

# **Antwerp Symphony Orchestra**

## **Academy Audition Percussion tutti**

### **Programme**

#### **Xylophone:**

- The Bolt, Shostakovich
- Etude XVIII, Goldenberg

#### **Snare Drum:**

- Aarhus etude
- Scheherazade 3rd and 4th mov

#### **Glockenspiel:**

- La mer, Debussy

#### **Tambourine:**

- Orchestral etude no 1. J. Santonja

#### **Triangle:**

- Brahms 4 etude

#### **Cymbals:**

- Cymbal exercise, A. Payson

#### **Bass Drum:**

- Mahler 3

### **Instruments**

#### **Snare drum:**

- Pearl Philharmonic 14" x 5"  
Aluminium
- Pearl Philharmonic 13" x 4" Wood

#### **Xylophone:**

- Concorde X6002 GA

#### **Glockenspiel:**

- Yamaha YG2500 (with pedal)

#### **Bass drum:**

- Dörfler

#### **Cymbals:**

- Selection of Meinl Symphonic and  
Zildjian K

#### **Tambourine:**

- Selection of Lefima and Black Swamp

#### **Triangle:**

- Selection of Kolberg and Thein

\*Candidates are allowed to bring their own snare drum, triangle and tambourine.

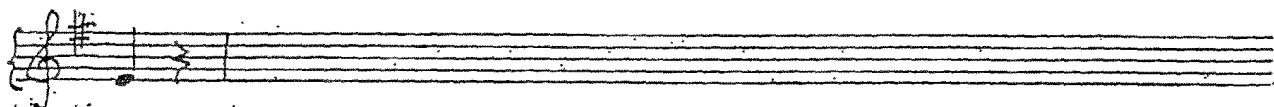
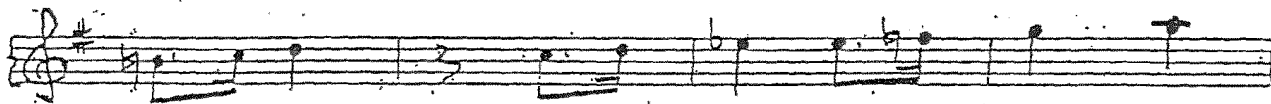
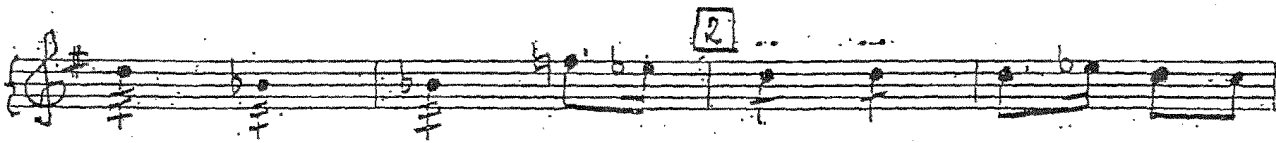
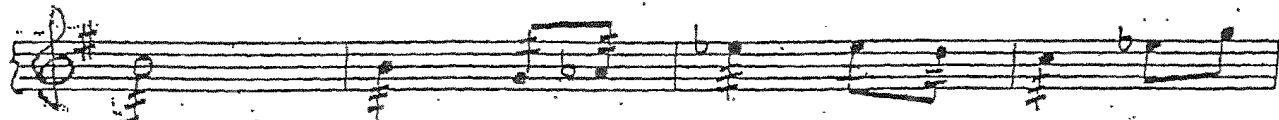
# 7. Der Versöhner

(mit den Bösen)

Dmitri Shostakovich

*Andantino*

Silofona



This image shows a handwritten musical score consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several boxed numbers: a '3' in the first staff, an 'F' in the seventh staff, and an '8' in the twelfth staff. The score is densely packed with notes and rests, indicating a complex piece of music. The handwriting is clear and legible.

A handwritten musical score consisting of seven staves in G major (one sharp). The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a 3/4 time signature. The third staff features a circled '6' above a measure and a circled '10' at the end of the staff. The fourth staff includes a dynamic marking of *ff* and a fermata. The fifth staff has a circled '7' above a measure. The sixth staff contains several chords with stems pointing upwards. The seventh staff concludes with a circled '1' above a measure. The score is written in black ink on a white background.

