

Flauto

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 7 25

Ist Bsn etc.

Ist Ob. 45

Ist Cl. 5 33 1 7 41 1 3

Poch. rit. a tempo etc. 4 52 1 4

Vla.

60 *mf*

70 *f sf sf mf*

* Facilité etc.

77 *f* Poco rallent

83 *mf ff* a tempo *cresc.*

189 1 3 Ist Ob. 198 *p* Poch. rit. 5

a tempo *mf* 205 *p*

pp

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLÛTE

2^e Gde FLÛTE

pp *expressif*

SOLO

pp

Ottavino

Mahler — Symphony No. 3 in D Minor

4. Flöte. (Piccolo)

Nº 3.

Comodo. Scherzando. Ohne Hast.

Picc

Musical staff 1: Treble clef, D minor key signature, 4/4 time. Starts with a red bracket on the left. Includes dynamic marking *f* and *tr* (trill). Measure numbers 2 and 7 are indicated.

Musical staff 2: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *p* and *f*. Measure numbers 2, 7, and 1 are indicated. Text: "nimmt Gr. Fl." (takes Grand Flute).

Musical staff 3: Treble clef, D minor key signature, 4/4 time. Includes dynamic marking *f*. Measure numbers 4, 2, 18, and 3 are indicated. Text: "(Gr. Fl.)" (Grand Flute).

Musical staff 4: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *ff* and *p*. Measure numbers 1, 4, and 3 are indicated. Text: "Listesso tempo." (Same tempo), "wie früher (=)" (as before).

Musical staff 5: Treble clef, D minor key signature, 4/4 time. Includes dynamic marking *ff*. Measure numbers 2 and 1 are indicated.

Musical staff 6: Treble clef, D minor key signature, 4/4 time. Includes dynamic marking *ff*. Measure numbers 4, 5, and 2 are indicated.

Musical staff 7: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *ff* and *mf*. Measure numbers 6, 12, and 6 are indicated. Text: "(I. Fl.)" (1st Flute), "nimmt Picc." (takes Piccolo), "dim. p > ppp", "nimmt Gr. Fl." (takes Grand Flute).

Musical staff 8: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *p* and *p cresc.*. Measure numbers 1, 3, 7, and 1 are indicated.

Musical staff 9: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *p* and *f*. Measure number 4 is indicated.

Musical staff 10: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *ff* and *f*. Measure number 8 is indicated.

Musical staff 11: Treble clef, D minor key signature, 4/4 time. Includes dynamic marking *ff*.

Musical staff 12: Treble clef, D minor key signature, 4/4 time. Includes dynamic markings *ff*, *sf*, and *fff*. Measure numbers 1, 9, and 8 are indicated. Text: "nimmt Piccolo" (takes Piccolo).

Concerto for Orchestra

B. Bartók
Sz. 116

III. Elegia

2

Andante, non troppo $\text{♩} = 64$

poco rallentando

muta in
Fl. III

29

p

3

a tempo $\text{♩} = 64-62$

poco allargando -----

57 Picc.

p

4 Tempo I. (♩ 64)

107 *p* 3



5 (calmo, ♩ sempre 64)

123 *p* *pp*



V. Finale

6 Tempo I. (Presto ♩ 134)

233 *ff* 3



240 3 3 3 3



7

418 *ff*



424



8 4th movement
Allegro ♩ 84

Symphony No. 5

L. v. Beethoven
op. 67

1
(374)

ff

6
(379)

11
(384)

15
(388)

19
(392)

9

325 (698)

cresc. ----- f

330 (703)

334 (707)

p dolce *cresc. poco a poco -----*

342 (715)

f

347 (720)

p

351 (724)

sempre piú Allegro piú stretto

cresc. poco a poco

356 (729)

