

SCO FILMING GUIDE: Principal Oboe 2025

All applicants are welcome to submit a first-round audio-visual recording to SCO for consideration. SCO reserves the right not to listen to recordings in their entirety.

Please submit an audio-visual recording for the first-round audition. Please be aware that the panel will hear the anonymised audio only. However, the full audio-visual recording will be available to a member of SCO management to ensure that all submissions are genuine.

You may submit the Mozart and orchestral excerpts in two separate files, or all in one file, **however the excerpts need to be performed in one take AND in the order specified in the First Round booklet**. Please note that whether submitted separately or in one file, **your musical performance must be unedited**, ideally with an analog clock placed in the background of your video.

Audio

- Please take care to check that your recording is of suitable sound quality for review before submitting – **including volume level of the final recording**
- If you choose to record the Mozart with accompaniment, please ensure that the Oboe part can be clearly heard on the recording.

Device

- There are no stipulations for what device you might choose to film on- choice of device and audio equipment (including its positioning) will be up to you.
- Please do not add reverb to your video. The panel are aware that everyone will have access to different acoustics in which they can film this video and all recording spaces will be given equal merit. Please do not feel you need to hire a space to record this submission.
- Please do not feel like you must invest in expensive equipment to record this submission. As with the acoustics available, the panel are aware that there will be a range of recording equipment available to candidates. However, please make sure that your microphone is positioned so that it clearly captures your sound. As long as you are happy with the final result, then phone recordings will be accepted.

Positioning

- Please aim to fit your face and full instrument into frame, without the music stand blocking you or your instrument.

Background

- Whether recording the solo and orchestral excerpts in one go, or in two files (with the excerpts recorded in one take) **your musical performance must be unedited**. Therefore, please clearly place an analog clock in the background of your recording. Use of an online analog clock (with second/minute hands) on a digital device is acceptable. If you are submitting an old recording, please confirm this at the point of submission to auditions@sco.org.uk