

SWEDISH CHAMBER ORCHESTRA

Chief conductor Martin Fröst

Has a vacancy for
Principal flute, 100%

Date of employment as agreed

The Swedish Chamber Orchestra is a full-time ensemble of 39 players based in the city of Örebro (2 hours west of Stockholm). The orchestra has its home in the Örebro Concert Hall, where each member of the orchestra has a private practice room. The orchestra gives some 60 concerts a year including national and international touring (Lincoln Center, BBC Proms, Salzburger Festspiele, Europe and Japan etc). The orchestra records for BIS, Sony Classics, Naxos, Hyperion, SIMAX, Chandos etc.

Audition 1st round - pre recorded video

The first round is a pre-recorded video audition. Please send your CV and recording by email by 4th of August 2025 at 9:00 am CET at the latest to audition@orebrokonserthus.com

Late applications will not be considered. The CV must include the following: complete address details including mobile and email, education, professional orchestral experience, competitions and other relevant information.

Please carefully read our recording instructions here.

The repertoire for the first round will be:

1. Solo repertoire:

J. S. Bach Partita for solo flute in A minor, 1st movt without repeats

2. Orchestral excerpts:

L v Beethoven Leonore Overture No 3, op 72, *Adagio: bar 1-36*
and bar 328-360

J Brahms Symphony No 4 in E minor, op 98. *4th movt: Allegro*
energico e passionato

Audition 2nd round - live audition in Örebro

The second and the following round(s) will be a live-audition which will take place in Örebro Concert hall on 2nd and 3rd of October 2025. Applicants for the second round will receive a personal invitation by 5th of September at the latest.

The repertoire for the live audition will be:

1. Solo repertoire:

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|--------------|--|
| W. A. Mozart | Flute concerto No 1 in G major
- 1 st movt until the end of the exposition without cadenza |
| C Nielsen | Flute concerto No 1
- 1 st movt |

2. Orchestral excerpts:

- | | |
|---------------|--|
| L v Beethoven | Leonore Overture No 3, op 72, <i>Adagio: bar 1-36 and bar 328-360</i> |
| L v Beethoven | Symphony No 7 in A major, op 92. <i>2nd movt: Allegretto</i> |
| J Brahms | Symphony No 4 in E minor, op 98. <i>4th movt: Allegro energico e passionato</i> |
| F Mendelssohn | A Midsummer Night's Dream, op 61. <i>Scherzo, Allegro vivace</i> |
| F Mendelssohn | Symphony No 4 in A major, op 90. <i>4th movt: Saltarello</i> |
| F Schubert | Symphony No 6 in C major, D 589. <i>2nd movt: Andante</i> |
| C Debussy | Prélude à l'après-midi d'un faune |
| M Ravel | Daphnis et Chloé Suite No 2. <i>Pantomime</i> |

3. Ensemble repertoire:

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|------------|--|
| F Danzi | Quintet op 56 No 2 G minor
1 st and 4 th movt |
| W A Mozart | Flute Quartet in D major K 285
1 st and 2 nd movt |
| C Nielsen | Wind Quintet op 43
Variations X, XI and Andante Festivo |

Orchestral excerpts and ensemble repertoire are published on our website.

Please send your application to:

audition@orebrokonserthus.com

Artistic manager: Gregor Zubicky +46 (0)704 91 24 27

Union representative: Marcus Carlsson +46 (0) 709 76 01 85