Presto $\text{♩} = 112$

f

4th movement, Finale **Symphony No. 9** L. v. Beethoven op. 125

10

Allegro assai vivace [♩.] 84 [♩.] 116-132
alla Marcia

331

8 *Clar. 1 pp* *pp*

346

354

sempre pp

362



369



376



383



390



397



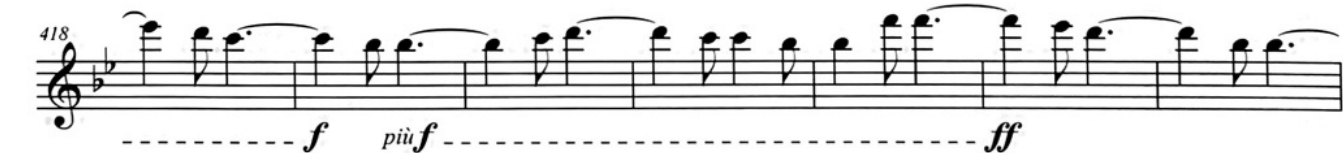
404



411



418



425



11 poco Allegro, stringendo il tempo, sempre piu Allegro

Presto 132 [152-176]

843 **6** *cresc.* *ff* *sf* *sf*

854 *sf*

860 *sf* *f* *f* *f* *f* *f*

866

874

880 *ff*

885 **T** *ff*

890 *ff*

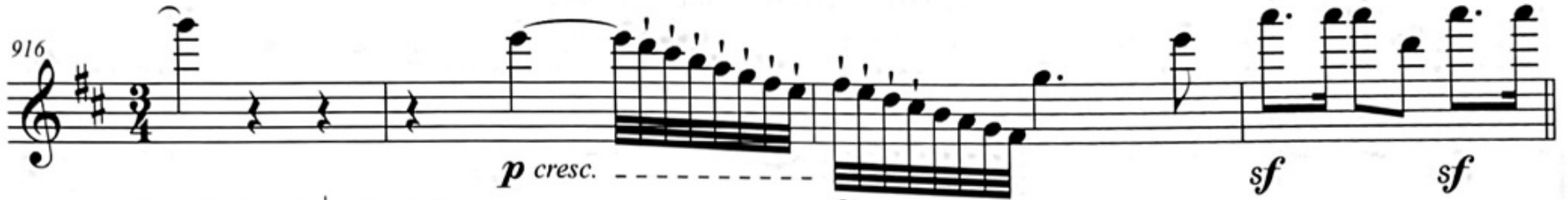
896 *ff*

902

908 **2** *ff* *ff* *ff*

Maestoso ♩ 60

916



p cresc. *f* *sf* *sf*

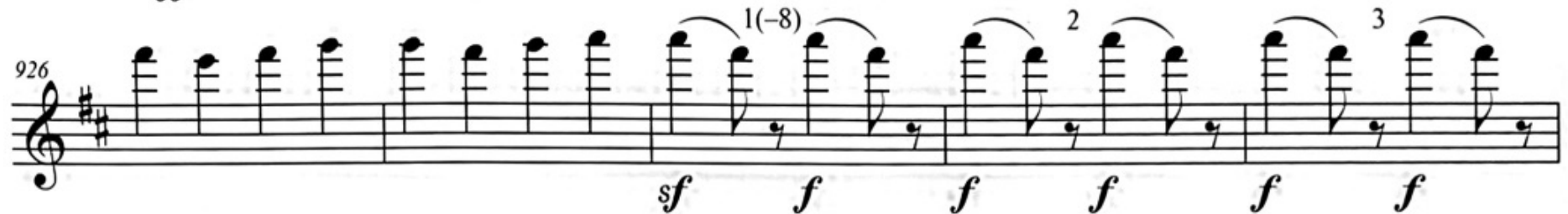
Prestissimo [♩ 168-184]

920



ff

926



sf *f* *f* *f* *f* *f*

931



f *f* *sf* *sf* *sf* *sf*

936



ff

Variations on a Theme by Haydn

J. Brahms
op. 56a

23

Var. V
Vivace [♩. 132]

Musical score for Variation V, measures 206-252. The score is in 6/8 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Measure 206 starts with a quintuplet (5) and a triplet (3). Dynamics include *f*, *p*, *sfp*, and *sf*. A box labeled 'G' is above measure 212. Measure 219 has dynamics *sf*, *f*, and *pp*. Measure 225 has a triplet (3) and a nonuplet (9), with a box labeled 'H' above. Measure 243 has a triplet (3) and a box labeled 'I' above. Measure 252 has a sextuplet (6). The score concludes with a double bar line.

