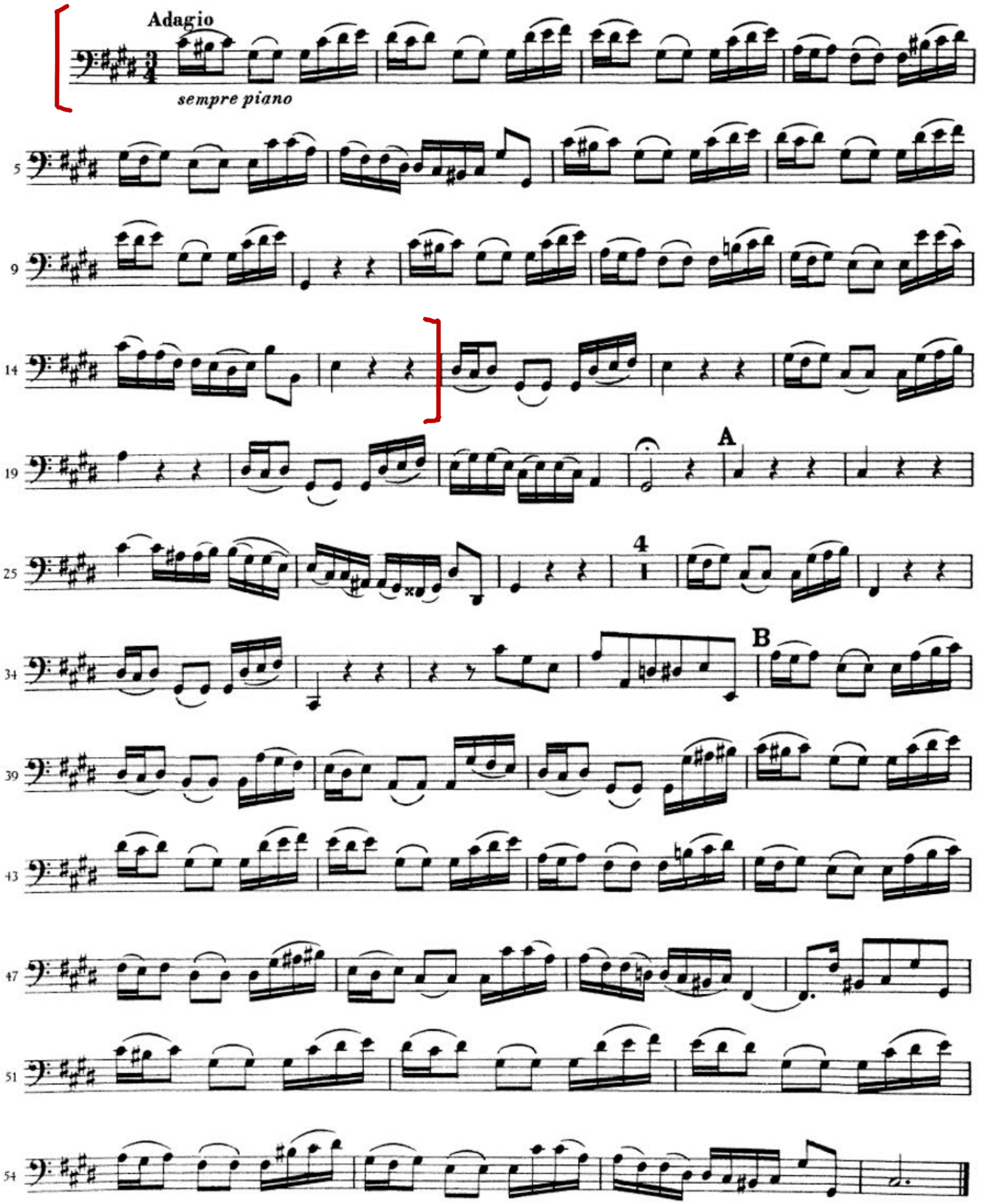
- J.S. Bach *Violin Concerto in E Major*, mvt 2 (Adagio), bars 1-15
- Beethoven *Symphony No. 5*, mvt 2 (Andante con moto), bars 114-124 and mvt 3 (Scherzo: Allegro), bars 1-219
- Brahms *Symphony No. 2,* mvmt 4 (Allegro con spirito), bars 144-149
- Britten *Variations on a Theme of Frank Bridge*, mvt 3 ('March'), whole movement
- Ginastera *Variaciones Concertantes*, solo from mvt 11 (Ripresa dal Tema per Contrabasso)
- Haydn *Symphony No. 7 'Le Midi',* solo from mvt 3 (Trio), bars 31-54
- MacMillan *Tryst*, bars 251-257; 420-433
- Mozart *Symphony No. 39*, mvt 1 (Adagio—Allegro), bars 14-21; 40-61; 85-94 and mvt 4 (Finale) bars 104-137
- Mozart *Symphony No. 41*, mvt 4 (Allegro Vivace), bars 5-35; 94-116
- Schubert *Symphony No. 8*, mvt 3 (Scherzo), bars 105-150

AND

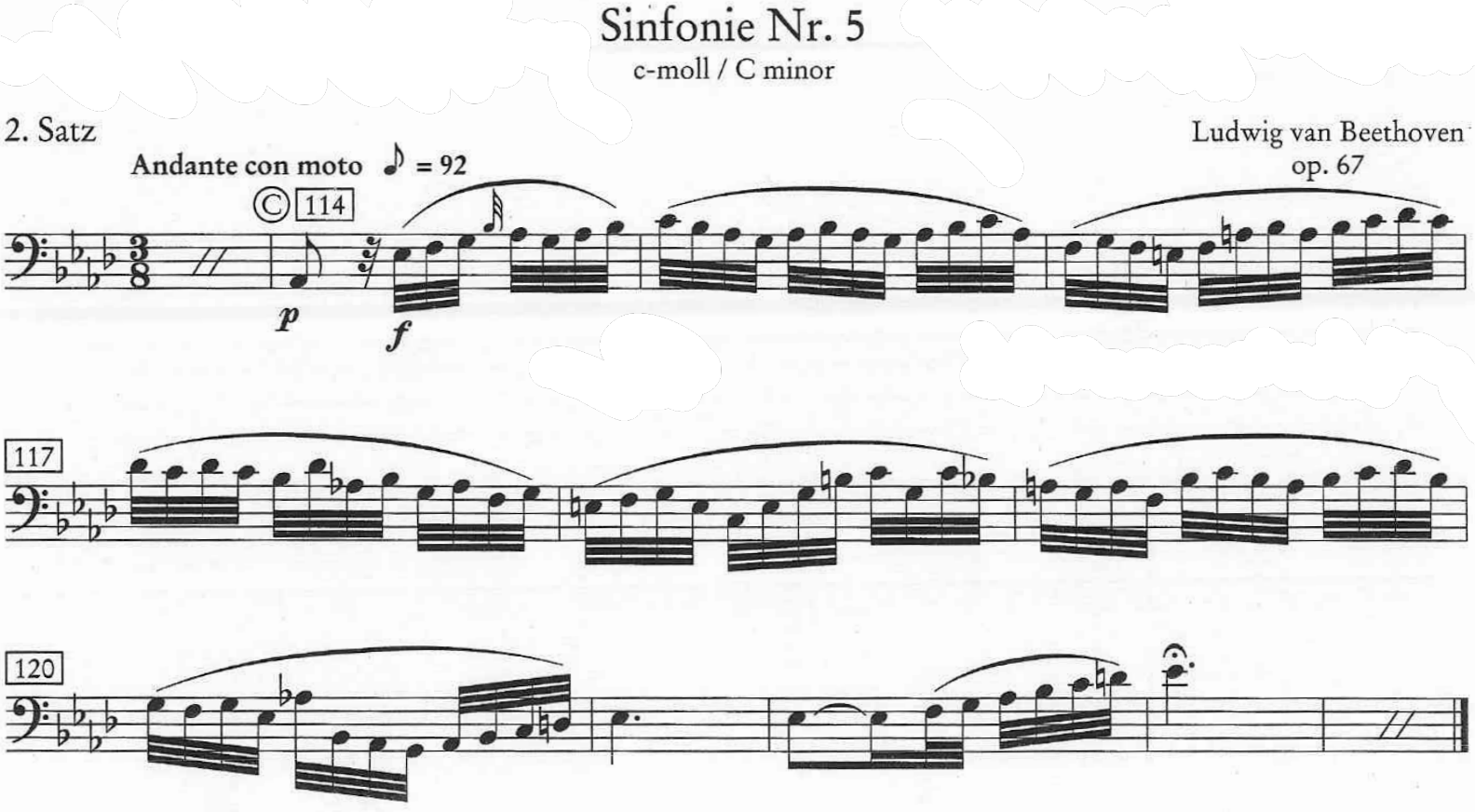
CHAMBER MUSIC

Vivaldi Cello Sonata in B flat RV47, 1st movement - to be played with a member of the SCO cello section.

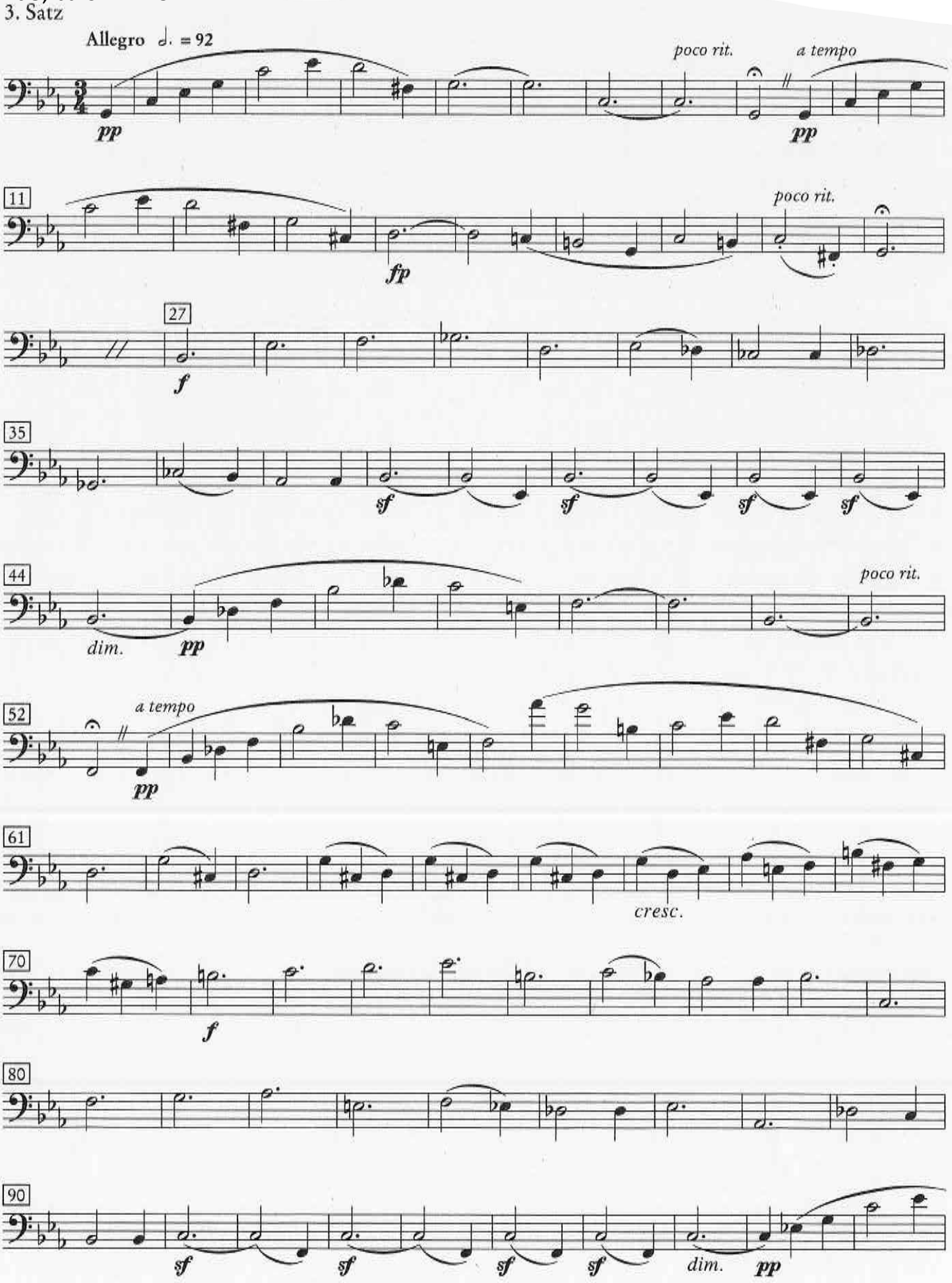
J.S. Bach: Violin Concerto No. 2 in E-Major, BWV 1042 Mvt. 2, bars 1-15

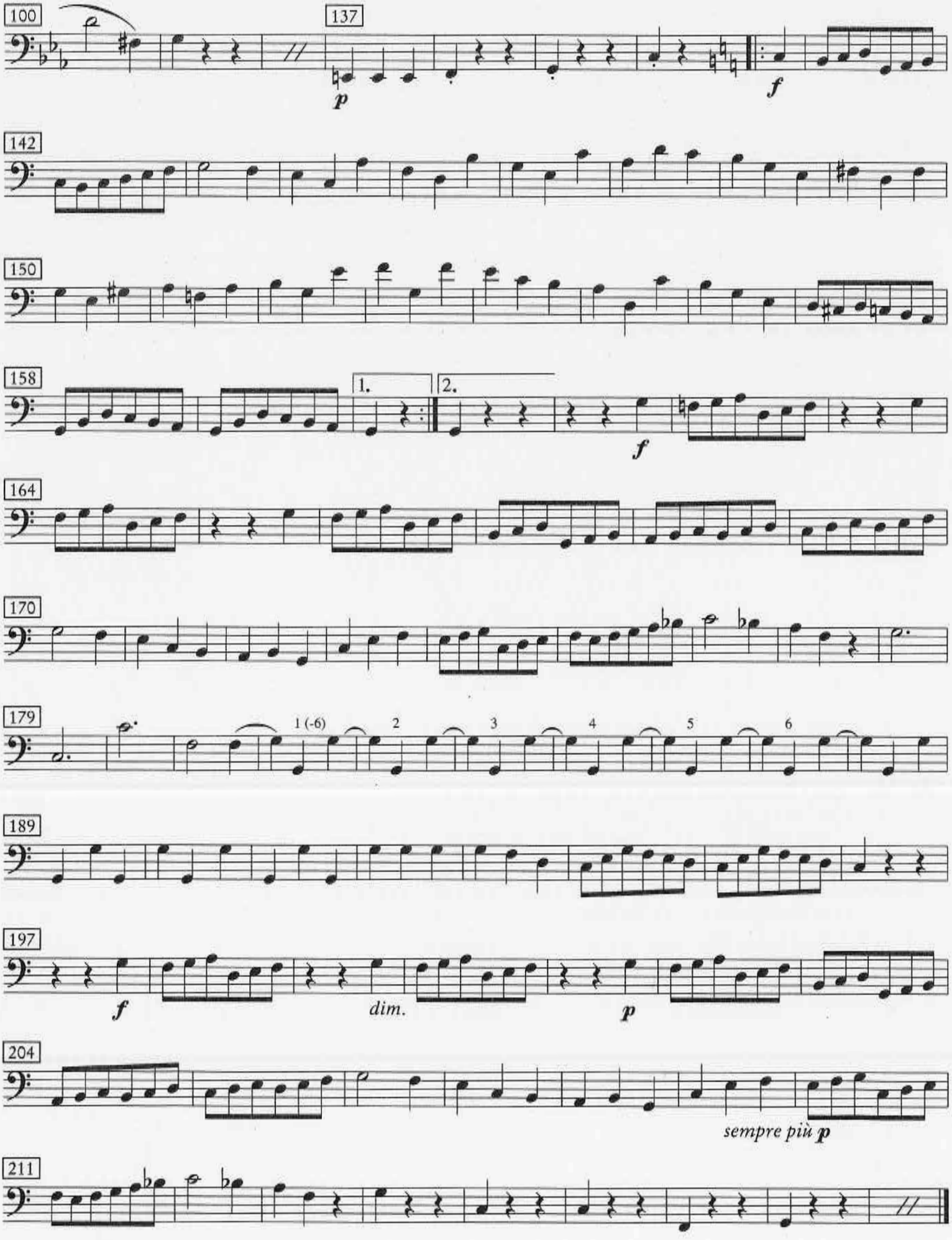


Beethoven Symphony No. 5
Mvt 2, bars 114-124

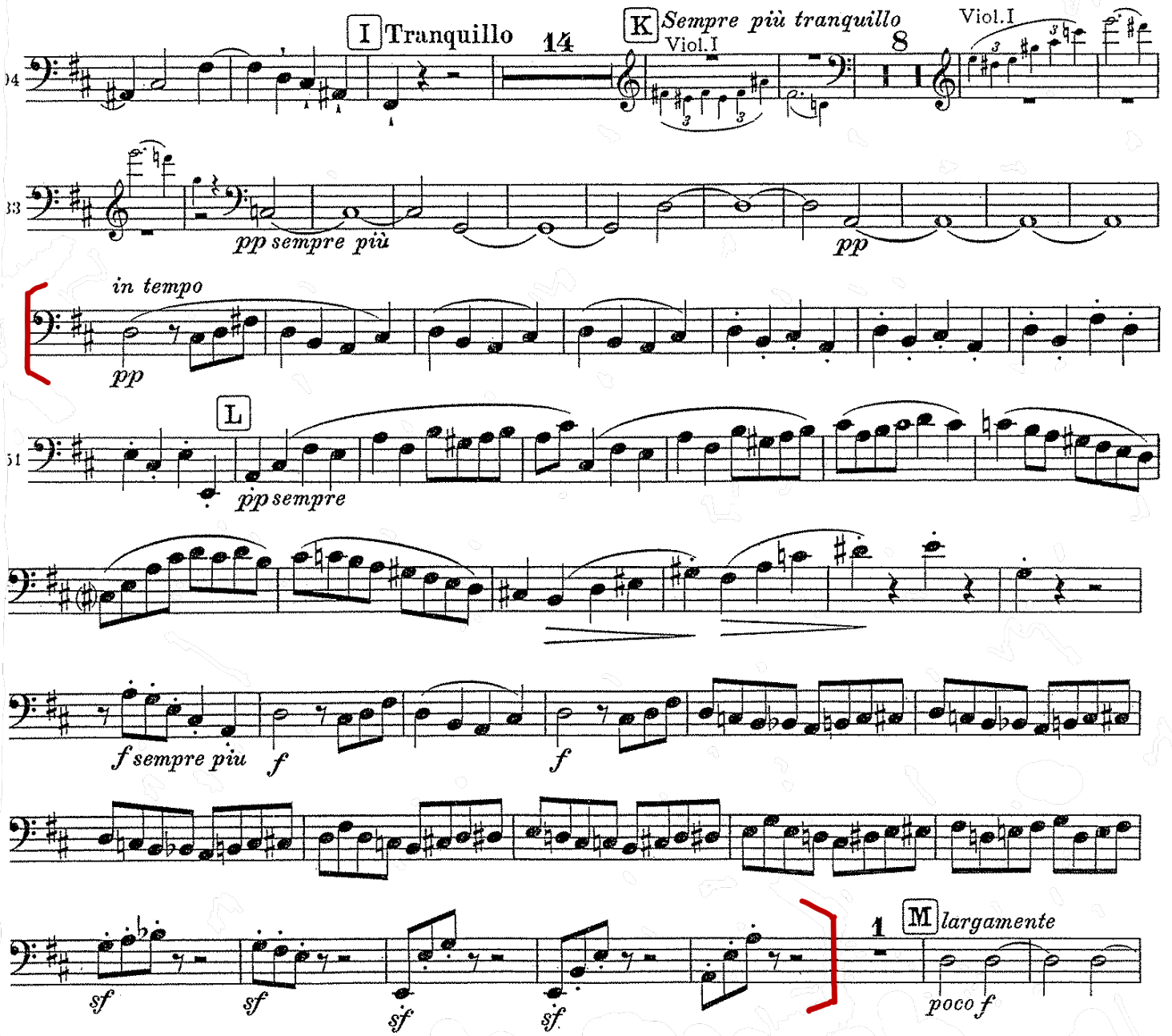


Beethoven Symphony No. 5
Mvt 3, bars 1 - 219



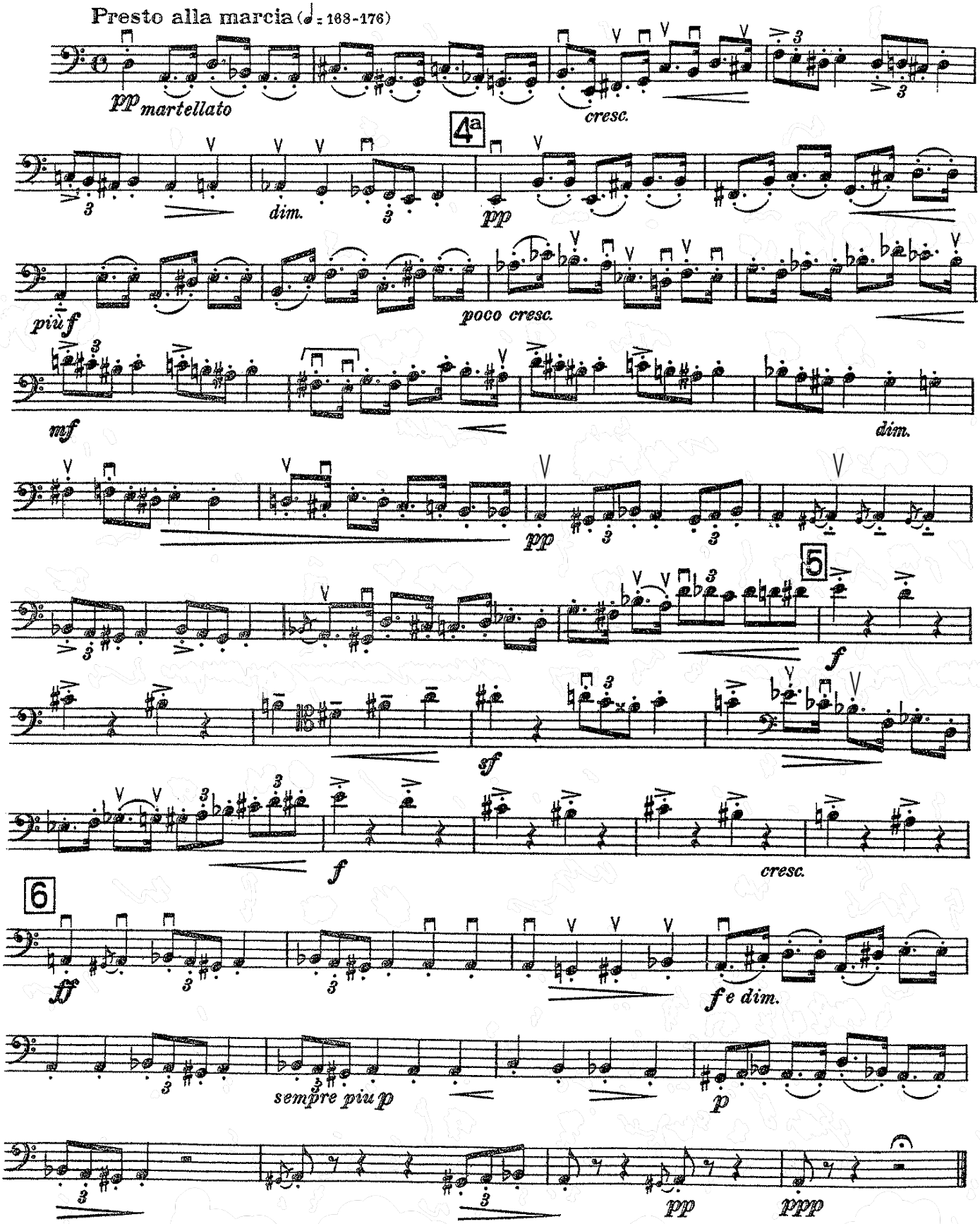

100
137
p
f
142
150
158
1.
2.
f
164
170
179
1 (-6)
2
3
4
5
6
189
197
f
dim.
p
204
sempre più p
211

