





G. Rossini	“Guglielmo Tell” Overture “Il Signor Bruschino” – “Ah! Donate il caro sposo”
H. Berlioz	Le Carneval Romain Op. 9 Andante sostenuto
M. Ravel	Piano Concerto in G min Adagio assai
D. Shostakovich	Symphony 8, first movement
R. Wagner	“Tristan und Isolde”, Act III

-Some excerpts may be asked to play with the section  
-Possible sight-reading.

A pianist will be available for piano accompaniment: those intending to use this service must bring the sheet music to the auditions in good conditions.

Admission applications must be submitted via email to [selezioniorchestra@maggiofiorentino.com](mailto:selezioniorchestra@maggiofiorentino.com) or delivered by hand to the Theater:

*Teatro del Maggio Musicale Fiorentino - Human Resources - Orchestra Auditions – Via del Fosso Macinante, 13 - Florence*

and must be received at the Theater’s offices by the **deadline of Sunday 26th January, 2025.**

ALL APPLICATIONS WILL RECEIVE A RESPONSE confirming the reception of the application. The Theater is not responsible for any transmission issues.

In the application (see sample form), the candidate must indicate: name and surname, place and date of birth, citizenship, and address of residence (including phone numbers, mobile, fax, and email), possession of the required educational qualifications; the application must be signed and the following attached: permit/residence card, for non EU Citizens, and a Curriculum Vitae.

Submitting the application implies unconditional acceptance of the final, non-negotiable judgment of the Examining Commission. Incomplete applications (including missing required attachments) or not using the forms provided by the Theater will not be accepted.

By participating in the selection process, the candidate acknowledges that passing it does not guarantee the right to permanent employment, but only the possibility of being included in a ranking through which the Theater may offer fixed-term employment contracts.

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The final ranking resulting from this procedure will be valid and effective from February 10, 2025, until February 9, 2026.

The candidate also acknowledges that participation in this selection process fully exhausts any previous rankings and acquired rights from previous selection procedures, while the service rendered, for the sole purpose of maturing the right of precedence as regulated by the relevant laws, will still be considered.

Personal Data collected by the Theater during the selection procedure will be processed in accordance to the Legislative Decree 196/2003 and GDPR 2016/679. The information on personal data processing Article 13 of GDPR 2016/679 and Legislative Decree 196/2003 are available on the Theater's website, together with this selection notice.

The provision of data is mandatory for participating in the selection.

INFO:

Teatro del Maggio Musicale Fiorentino - Piazza Vittorio Gui, 1 - 50144 Florence

Orchestra Auditions Department tel. 055-2779.216.

Website: [www.maggiofiorentino.com](http://www.maggiofiorentino.com)

Email: [selezioniorchestra@maggiofiorentino.com](mailto:selezioniorchestra@maggiofiorentino.com)

Florence, December 10, 2024

TEATRO DEL MAGGIO MUSICALE FIORENTINO

The Superintendent  
Carlo Fuortes