M. Goldenberg

XVIII

(♩ = 72)

The musical score consists of 12 staves of music in a 2/4 time signature. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The score is characterized by complex rhythmic patterns, including triplets and sextuplets, and frequent use of slurs. Fingerings are indicated by numbers 1-5 and letters L (left hand) and R (right hand). The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the twelfth staff.

# ETUDE FOR SNARE DRUM

## ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

fff PPP fff

$\text{♩} = 160$

pp ff

pp ff pp ff

R LLRL R LLRL R LLRL RLLR LL R LLRLLRLLRLL  
mf accelerando poco a poco

R LLR LLR LLR LL R LLRL RLLR LL RRL RLLR LLRL RLLRLLR  
ff

$\text{♩} = 138$

f

$\text{♩} = 84$

mf

*pp sub.*

*ff* *pp* *ff*

*pp* *accel.* *ff* *pp* *ff* *pp* *ff*

March

J.J.

J=92

*ppp*

*rit.* *J=72*

*\*) REPEAT*

*AD LIB.*

*J=66*

*dim. possibile*

*J=112*

*\*) crescendo and diminuendo ad lib.*

# SCHEHERAZADE

## Symphonic Suite

Nicolas Rimsky-Korsakov  
(1844-1908)

Tamburo piccolo

### I. II. - TACET

### III.

Andantino quasi Allegretto  $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso  $\text{♩} = 63$

**D** 1 2 3

*p dim.* *ppp*

4 5 6 7

*pochissimo cresc.*

8 9 **E** 8

**F** 4 *pp*

4

**G** 1 2 3 4 5

*p*



6 7 [H] 4

[I] *Tacet until* (timpani) 8 [P] 4 (violins)

*poco rit.* 2 (flute) *rit. molto* 3 *a tempo, scherz.* ♩ = 68 *pp*

### IV.

*Allegro molto* 4 G. P. *Recit. Lento* 4 G. P. (violin solo) *Allegro molto e frenetico* 18 G. P.

*Recit. Lento* *Vivo* ♩ = 88 [A] 16 [B] 15 [C] *tr* *tr* *tr* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

[D] 15 [E] *tr* *f* > *p* *f*

*tr* *f* *tr* *tr* *tr* *tr* *tr* 3

**F** 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* ~~~~~  
(violins) (oboes) (clarinet) (triangle) (triangle) *f*

**M** 21 *tr* ~~~~~ **N** 1 2 3 4 5  
*mf cresc.* *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16  
*pp* 12 13 14 15

**P** *f*

**Q** *mf*

**R** 15 **S** *tr* ~~~~~  
*f > p*

tr tr tr  
f f

tr tr tr 3 **T** 1 2 3 4 1 2  
mf dim. pp

3 4 5 6 7 8 9 10 11 12 13

14 15 **U** 16 **V** 28 **Più stretto** 7 tr 7 tr 3 tr  
fz fz

2 tr 3 tr~ 2 tr  
fz fz fz fz

tr fz tr fz **W** Spiritoso  $\text{♩} = 96$  14 mf

3 tr mf cresc.

tr tr tr tr tr tr tr tr  
f

tr tr tr tr **Allegro non troppo e maestoso** **X** Tacet 11 to the end

Glockenspiel  
or Célesta



# La Mer

Three Symphonic Essays for Orchestra

C. Debussy  
(1862-1918)

## No. 1 - De l'aube à midi sur la mer : TACET

## No. 2 - Jeux de vagues

Allegro (dans un rythme très souple) ♩ = 116

16 Animé ♩ = 72

17

18

19 Assez animé ♩ = 138

20 12 21

Cédez un peu

22 au Mouvt

\*) See footnote  
on page 11.

Cédez 23 4 24 10 25 au Mouvt ♩ = 112 3

*pp*

*p* 6

26 8 27 10 28 8 29 ♩ = 112 au Mouvt 30 8 31 Peu à peu animé pour arriver à ♩ = 138 au 32

(oboes) 6 7

32 6 6 *p* *mf*

9 33 Animé ♩ = 138 3 *p* *pp*

2 5

34 10 35 8 36 12 37 Très animé 38 10 8

39 au Mouvt ♩ = 138 12 (harp gliss.) *pp* 40

\* 41 6 *pp* *pp*

\*) Play one octave higher if low "F" is not available.