Brahms: Symphony No.2 – 4th movt. bars 144 - 179



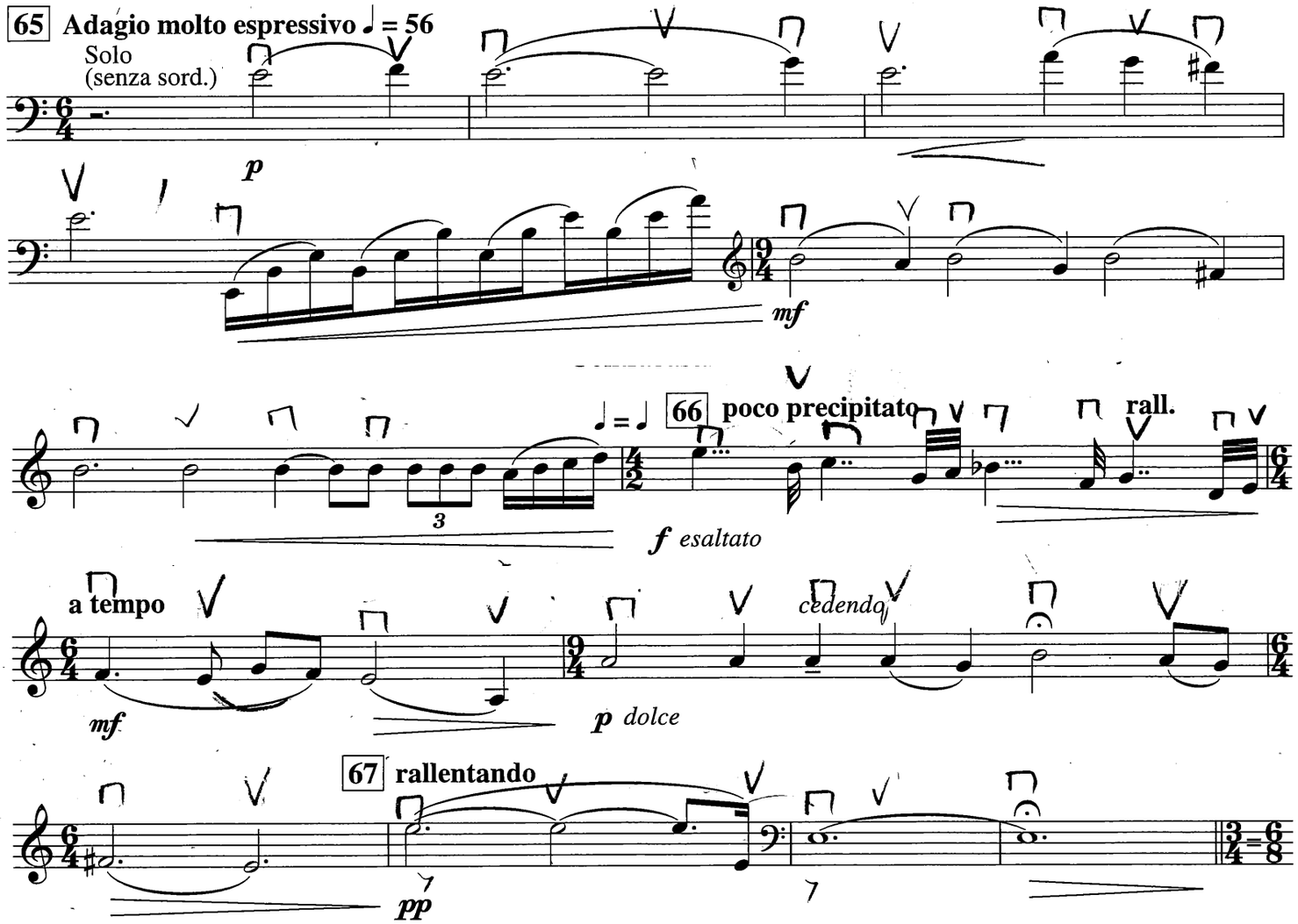
Britten: Variations on a Theme of Frank Bridge, 3rd movt. [March] (whole movement)

MARCH

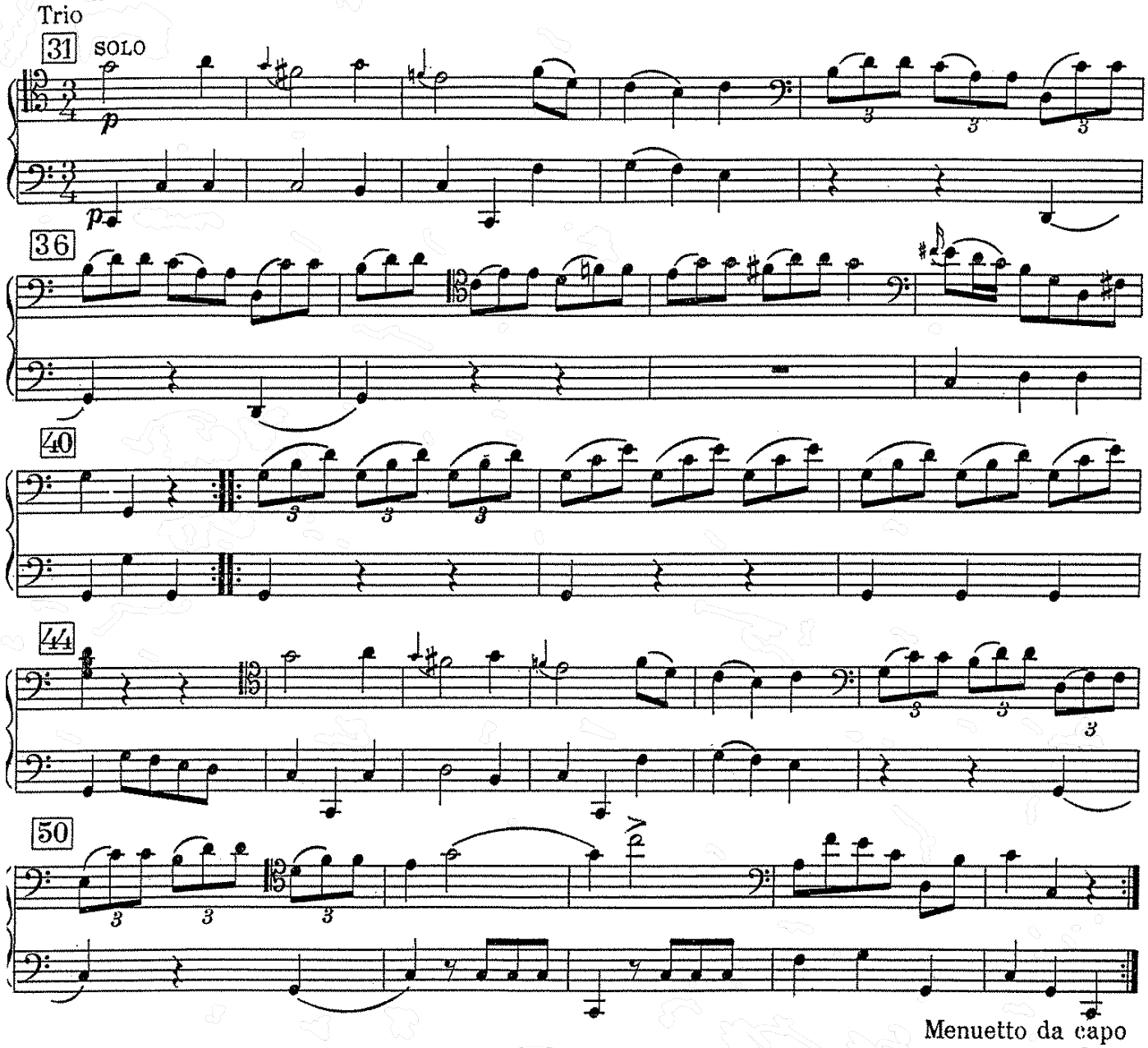


Ginastera *Variaciones Concertantes*
Solo from mvt 11(Ripresa dal Tema per Contrabasso)