24

Var. VIII
Presto non troppo [♩. 58]

Musical score for Variation VIII, measures 322-354. The score is in 3/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Measure 322 starts with a quintuplet (5) and a box labeled 'K' above. Dynamics include *pp* and *pp sempre*. Measure 332 has a quintuplet (5) and a trill (*tr*). Measure 342 has a septuplet (7). Measure 354 has a sextuplet (6) and a double bar line. The score concludes with a double bar line.

3rd movement

Symphony No. 4

J. Brahms

op. 98

(27) Allegro giocoso [♩ 126]

1 *ff*

11 *sf*

41 *ffz*

(28) 39

(29) 54

p legg.

57 *p legg.*

(30) 121

(31) 168

(32) 249

pp ma ben marc.

171 *f*

(33) 286

dim.

p legg.

5

257 *f*

4

329 *[ff sempre]*

The Young Person's Guide to the Orchestra

B. Britten
op. 34

Variation A

38 Presto [♩ 132-144]

12 *f* *sf* *f* *sf* *f*

18 *ff* *sf* *pp*

Fugue

39 Allegro molto [♩ 152]

1 *p*

8 *pp* *p*

16 *pp*

24 *(pp)*

33 *cresc.*

39 *f* *pp*

46 *cresc.* *ff*

53

II. Marsch und Pastorale

Nobilissima Visione

P. Hindemith

52

Lebhaft ♩ etwa 100 [-116]

Musical score for "Nobilissima Visione" by P. Hindemith, page 22. The score is in 3/4 time and consists of eight staves of music. It begins with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as accents and breath marks. Rehearsal marks 11, 12, and 13 are present.

Dances of Galánta

Z. Kodály

64

Allegretto moderato $\text{♩} = 84$

123 *tr*

 Musical staff 123-128: Treble clef, key signature of two flats, 2/4 time. Starts with a trill (tr) and a half note. Dynamics: *p*. Includes trills (tr) and slurs.

129 *tr*

 Musical staff 129-133: Treble clef, key signature of two flats, 2/4 time. Starts with a trill (tr) and a half note. Dynamics: *p*, *sf*, *dim.*. Includes slurs and a fermata.

134 **3**

 Musical staff 134-140: Treble clef, key signature of two flats, 2/4 time. Starts with a half note, then a triplet of eighth notes. Dynamics: *pp*. Includes slurs.

141 **5**

 Musical staff 141-149: Treble clef, key signature of two flats, 2/4 time. Starts with a half note, then a quintuplet of eighth notes. Dynamics: *p*. Includes slurs.

150 *poco rall.* **Andante maestoso**

 Musical staff 150-159: Treble clef, key signature of two flats, 2/4 time. Starts with a half note, then a half note with a sharp. Dynamics: *molto cresc.*, *ff appass.*. Includes slurs and a fermata.

65

Allegro vivace $\text{♩} = 152$

534 *(mf) poco a poco cresc.*

 Musical staff 534-538: Treble clef, key signature of two flats, 2/4 time. Starts with a quarter note, then eighth notes. Dynamics: *(mf) poco a poco cresc.*. Includes accents (>).

539

 Musical staff 539-543: Treble clef, key signature of two flats, 2/4 time. Starts with a quarter note, then eighth notes. Dynamics: *sf*, *ff*. Includes accents (>) and a trill (tr).

544

 Musical staff 544-550: Treble clef, key signature of two flats, 2/4 time. Starts with a quarter note, then eighth notes. Dynamics: *sf*, *sf*. Includes accents (>) and a fermata.

551 *sf p leggiero* *cresc. poco a poco*

 Musical staff 551-556: Treble clef, key signature of two flats, 2/4 time. Starts with a quarter note, then eighth notes. Dynamics: *sf p leggiero*, *cresc. poco a poco*. Includes accents (>).

557 **3** *stringendo* *f cresc.* *ff* G.P.

 Musical staff 557-563: Treble clef, key signature of two flats, 2/4 time. Starts with a half note, then a triplet of eighth notes. Dynamics: *f cresc.*, *ff*. Includes accents (>) and a fermata.