42 2 (cymbal) (cymbal)

No. 3 - Dialogue du vent et de la mer

Animé et tumultueux  $\text{♩} = 98$  55 Cédez pendant ces 4 mesures

Tacet until

(flute) 2 3 4

Reprenez peu a peu le Mouvt

5 6 7 8

*p*

*pp* En animant

7 56 8 57 8 au Mouvt 58 4

(trumpets) 10

*pp*

4 59 3 3 3 Tacet to the end

*p*

# Orchestral Etude n.1

for tambourine

Jaume Blai Santonja Espinós

Allegro ♩ = 140

8

16

25

34

44

54

65

*f* *mf* *p*

*mf* *p*

*f*<sup>3</sup> *pp* *f*<sup>3</sup>

*pp* *p*<sup>3</sup> *mp*<sup>3</sup>

*mf*<sup>3</sup> *sfz* *f*

*p* *f*

*mf* *mp* *pp*

rit. Andantino (tiempo de abanera)

Etude n.1

74

Allegro ♩ = 140

Musical staff 1, measures 74-81. The staff contains eighth-note patterns. Measures 74-75 have a bar line. Measures 76-77 have a *tr* marking. Measures 78-79 have a *tr* marking. Measure 80 has a wavy line above it. Measure 81 has a *f* dynamic marking. The staff ends with a double bar line.

82

Musical staff 2, measures 82-88. The staff contains eighth-note patterns. Measure 82 has a bar line. Measure 83 has an accent (>) over the first note. Measure 88 has an *accel.* marking. The staff ends with a double bar line.

89

Musical staff 3, measures 89-92. The staff contains eighth-note patterns. Measure 89 has a bar line. Measure 90 has a bar line. Measure 91 has a bar line. Measure 92 has a *ff* dynamic marking. The staff ends with a double bar line.



# Symphony no.4 in E minor, op.98

Triangel

Johannes Brahms

Allegro Giocoso

The image displays a musical score for the Triangel part of the fourth symphony by Johannes Brahms. The score is written in E minor and 3/4 time, with a tempo marking of 'Allegro Giocoso'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tremolo effect. The second staff features piano (*p*) dynamics. The third staff includes piano-piano (*pp*) and piano (*p*) markings, with a second ending bracket. The fourth staff starts with piano (*p*) and moves to forte (*f*) 'Sempre'. The fifth staff ends with piano-piano (*pp*). The sixth staff is marked fortissimo (*ff*). The seventh staff is marked fortissimo (*ff*) 'Sempre' and includes a second ending bracket. The eighth staff continues with fortissimo (*ff*) dynamics. The ninth and tenth staves conclude the piece with various dynamic markings and tremolos.

# A. PAYSON

## CYMBAL EXERCISE

The musical score consists of ten staves of music, each with a 4/4 time signature. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *p cresc.*
- Staff 2: *f*, *p cresc.*, *f*, *ff*
- Staff 3: *p*
- Staff 4: *pp*, *fade*
- Staff 5: *Muffle*, *mf*, *f*
- Staff 6: *p*
- Staff 7: *mp*, *cresc.*, *f*, *f*
- Staff 8: *mp cresc.*, *mf*, *f*, *ff*, *mf*
- Staff 9: *f*, *ff*

The score includes various musical notations such as slurs, accents, and triplets (indicated by a '3' over a group of notes).

# SYMPHONIE N° 3.

Gr. Trommel.

Erste Abtheilung.

N° 1.

Gustav Mahler.

Kräftig. Entschieden.

(Hörner) >

Gr. Tr.

*f* *ff*

Gr. Tr. Zurückhaltend.

1 *Molto riten.*

2 *p*

1 *pp* mit 2 Schwamm-chlägeln

2 3 4 5 6 7 8 9 *sempre pp*

Tam-tam

*pp* *pp* *pp*

Gr. Tr. Solo 3

*tr*

2 *Schwer und dumpf.*

*sempre pp*

3 4 5 6 7 8

*sempre pp*

9 10 11