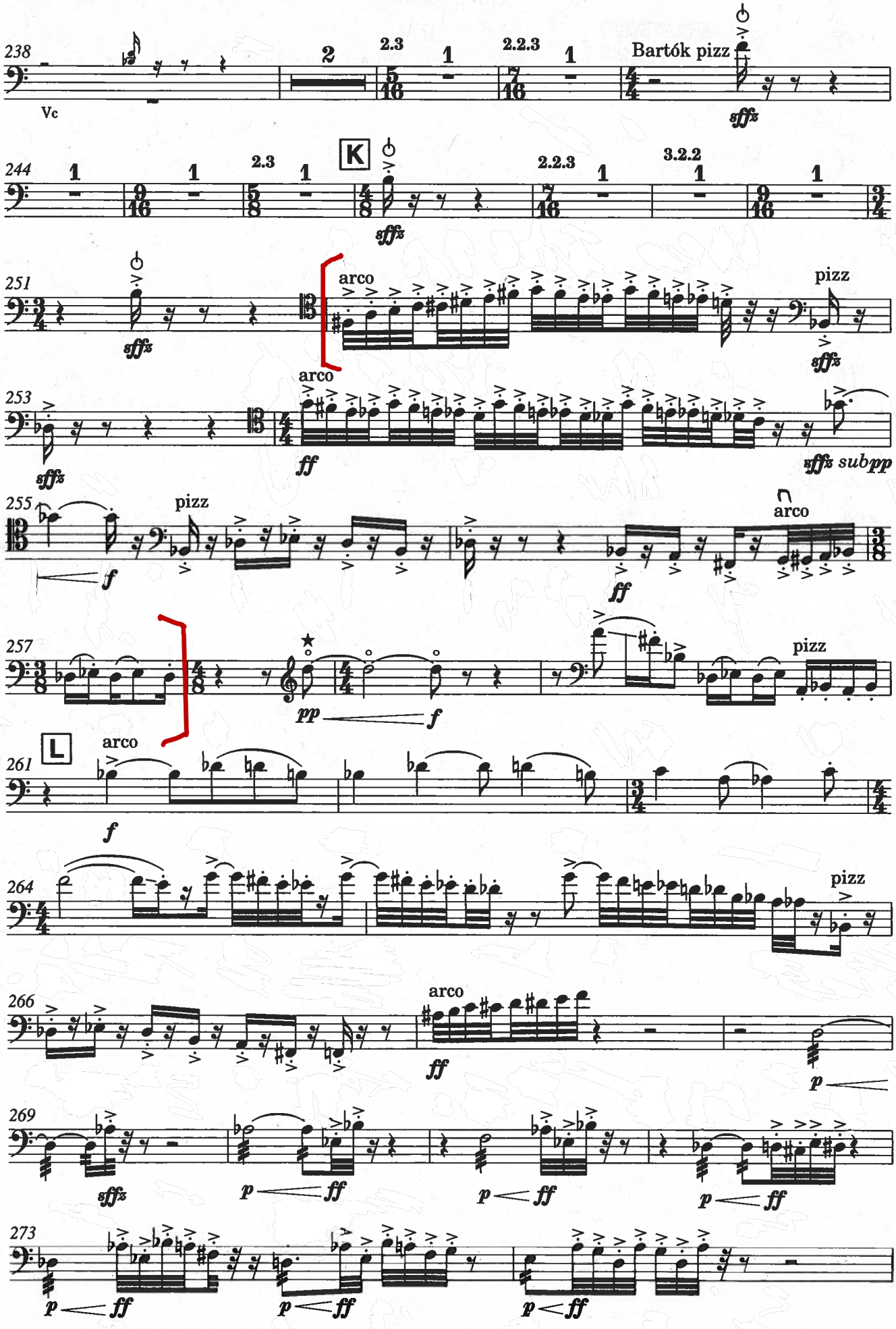
XI. Ripresa dal Tema per Contrabasso

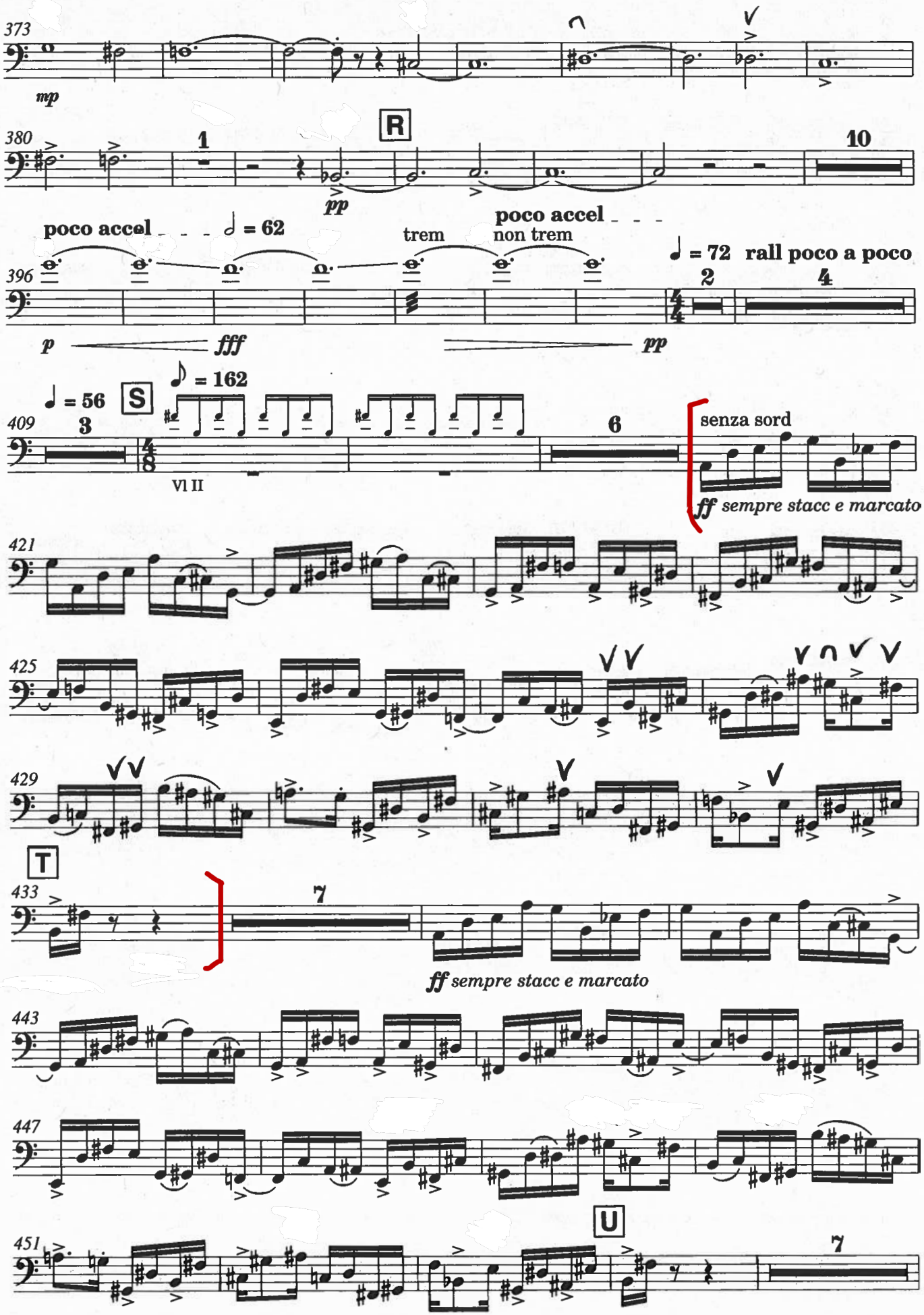


Haydn. Symphony No.7 “Le Midi”, 3rd mv. [Trio] Bars 31-54

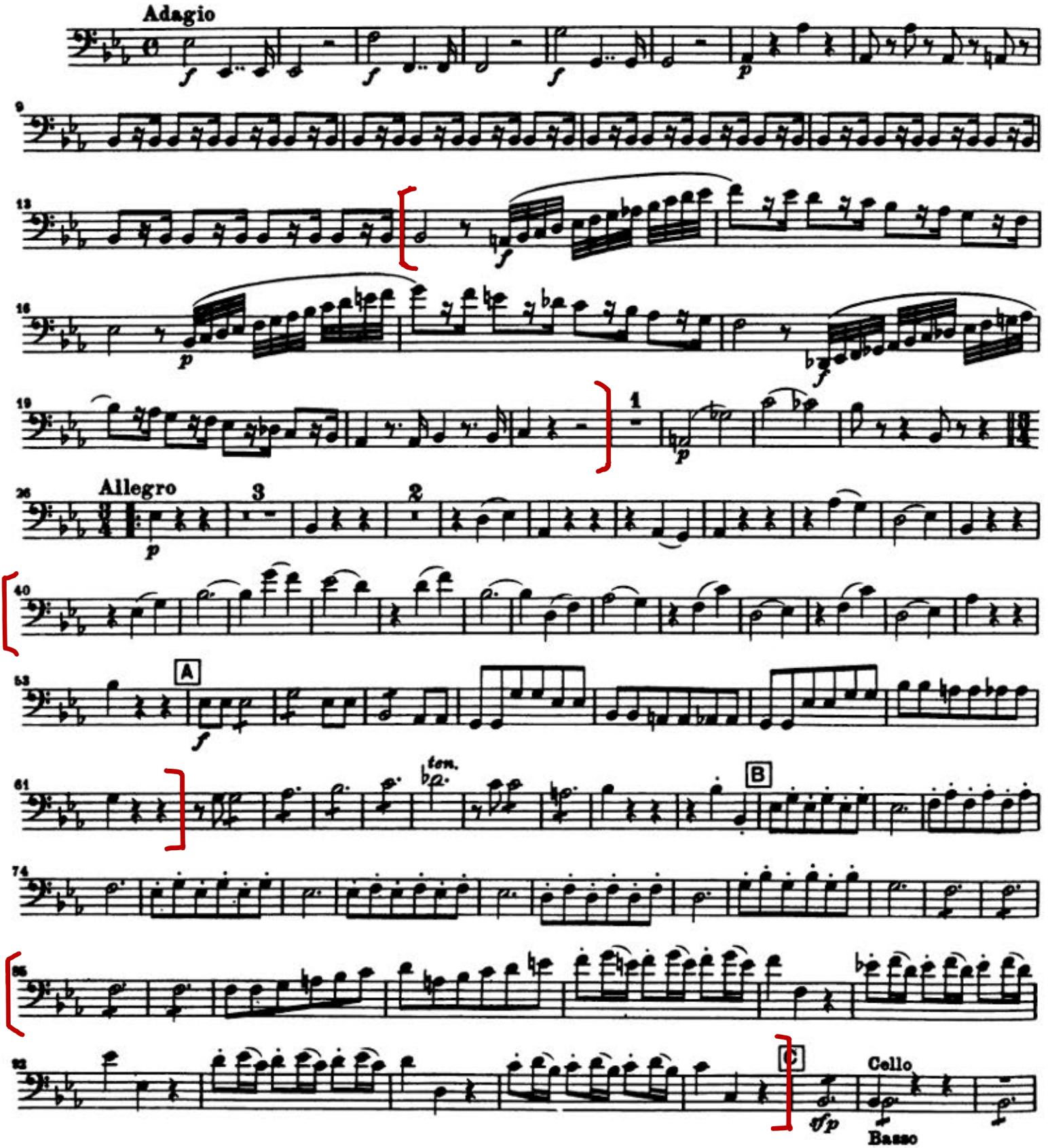


MacMillan. Tryst Bars 251-257; 420-433

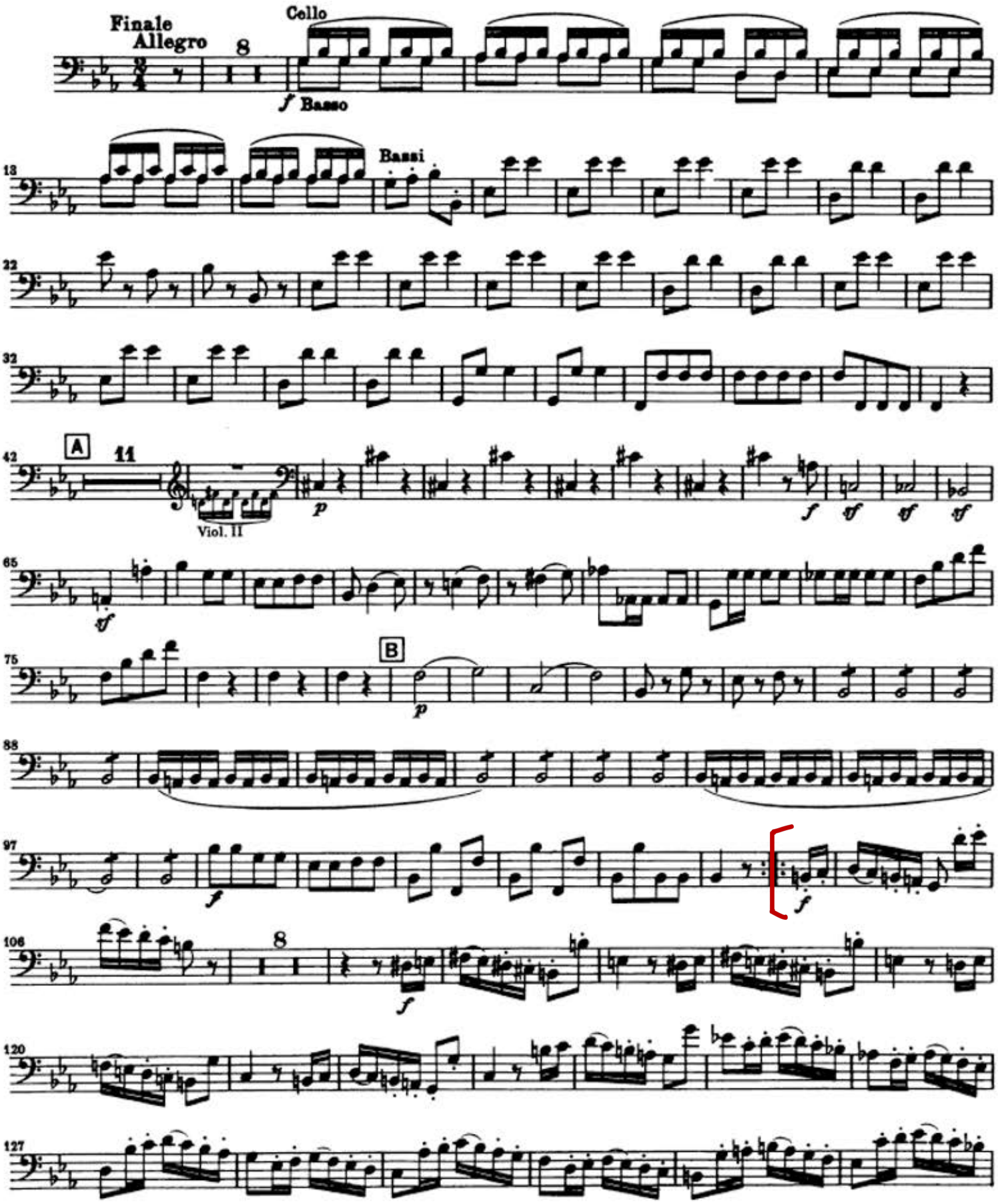