III. Von der Jugend

Das Lied von der Erde

G. Mahler

67

Behaglich heiter [♩ 88]

1 5 1 *p* *tr*

10 2 2 *f* *dim.* *p* *tr*

16 *tr* *cresc.* *f* 3

21 8 4 5 *f* *sempre f*

37 6 8 7 *f*

49 8 8 9 *pp*

61 7 10 *Ruhiger* 3 4 *f*

78 11 **Langsam** 5 *poco rit.* **Rit.** - **molto** 12 **Tempo** (*etwas mäßig*) 5 **Rit.**

92 13 **A tempo** 2 **Rit.** 2 **Molto rit.** 14 **Tempo I. subito** 9 15 4

111 16 3

f *p* *dim.* *ppp*

IV. Urlicht

Symphony No. 2 'Resurrection'

G. Mahler

68 4 **Etwas bewegter** [♩ 72]

44 *pp* **rit.**

Alt: „Da kam ein Englein und wollt' mich abweisen“

V. [movement], [originally: „Der große Appell“]

Quasi Allegro

459 *pp* *leicht und duftig gespielt* (wie eine Vogelstimme)

461 *sehr langsam* *schnell* *langsam* *sehr langsam* *sich verlierend*

465 (Tr. I) *schnell und schmetternd* *ppp* *schnell* *sich verlierend*

468 *pppp* *ppp* *sich verlierend*

ohne Nachschlag trillern

3rd act, Danza delle ore, Finale

La Gioconda

Allegro vivacissimo

A. Ponchielli

Con brio [♩ 168-184]

op. 9

71

246 L

pp leggeriss.

250

255

72

332

pp

336

f con brio *f*

344

p *f* *p* *f* *p* *f*

350

p *f* *ff*

356

363

ff

Rapsodie espagnole

M. Ravel

(78) II. Malagueña
13 au Mouvt. (Assez lent)

79 79 [Fl. I] Picc. I

ppp *p* *pp*

14 1er Mouvt. (Assez animé)

83 15

ppp

(80) IV. Feria
Assez animé ♩. 76

1 5 59 61

pp *pp* (*p*) *mf* *simile*

64 *f*

II. Petit Poucet

Ma mère l'Oye

M. Ravel

82 **7** Très modéré ♩ 66

60 *pp* 8

III. Laidronnette, Impératrice des Pagodes

83 **1** Mouv.^t de Marche ♩ 116

Solo

9 *p*

15 **2**

21 **3** *ff pp ff pp ff*

189 *pp cresc.*

194 *ff*

199

Lever du jour

Daphnis et Chloé Suite No. 2

M. Ravel

86 **10** Lent ♩ 50

Solo

10 *p*

14 *mf f mf* 157

87 159 *sur la scène*
 26 *mf*

88 182 *Pantomime*
 152 *Un peu plus animé* [*♩* 132]
p *f* *p* *f*

183 *En animant toujours davantage*
 156 *Solo*
mf

184 *Au 1er Mouvt. très court (Vif)* 8
 185 *Animez un peu* 4
 186 *En animant toujours* 2
ff

89 187 *Moins animé*
 176 *mf* *ff*

90 192 *au Mouvt. t* [*♩* 80]
 207 *pp*
 209

91 *Danse générale*
 255 *Animé* [*♩* 168]
 202 *mf* *f*
 258 *p* *mf*

260 *f* *ff* 203

262

264

Boléro

M. Ravel

Tempo di Bolero, moderato assai $\text{♩} = 72$

92 8

147 Picc. I 2 *pp*

Picc. II 2 *pp*

152

157

161 9

93 1st movement **Piano Concerto in G major** M. Ravel

Allegramente (♩ 116) Solo

96 3rd movement **Sheherazade** N. Rimsky-Korsakov op. 35

Presto [♩ 160]

97 3rd movement, The Young Prince and The Young Princess **Andantino quasi Allegretto** N. Rimsky-Korsakov op. 35

Pocchissimo più mosso ♩. 63

4th movement, Festival at Baghdad

98

U

Vivo ♩ 88 [-100]

452 *p*

Musical staff 452-456: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with accents, starting with a piano (*p*) dynamic. The notes are grouped in pairs and have a slight upward curve. A hairpin crescendo is shown below the staff.

457 *simile*

Musical staff 457-461: Continuation of the eighth-note pattern from the previous staff, marked *simile*. A hairpin crescendo is shown below the staff.

