

Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

Adagio

Musical score for Violin I, Adagio section, measures 1-19. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Handwritten annotations include 'n 4' at the beginning, 'p' (piano) markings, and various slurs and accents. A circled 'p' is visible near measure 19.

Allegro

Musical score for Violin I, Allegro section, measures 20-77. The tempo is marked 'Allegro'. The music is written on a single staff in treble clef with a key signature of one flat. It features a more rhythmic and melodic line with many slurs and accents. Handwritten annotations include 'p' (piano) markings, 'A' and 'B' in boxes, and various slurs and accents. Measure numbers 28, 38, 51, 60, 70, and 77 are clearly marked at the start of their respective lines.

shape

VIOLINO 1

This page of a musical score for Violino 1 contains measures 93 through 173. The notation is written on ten staves, each beginning with a measure number. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in pencil and ink are present throughout, including the word "shape" at the top left, "FL" above measure 103, and "yes!" above measure 139. Several measures contain boxed letters: "C" above measure 94, "D" above measure 117, "E" above measure 167, and "F" above measure 173. Dynamic markings like "p" (piano) and "f" (forte) are also visible. The score concludes with a double bar line and repeat dots at the end of measure 173.

Violino I

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I is written in 4/4 time with a tempo of 144 beats per minute. It begins with a dynamic marking of *mf*. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-9) includes a *cresc.* marking. The third staff (measures 10-13) contains first and second endings, with dynamics of *f*, *mf*, and *p*. The fourth staff (measures 14-18) includes a Flute (Fl.) entry and various articulation marks. The fifth staff (measures 19-25) features a *poco rit.* section followed by a return to *a tempo*, with a Violin II (Viol II) entry. The sixth staff (measures 26-30) includes a *cresc.* marking. The seventh staff (measures 31-35) continues the rhythmic pattern. The eighth staff (measures 36-40) includes a *cresc.* marking. The ninth staff (measures 41-45) continues the rhythmic pattern. The tenth staff (measures 46-50) includes a Flute (Fl.) entry and various articulation marks. The final staff (measures 51-54) features a *poco rit.* section followed by a return to *a tempo*, with a Violin II (Viol II) entry.

VIOLINO I

Handwritten annotations: *01 2 1 4 2 3 1 4* (above staff 56), *4 2* (above staff 62), *0 2* (above staff 62), *2 1 3* (above staff 67), *2 1 3* (above staff 72), *4 3 1 2* (above staff 82), *4 3 1 2* (above staff 87), *1 2* (above staff 98), *1 2* (above staff 106), *1 2* (above staff 117).

56 *cresc.*

62 *cresc.*

67 *f*

72 *p* Viol. II

77 *cresc.* Viol. II

82 *f* Vcello Vcello

87

92

98 Trio I *p*

106 *sf p*

117 *ritard. Fl. a tempo*

Scherzo aus Shakespeares Sommernachtstraum

Violine I

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

FL. I 12 Clar. I

22 A. m. tr.

38 cresc. p

42 B cresc.

50 sf sf

59 sf p sf sf sf

68 C pp

77

86

93 D cresc. dim. al pp 14

114 Clar. I p cresc. f cresc.

126 pizz. arco 1 p 1

The score is written for Violin I and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, cresc., sf, pp, dim., al), articulation (accents, trills), and performance instructions (pizz., arco). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and the number 14.

Violine I

Allegro non troppo, ma con brio

61 *poco f*

69

76 -pizz.

84

92 arco *animato* *sf* *cresc.*

99

105 *f*

111

114 *fp* *animato*

119 *p dolce* *cresc.*

125 *p* *p cresc.*

130 *f* *p dolce* *p*



OVERTURE
to the opera

Playing time 6 Min.

"THE BARTERED BRIDE"

(Prodaná nevěsta)



Vivacissimo

VIOLIN I

Bedřich Smetana

VIOLIN I

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

pp *pp dolce* *pp*

pp tranquillo *poco cresc.*

div. arco *arco unis* *mp* *dim.* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

G *pp* *pp molto dolce.*

H *div.* *pp*

pp *pp tranquillo* *p*

1

(Strauss)

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

tranquillo

p fletibile

1 C molto vivo

p

p

p

cresc.

ff



SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47

Moderato $\text{♩} = 76$

p espress.

morendo

Allegro non troppo $\text{♩} = 126$

ff

Div. 3

ff

rit.

meno

largamente $\text{♩} = 66$

fff

Moderato $\text{♩} = 42$

con sord.

p Solo

Enigma Variations

Variation
II.
(H.D.S-P.)

Elgar, E
3
VIOLINO PRIMO.

5 *Allegro.*
unis.
p staccato

VI. II.

VI. II.

CRISC.

VI. II.

mf *dim.*

6

1 Cello.

mf

CRISC.

dim.

p *pizz.*

7 arco

Clar.

pp

VI. II.

pp *dim.*

divisi.

pp

dim.