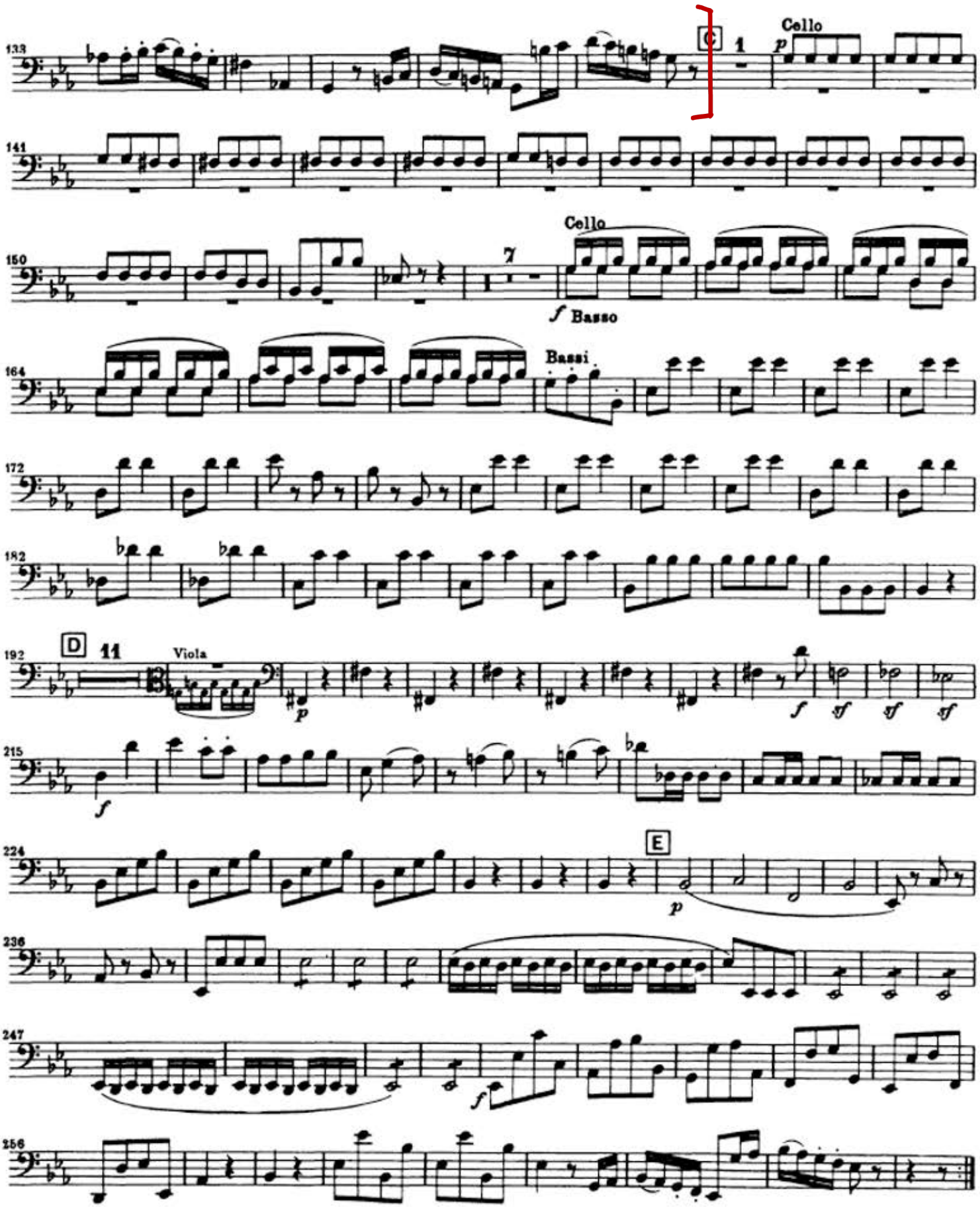

373
mp
380
1
R
10
pp
poco accel
♩ = 62
trem
poco accel
non trem
396
♩ = 72 rall poco a poco
2
4
p
fff
pp
♪ = 162
♩ = 56
S
409
3
6
senza sord
VI II
ff sempre stacc e marcato
421
425
429
T
433
7
ff sempre stacc e marcato
443
447
U
451
7

