

ORCHESTRA VICTORIA (OV) FILMING GUIDE

SECTION PRINCIPAL DOUBLE BASS

All applicants are welcome to submit an audio-visual recording to OV for consideration.

Recordings must be an **unedited** performance for each video (see details below). This means that there must not be any editing to the recorded audio or visual. Candidates are permitted to cut the start and finish of the take, where you are turning the camera on and off. You must sign the below declaration of authenticity when submitting your recording.

OV reserves the right not to listen to recordings in their entirety.

Please be aware that the panel will hear the anonymised audio only in round one. In subsequent rounds, if the screen is removed, then your film will be shared in full audio-visual format. The full audio-visual recording will be available to a member of OV management throughout to ensure that all submissions are genuine.

You must submit your recorded excerpts in three **unedited** takes:

1. First round (set work and excerpts)
2. Second round set work and the following excerpts:
 - Britten** Variations on a theme of Frank Bridge op.10
 - Britten** Young Person's Guide to the orchestra
 - Françaix** Six Preludes, Prelude IV
 - Tchaikovsky** Serenade for Strings, Op. 48

3. Remaining excerpts:

- Britten** Peter Grimes
- Mozart** The Magic Flute
- Verdi** La Traviata Act 1
- Verdi** Othello, Act IV
- Verdi** Rigoletto, Act 1

Applicants should not speak during their recording in order to remain anonymous.

Device

- There are no stipulations for what device you might choose to film on- choice of device and audio equipment (including its positioning) will be up to you, however we strongly encourage you to use the best quality audio recording equipment available to you.

Positioning

- Please ensure that your face and hands are fully visible in the frame at all times.

Background

- Your performance must be unedited. Therefore, please clearly place a clock in the background of your recording. Use of a digital clock (with second/minute hands) on a device is acceptable.

Confidentiality statement

Recorded Audition Statutory Declaration

This is to certify that I, _____ (full name)
of _____ (postal address)
completed a recorded audition for the position of POSITION for Orchestra
Victoria on _____ (recording date[s]).

I have prepared the enclosed recording by following the recording guidelines as
provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer: _____

Signed:

Date: