



The Warsaw Philharmonic announces auditions for the position of
SOLO MUSICIAN – VIOLA (FULL-TIME POSITION)

AUDITION DATES:

SEPTEMBER 15, 2025 – STAGE I and SEPTEMBER 16, 2025 – STAGE II

Interested candidates are requested to submit an application and artistic bio to the Warsaw Philharmonic Office – Room 109, by post to the address: ul. Jasna 5, 00-950 Warsaw or by e-mail to: sekretariat@filharmonia.pl no later than **July 16, 2025**.

Orchestral experience in the field of solo viola is advisable. The Philharmonic reserves the right to invite selected candidates to the audition. Candidates invited to the audition will receive an individual invitation with detailed information. **The Philharmonic will provide an accompanist (piano tuning A = 442 Hz).**

Please include the following clause in your application documents:

I consent to the processing of my personal data by the Warsaw Philharmonic, ul. Jasna 5, 00-950 Warsaw, included in the documents submitted by me during the recruitment process, for the purpose of conducting the audition. I understand that I may withdraw my consent at any time. I am aware that the withdrawal of consent does not affect the lawfulness of processing carried out prior to the withdrawal.

Further information is available at the Warsaw Philharmonic Office, phone: +48 22 55 17 102 or 103.

AUDITION PROGRAM:

STAGE I

1. K. Stamitz – Viola Concerto in D major, 1st movement – compulsory cadenza by Klengel
2. Selected orchestral and solo excerpts – from the Stage II list (the jury will select on the day of the audition)

STAGE II

1. Mandatory for all: Bach – Sarabande and Gigue from Cello Suite No. 3, BWV 1009
2. One of the following viola concertos (1st movement):
 - a. Walton – Viola Concerto
 - b. Hindemith – Der Schwanendreher
 - c. Bartók – Viola Concerto
3. Orchestral and solo excerpts

ATTACHMENTS:

[Symphonic repertoire – solo excerpts](#)

[Symphonic repertoire – orchestral excerpts](#)

[Information obligation for the Candidate](#)