



# LMP Principal Cello 2025 Audition

First round repertoire (video submission):

- **Haydn Cello Concerto in D, Mvt. I** – exposition only
- (From the list overleaf):
  - **Excerpt 1 – Beethoven Symphony No. 5 in C minor, Op. 67, Mvt. II** (sections A, B and C)
  - **Excerpt 2 – Piazzolla (arr. Desyatnikov) Las Cuatro Estaciones Porteñas, II: Otoño Porteño** – bars 29-53

Second round repertoire (screened audition):

- **Haydn Cello Concerto in D, Mvt. 1** – exposition only
- **All of the excerpts** listed overleaf

# Orchestral Excerpts

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Beethoven Symphony No. 5 in C minor, Op. 67

Mvt. II – Andante con moto

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B) bars 48-59

C) bars 98-106

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Piazzolla (arr. Desyatnikov) Las Cuatro Estaciones Porteñas

II. Otoño Porteño – bars 29-53

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Mozart Requiem, K. 626

No. 4: Recordare – bars 1-7

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Schoenberg Verklärte Nacht (orchestral version)

A) bars 259-265

B) bars 303-344

### Excerpt 1

Beethoven Symphony No. 5 in C minor, Op. 67

Mvt. II – Andante con moto

A) bars 1-10

Andante con moto

*p dolce* *f*

8 *p* *f* *p*

B) bars 48-59

50 *f* *p cresc.*

58 *f* *p*

*f* *f* *p dolce*

C) bars 98-106

100 *p dolce*

104 *pp*

## Excerpt 2

Piazzolla (arr. Desyatnikov) Las Cuatro Estaciones Porteñas: II. Otoño

Porteño – bars 29-53

div. in 4

29 1. *Cadenza rubato* *f* = 69

2., 3., 4. *p*

5

31 1. *poco*

33 1.

35 1. *ritenuto*

6

Lento

38

Musical score for measures 38-40. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many slurs and ties. The second staff is a treble clef with a piano (*p*) dynamic marking. The third and fourth staves are bass clefs with a *pp* dynamic marking. The fifth staff is a bass clef with a *pp* dynamic marking. The tempo is marked *Lento*. A bracket on the left side of the first three staves is labeled "div. in 4".

41

Musical score for measures 41-43. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many slurs and ties, and some triplets. The second staff is a treble clef with a piano (*p*) dynamic marking. The third and fourth staves are bass clefs with a *pp* dynamic marking. The tempo is marked *Lento*. A bracket on the left side of the first two staves is labeled "div."

44

Musical score for measures 44-46. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many slurs and ties. The second staff is a treble clef with a piano (*p*) dynamic marking. The third and fourth staves are bass clefs with a *pp* dynamic marking. The tempo is marked *Lento*. A bracket on the left side of the first two staves is labeled "div."

47 7

div.

50

div.

52

div.

*Allegro* ♩ = 112

### Excerpt 3

Mozart Requiem, K. 626

No. 4: Recordare – bars 1-7

#### Nº 4 Recordare

Vc. *p*

### Excerpt 4

Schoenberg Verklärte Nacht (orchestral version)

A) bars 259-65

Solo H *mp ausdrucksvoll*

260

265

Alle.

B) bars 303-344 (excerpt starts on next page =>)

[ Bass clef, 18/8 time signature, key signature of two flats. Measure 305 is boxed. Dynamics: *p*, *poco a poco cresc.*, *steigernd*.

Bass clef, 18/8 time signature. Dynamics: *cresc.*, *cresc.*

Bass clef, 18/8 time signature. Measure 310 is boxed. Dynamics: *pp dolce*, *etwas bewegter*.

Bass clef, 18/8 time signature. Dynamics: *mf*, *pp dolce*.

Bass clef, 18/8 time signature. Dynamics: *mf*, *p*, *f cresc.*

Bass clef, 18/8 time signature. Measure 315 is boxed. Dynamics: *f*, *ff*.

Bass clef, 18/8 time signature. Dynamics: *ff*, *ff*, *rit.*

Bass clef, 18/8 time signature. Measure 320 is boxed. Dynamics: *p*, *dolce*, *N*, *p*, *p*. *Etwas bewegt.*

Bass clef, 18/8 time signature. Measure 325 is boxed. Dynamics: *steigernd*.

Bass clef, 18/8 time signature. Measure 330 is boxed. Dynamics: *steigern*, *beschleunigend*, *cresc.*



First staff of music, bass clef, 13/8 time signature, key signature of three flats. Dynamics: *cresc.* and *ff*.

Second staff of music, bass clef, 13/8 time signature, key signature of three flats.

Third staff of music, bass clef, 13/8 time signature, key signature of three flats. Measure 335 is boxed. Dynamics: *ff*.

Fourth staff of music, bass clef, 13/8 time signature, key signature of three flats. Dynamics: *fff* and *molto rit.*

Fifth staff of music, bass clef, 13/8 time signature, key signature of three flats. Measure 340 is boxed. Dynamics: *ff espr.* and *f*.