W.A. Mozart: Symphony No. 39 K. 543, Mvt. I Bars 14-21; 40-61; 85-94

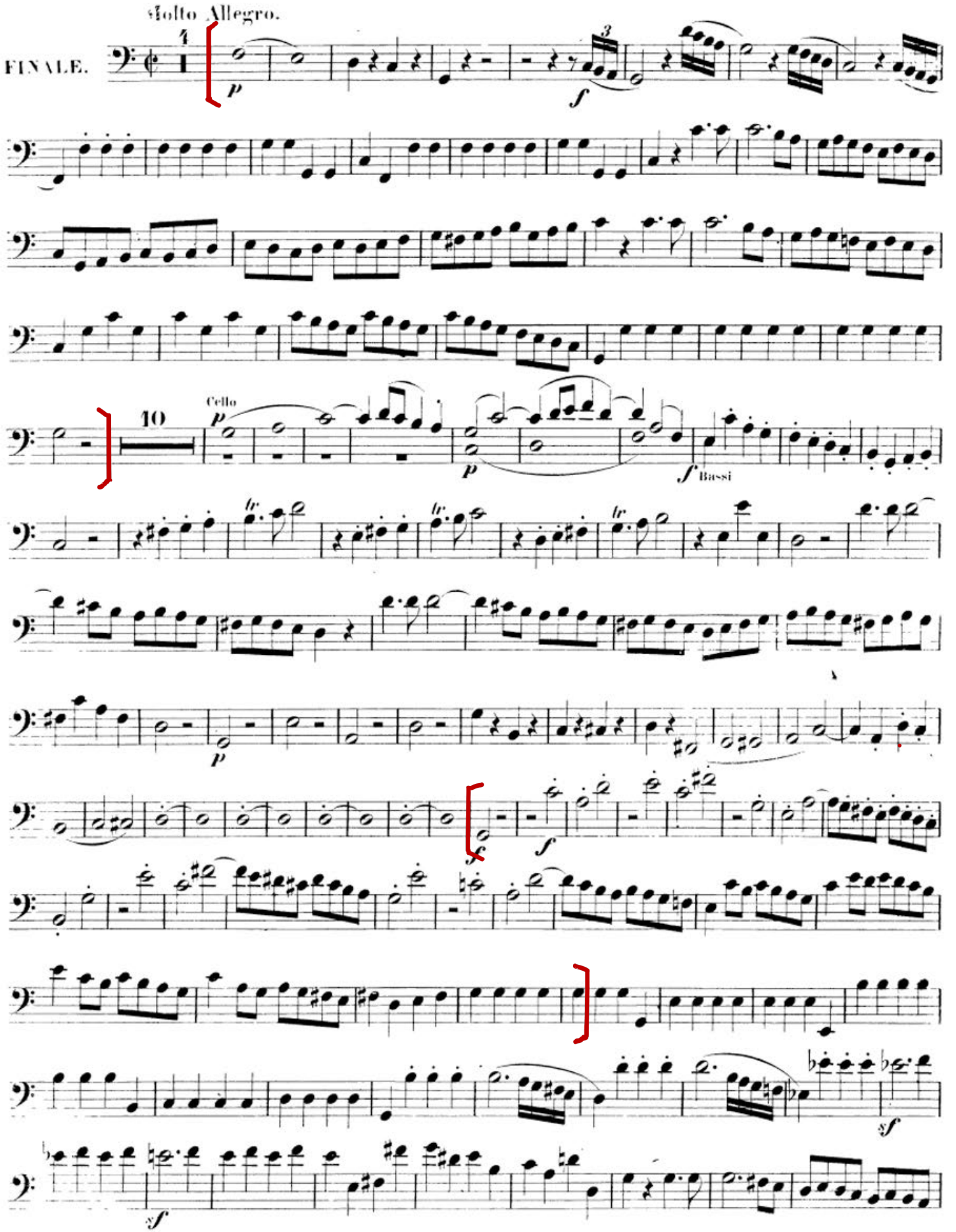


W.A. Mozart: Symphony No. 39 K. 543, Mvt. IV Bars 104-137




133
C
1
Cello
p
141
150
7
Cello
f Basso
164
Bassi
172
182
192
D
11
Viola
p
f
sf
215
f
224
E
p
236
247
f
256

W.A. Mozart: Symphony No. 41 K. 551, Mvt IV Bars 5-35; 94-116



Schubert Symphony No. 8
Mvt 3, bars 105-150

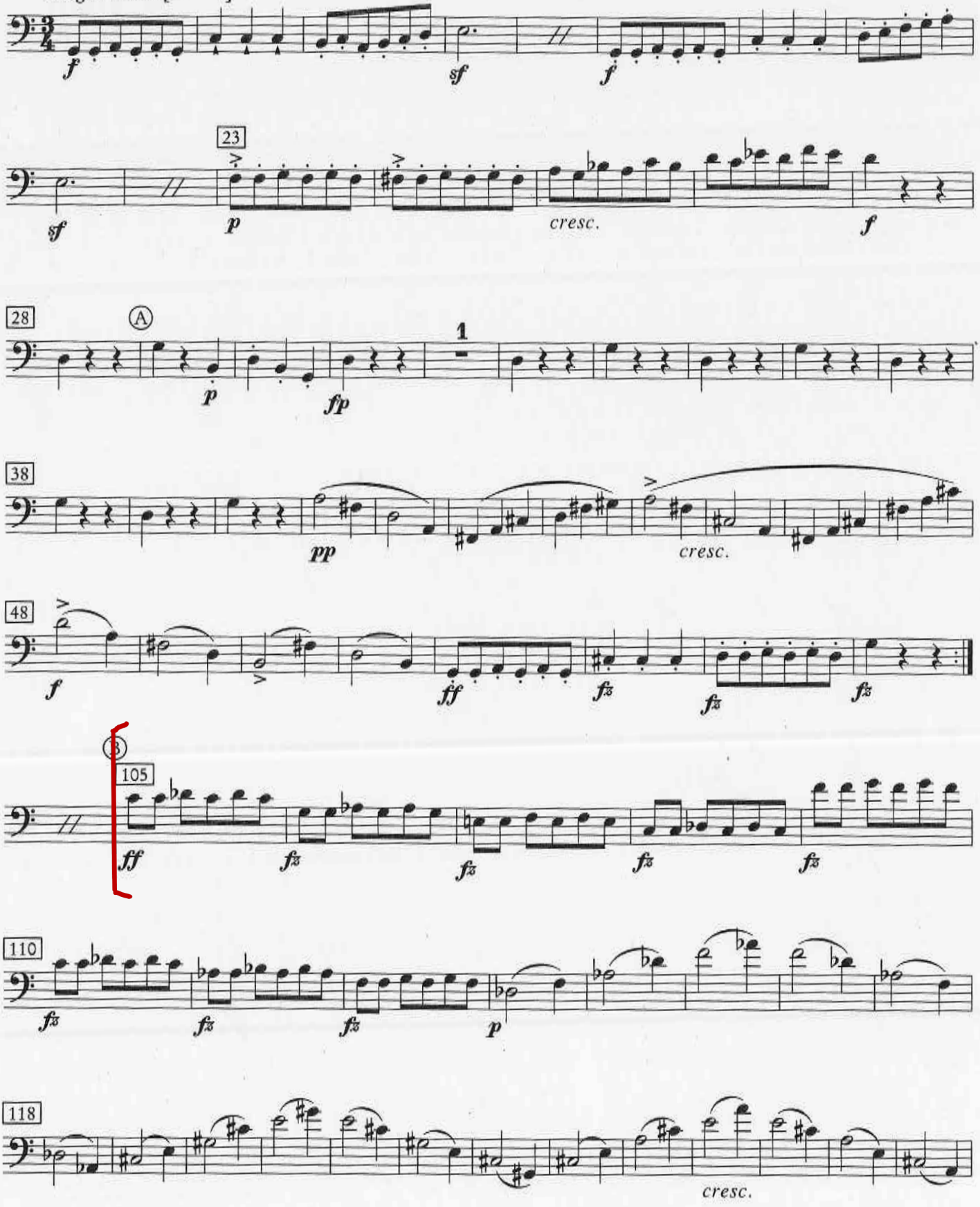
Sinfonie Nr. 8

C-Dur /C major *)