462

Musical staff 462-466: Continuation of the eighth-note pattern, ending with a few notes in a different key signature (two sharps, F#, C#).

99

V

16

468 *mf*

Musical staff 468-482: Treble clef, key signature of two sharps (F#, C#). The staff begins with a rest for 16 measures, then continues with eighth notes marked *mf*. A hairpin crescendo is shown below the staff.

488 *simile*

Musical staff 488-491: Continuation of the eighth-note pattern, marked *simile*. A hairpin crescendo is shown below the staff.

492

Musical staff 492-495: Continuation of the eighth-note pattern, ending with a fermata over the final note.

L'Italiana in Algeri Overture

G. Rossini

Sinfonia
Allegro [♩ 144]

101 82 6 8

pp

93 7 102 16 184

pp

187 *sf*

191 17 103 21 240

ff

La gazza ladra Overture

G. Rossini

107

Sinfonia
Allegro [♩ 152-168]

188 *pp*

192

108

345 *pp*

349

109

Sinfonia
Allegro vivace [♩ 144]

G. Rossini

25 8 *mf rinforzando* *ff*

110

Andantino [♩ 144]

107 *mp cresc.* *rinforzando* *ff*

111

Allegro [♩ 138]

128 4 *pp* 6 *f* 7 *ff*

135

139

142

112



113



Symphony No. 5

D. Shostakovich
op. 47

117 1st movement
 Più mosso ♩ 84 [96]
 solo
 275 41 *p* *pp* *mf dim.* *morendo*

118 Moderato ♩ 42
 Fl. I 301 45 Picc. solo *p* *pp* *ppp*

119 2nd movement
 Allegretto ♩ 138 53 *f*

Symphony No. 6

D. Shostakovich
op. 54

120 1st movement
 Largo ♩ 44
 41 8 solo *p* 9 10

121 2nd movement
 Allegro ♩ 104 [88-96] 38 *f marcato* 39 40 8

122 41 *f*

78 42

123 52 53

180 solo *p*

124 54

191 13 solo *p* 7

125 70 71 72 solo *ff*

381 8 8

402

409

415 73 4 74 2 *f*

126 79 *ff*

491

499 6 80 13

127 81 5 *mp* 3 3 3 3 3 *pppp*

524

1st movement
Poco più mosso ♩ 116
a tempo

Symphony No. 7

D. Shostakovich
op. 60

128 14

118 *pp*

121

126

129 17

137

130 23 a tempo ♩ 126

192 *pp*

199

205 24

2nd movement
Allegretto ♩ 132
[poco accel.]

Symphony No. 8

D. Shostakovich
op. 65

131 53

65 *f* solo *p* *sf*

70 *sf* *sf* *sf*

144

75 54

sf sf sf p

Musical staff 75-81: Treble clef, 4/4 time. Measures 75-81. Dynamics: *sf*, *sf*, *sf*, *p*. Includes a fermata over measure 81 and a '2' above measure 81.

82

sf sf

Musical staff 82-86: Treble clef, 4/4 time. Measures 82-86. Dynamics: *sf*, *sf*.

55

87

sf sf

Musical staff 87-95: Treble clef, 4/4 time. Measures 87-95. Dynamics: *sf*, *sf*. Includes a fermata over measure 95 and a '5' above measure 95.

56

96

p sf sf sf sf

Musical staff 96-100: Treble clef, 4/4 time. Measures 96-100. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*.

57

101

sf sf

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-104. Dynamics: *sf*, *sf*.

105

sf sf

Musical staff 105-108: Treble clef, 4/4 time. Measures 105-108. Dynamics: *sf*, *sf*.

58

109

sf p sf

Musical staff 109-118: Treble clef, 4/4 time. Measures 109-118. Dynamics: *sf*, *p*, *sf*.

4th movement

Largo ♩ 50

132

60

pp

solo

Musical staff 60-62: Treble clef, 4/4 time. Measures 60-62. Dynamics: *pp*. Includes a 'solo' marking and five-measure rests.

63

Musical staff 63-64: Treble clef, 4/4 time. Measures 63-64. Includes five-measure rests.

65

rit.

119

Musical staff 65-69: Treble clef, 4/4 time. Measures 65-69. Dynamics: *rit.*. Includes five-measure rests and a fermata over measure 69.

