



Section Percussion, Tenure Track

May 12th & 13th, 2025

AUDITION REPERTOIRE:

Marimba Solo

Bach, J.S. Violin Partita No.1 in B Minor [Bourrée]

Snare Drum

Bartók *Concerto for Orchestra* [Mvt. II]

Nielsen Clarinet Concerto

Prokofiev Suite from *Lieutenant Kijé*

Prokofiev Symphony No. 5 [Mvt. II]

Ravel *Boléro*

Rimsky-Korsakov *Capriccio espagnol*

Rimsky-Korsakov *Scheherazade*

Schuman, W. Symphony No. 3

Shostakovich Symphony No. 10

Xylophone

Copland Suite from *Appalachian Spring*

Gershwin *An American in Paris*

Gershwin Overture to *Porgy and Bess*

Kabalevsky Overture to *Colas Breugnon*

Kodaly Suite from *Háry János*

Messiaen *Oiseaux exotiques*: [6]-[9], [16]-[20], [26]-[30]

Schuman, W. Symphony No. 3

Shostakovich "Polka" from *The Age of Gold*

Stravinsky *The Firebird* [Complete Ballet]

Stravinsky *Petrushka* [1911 & 1947]

Glockenspiel

Debussy *La mer*

Dukas *L'apprenti sorcier*

Glazanov Violin Concerto

Mozart *Die Zauberflöte*

Respighi *Pini di Roma*

Tchaikovsky Suite from *Sleeping Beauty* [Valse]

Vibraphone

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| Bernstein | <i>Symphonic Dances from West Side Story</i> |
| Schuller | <i>Seven Studies on Themes of Paul Klee</i> [Little Blue Devil] |

Cymbals

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| Dvorak | <i>Scherzo capriccioso</i> |
| Rachmaninoff | Piano Concerto No. 2 |
| Sibelius | <i>Finlandia</i> |
| Tchaikovsky | <i>The Nutcracker</i> [Danse des mirlitons] |
| Tchaikovsky | <i>Romeo and Juliet</i> |
| Tchaikovsky | Symphony No. 4 |

Bass Drum

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| Mahler | Symphony No. 3 |
| Stravinsky | <i>The Rite of Spring</i> |
| Stravinsky | <i>Petrushka</i> [1947; w/cym attached] |

Tambourine

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| Bizet | Suite No. 1 from <i>Carmen</i> [No. 1a, Prelude] |
| Bizet | Suite No. 2 from <i>Carmen</i> [Dance Boheme] |
| Chabrier | <i>España</i> |
| Dvorak | <i>Carnival Overture</i> |
| Stravinsky | <i>Petrushka</i> [1947] |
| Tchaikovsky | <i>The Nutcracker</i> [Trepak] |
| Tchaikovsky | <i>The Nutcracker</i> [Arabian Dance] |

Triangle

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| Brahms | Symphony No. 4 |
| Dvorak | Symphony No. 9 |
| Liszt | Piano Concerto No. 1 |

Candidates may be asked to demonstrate techniques on any of the above instruments. Sight reading may also be required on any of these instruments.