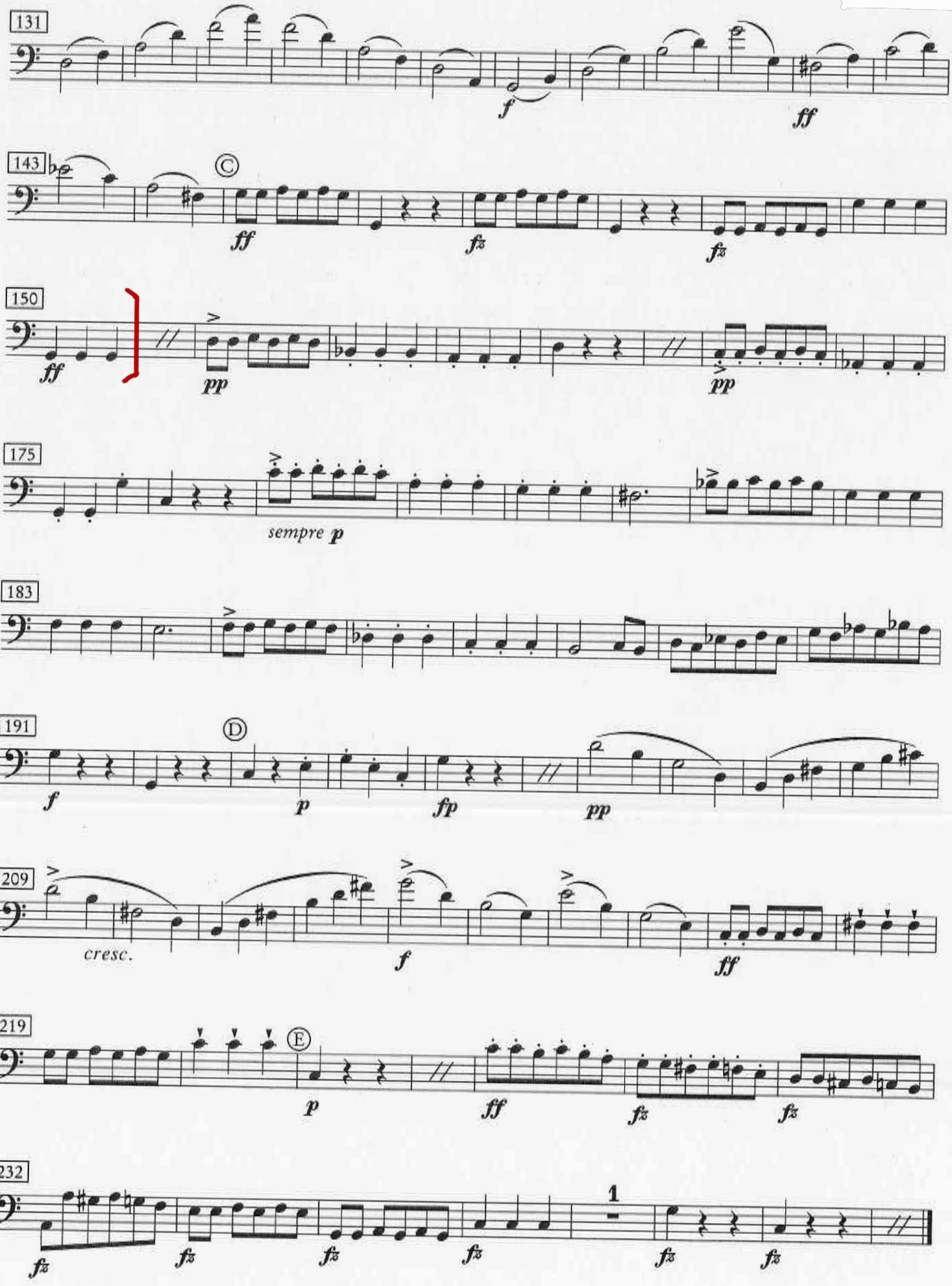
3. Satz: Scherzo

Franz Schubert
D 944

Allegro vivace [𝅗𝅥. =69]



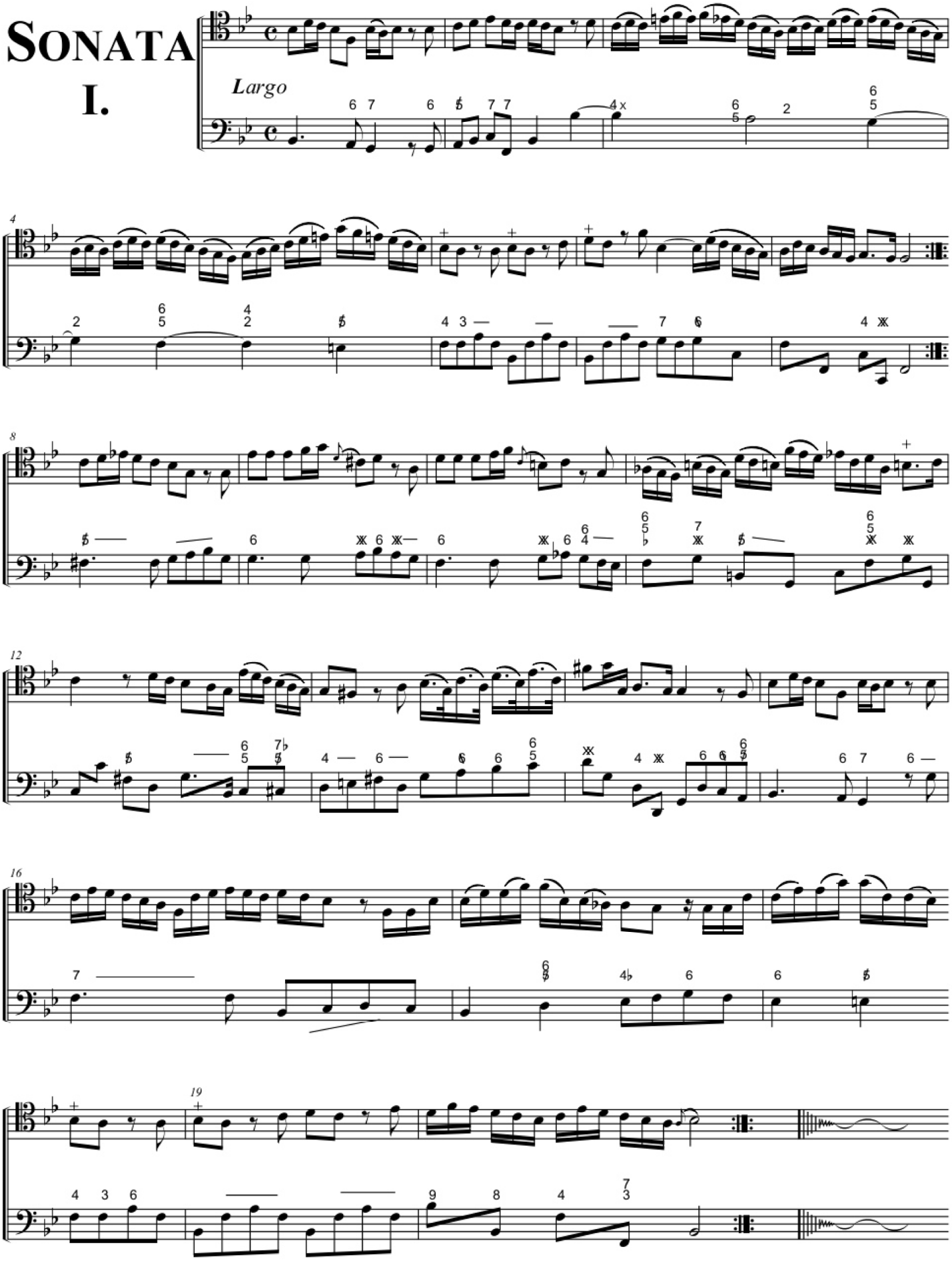
*) nach neuerer Zählung handelt es sich um Sinfonie Nr. 9


131
f
ff
143
Ⓒ
ff
fz
fz
150
ff
pp
pp
175
sempre p
183
191
Ⓓ
f
p
fp
pp
209
cresc.
f
ff
219
Ⓔ
p
ff
fz
fz
232
fz
fz
fz
fz
1
fz
fz

Antonio VIVALDI (1671 - 1748)

SONATA I.

Largo



Révision : Alex'Not