Symphony No. 9

D. Shostakovich
op. 70

133

1st movement

Allegro $\text{♩} = 132$

38 5 8 6 2 solo *f*

52 *f* 7 2

58 *f* 8 3

63

67 9 2 *f*

73 *cresc.* *ff*

77 10 5 *f* 3 *ff*

134

2nd movement

Adagio $\text{♩} = 152$ [84-96!]

[riten.] solo

286 *p*

294 1(-9) 2 3 4 5 6 7 8 9 *morendo*

3rd movement

135

Presto ♩. 126

50

9 *p* *cresc.*

13 *f*

51

136

61

16 *f*

62

20 *f*

137

5th movement

Allegretto ♩. 100 [132]

74

73 *p cresc.* *f*

80 *dim. poco a poco*

87 *p*³

75

93 *p*

76

99 *p*

107 *cresc.* *mf* *dim.* *p*

Symphony No. 10

D. Shostakovich
op. 93

138 69 1st movement
Moderato ♩ 96 [-116]

759 Picc. I *p* *pp*

Picc. II

767

774 70

783 *morendo*

139 71 2nd movement
Allegro ♩ 176 72

1 20 3 *ff*

28 73 17

50 74 14 *ff* *ff* 75

69

74 76

79

84

89

94

100

106

111

135

140

145

77

78

79

80

81

82

83

14

7

14

cresc.

sfff

ff

UE 38 080

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 79-83) features a melodic line with eighth-note patterns and slurs. The second staff (measures 84-88) includes a measure with a boxed number '77' and a change in time signature to 3/4. The third staff (measures 89-93) has a 'cresc.' marking. The fourth staff (measures 94-99) features a 'sfff' dynamic marking and a measure with a boxed number '78'. The fifth staff (measures 100-105) continues the melodic development. The sixth staff (measures 106-110) includes a measure with a boxed number '79'. The seventh staff (measures 111-134) starts with a 'ff' dynamic and includes measures with boxed numbers '80' and '81', as well as rests of 14 and 7 measures. The eighth staff (measures 135-139) continues the melodic line. The ninth staff (measures 140-144) includes a measure with a boxed number '82'. The tenth staff (measures 145-149) includes a measure with a boxed number '83' and a final rest of 14 measures.

163 84

ff

Musical staff 163-170: Treble clef, key signature of two flats. Measures 163-170 contain a series of eighth-note runs with slurs and accents. Measure 163 has a boxed number 84. The dynamic *ff* is indicated below the staff.

Musical staff 170-177: Continuation of the eighth-note runs from the previous staff, with slurs and accents.

177 85

Musical staff 177-183: Continuation of the eighth-note runs. Measure 177 has a boxed number 85. The dynamic *ff* is indicated below the staff.

183 **11**

Musical staff 183-198: Continuation of the eighth-note runs. Measure 183 has a boxed number 11. The dynamic *ff* is indicated below the staff.

198

Musical staff 198-203: Continuation of the eighth-note runs. The dynamic *ff* is indicated below the staff.

203 86

Musical staff 203-210: Continuation of the eighth-note runs. Measure 203 has a boxed number 86. The dynamic *fff* is indicated below the staff.

210 87 **10** 88 **11** 89 **9** 90

Musical staff 210-247: Continuation of the eighth-note runs. Measures 210-219 have boxed numbers 87, 88, 89, and 90. Measures 220-224 are rests with boxed numbers 10, 11, 9, and 9. The dynamic *ff* *espressivo* is indicated below the staff.

247 91

Musical staff 247-260: Continuation of the eighth-note runs. Measure 247 has a boxed number 91.

260 92

Musical staff 260-271: Continuation of the eighth-note runs. Measure 260 has a boxed number 92.

271 93

Musical staff 271-282: Continuation of the eighth-note runs. Measure 271 has a boxed number 93.

282 94 **11** 95 **13** 96 **9** 97 **5**

Musical staff 282-325: Continuation of the eighth-note runs. Measures 282-291 have boxed numbers 94, 95, 96, and 97. Measures 292-296 are rests with boxed numbers 11, 13, 9, and 5. The dynamic *fff* is indicated below the staff. The word *cresc.* is written above the staff at the end of the line.

325 98

Musical staff 325-330: Continuation of the eighth-note runs. Measure 325 has a boxed number 98. The dynamic *p cresc.* is indicated below the staff, and *ff* is indicated at the end of the staff.

332

338

344

351

ff *cresc.* *ffff*

140 3rd movement
Largo 72

197

pp

203

L'Oiseau de Feu Suite (1919)

I. Stravinsky

150

9

Variation de l'oiseau de feu

♩. 76

Musical score for Variation de l'oiseau de feu, measures 1-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 76. The score consists of six staves of music. Measure numbers 1, 6, 9, 11, 12, 13, 16, and 19 are indicated in boxes. Dynamics include *p*, *mf*, *f*, *ff*, and *mp*. There are several triplet markings (3) and phrasing slurs. A vocal-like 'tu tu' is written above the staff at measure 13. A double bar line with repeat dots is at the end of measure 19.

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UE 38 080

22 14 15
mp *p*
 28 16
sempre crescendo
 33 17
f
 37 18
mp t k t t k t
 40 t k t t *ff* *muta in Fl. II*

151 12 13 14
rall. *Lento* ♩ 58 (environ) *Picc.*
 96 8 6 10
ppp

Symphony No. 4

P. I. Tchaikovsky
op. 36

152 E III. Scherzo
Meno mosso [♩ 104]
 161 *ff*
 Tempo I (Allegro) [♩ 144-152] F
 167 14 9

153 194 *p* 2
 200 2

154

[♩ 152-160]

Musical score for section 154, measures 357-394. The score is in 2/4 time and features a melodic line with various dynamics and articulations. Measure 357 starts with a *più f* dynamic and includes a first ending bracket. Measures 358-365 contain two-measure rests. Measure 366 begins with a *mf* dynamic. Measures 374-380 feature triplet patterns. Measure 381 is marked *ff*. Measures 389-394 continue with triplet patterns, ending with a 15-measure rest.

IV. Finale

155

Allegro con fuoco [♩ 160-168]

Musical score for section 155, measures 249-263. The score is in 2/4 time and features a melodic line with various dynamics and articulations. Measure 249 starts with a *fff* dynamic. Measure 253 continues the melodic line. Measure 257 is marked *sempre fff* and includes a hairpin symbol. Measure 263 features a quintuplet pattern.

266

268

273

277

281

285

289

The Nutcracker

P. I. Tchaikovsky
op. 71

2nd act, No. 12 Divertissement, c) Le thé (Danse chinoise)

156

Allegro moderato (♩ 126)

9

13

157

17

28

1st act, Coro „Fuoco di gioia“

Otello

G. Verdi

163

X Allegro $\text{♩} = 120$

[1] $\text{♩} = 120$
5

[8]

[11]

164

[14] *pp*

[16] *poco cresc.*

165

[18] 3 *p*

[24] *pp*

166

[28] BB *f p f p*

[31] *pp legg. e staccato*

167

[34]

2
REVISED EDITION

PETROUCHKA

3rd Flute (& Piccolo)

First Part

IGOR STRAWINSKY

Vivace, $\text{♩} = 138$

The musical score is written for a 3rd Flute (& Piccolo) part. It begins with a tempo marking of 'Vivace' and a metronome marking of $\text{♩} = 138$. The key signature has one flat (B-flat). The score is divided into measures, with some measures grouped by brackets and numbered 1 through 12. Measure 1 is marked with a '5' above it. Measure 2 is marked with a '1' in a box. Measure 3 is marked with an '8' above it. Measure 4 is marked with a '2' in a box. Measure 5 is marked with a '9' above it. Measure 6 is marked with a '3' in a box. Measure 7 is marked with 'Bsns.' above it. Measure 8 is marked with a '4' in a box. Measure 9 is marked with 'Picc.' above it. Measure 10 is marked with a '7' above it. Measure 11 is marked with a '6' above it. Measure 12 is marked with a '1' above it. The score includes various dynamic markings: *ff* (fortissimo) in measures 8 and 9, *cres - cen - do* (crescendo) in measure 8, *sff* (sforzando) in measure 9, and *fff* (fortississimo) in measure 9. There are also numerous articulation marks, including accents and slurs, and fingering numbers (1-8) are indicated throughout the piece.

3rd Flute (& Piccolo)

Second Part

93 Impetuoso, ♩ = 100
ff

94 3

95 Doppio valore, ♩ = 50

96 5

97 5

98 Più mosso, ♩ = 72
lts 4

99 *Pno Solo* 7 *fff* *Trpta.* 3

100 *Piano* 6

101 3

102 Andantino, ♩ = 80
Solo espress
mp

mf tenuto colla parte (Piano)

103 *Piano* 1 1 6 *Fl. 2*

104 *mf* 2 2 1

105 2 1

106 *1st Fl.* *mf*

107 *Solo espress.* *mf*

258 Lento, lamentoso ♩ = 50



259



OTTAVINO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Features a triplet of eighth notes and a fermata. A measure rest of 2 is indicated at the end.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Starts with measure rest 14, followed by a key signature change to two sharps (F#, C#). Includes the instruction *Più vivace (In uno)* and dynamic marking *ff*. A measure rest of 14 is shown.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time. Features a triplet of eighth notes and a fermata. A measure rest of 1 is indicated at the end.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time. Starts with measure rest 15, followed by a key signature change to one sharp (F#). Includes dynamic marking *fff* and the instruction *(Ritmo di 4 battute)*.

Musical staff 5: Treble clef, key signature of one sharp, 3/4 time. Starts with measure rest 15, followed by a key signature change to no sharps or flats. Includes the instruction *Largamente* and dynamic marking *fff*.

Musical staff 6: Treble clef, key signature of one sharp, 3/4 time. Features a series of half notes with a *dim.* marking.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time. Starts with measure rest 13, followed by a key signature change to two sharps. Includes the instruction *Calmò* and dynamic marking *pp*. A measure rest of 13 is shown.

La fontana di Villa Medici al tramonto.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Starts with measure rest 9, followed by a key signature change to one sharp. Includes the instruction *Andante* and dynamic marking *ppp*.

Musical staff 9: Treble clef, key signature of one sharp, 2/2 time. Starts with measure rest 16, followed by a key signature change to two sharps. Includes the instruction *Meno mosso* and dynamic marking *pp leggerissimo*. A measure rest of 11 is shown.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Starts with measure rest 7, followed by a key signature change to one sharp. Includes the instruction *Solo* and dynamic marking *pp*. A tempo marking of $\text{♩} = 72$ is present.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Starts with measure rest 2, followed by a key signature change to one sharp. Includes the instruction *molto rit.* and dynamic marking *pp*. A measure rest of 1 is shown.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time. Starts with measure rest 11, followed by a key signature change to one sharp. Includes a measure rest of 10.

Ottorino Respighi Fountains of Rome

OTTAVINO

La fontana di Valle Giulia all'alba.

Andante mosso

13 1 5

(Fl)

p

5 3

2 poco rit.

1 2

3 9 10 rall.

Poco più mosso

Tempo I°

ppp

La fontana del Tritone al mattino.

Vivo

1 3 1

(Corni) *ff*

(Corni) *ff*

1 3 2

(Corni) *ff*

4 2 2

3 10

5 Più vivo (gaiamente) *p legg.* animando

1 1 3 4

Un poco meno (Allegretto)

Shostakovich. Sinfonia n. 4

50 *19* 51 Eb CLAR. in 3rd Oct. *p marc.*

52 *f* *p* *f*

53

With Eb - 3rd Oct. *SOL*

54 *p*

55 *p marc.*

56 *p marc.*

Solo

KIKO. Bar. 323. Tnp. 340 000.

2.

Solo b

Solo

CLANT

quasi trillo

192

15

193

194

195

196

197

Handwritten musical score on page 2, measures 197-206. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings such as *sol*, *rit.*, *α tempo*, and *sol*. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, and 206 are boxed. A red bracket highlights a section of the score between measures 201 and 202. A circled 'P' is present in measure 202. The score concludes with a red 'X' in a circle at the end of the first staff.

Handwritten musical score on page 21, measures 207-208. The score is written in treble clef with a key signature of one sharp (F#). It includes performance markings such as *rit.* and *α tempo*. Measure numbers 207 and 208 are boxed. A red bracket highlights a section of the score between measures 207 and 208. The score concludes with a red 'X' in a circle at the end of the first staff.