

**BLACK  
LIVES IN  
MUSIC**

# **Recruiting Classical**

**Audition Extracts**  
*Cello*

**2025/2026**

# BLACK LIVES IN MUSIC

In partnership with:

London  
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*Let's Play*

# Recruiting Classical 2025/26

## Audition Extracts - Cello

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*Music preparation - Ben Siebertz-Willett (Librarian, BSO)*

**Material not to be used for performance.**

Johannes Brahms - Symphony No. 2: II. *Adagio non troppo*

*Adagio non troppo*

*poco f* *espressivo*

5

*p*

10

*poco f* *dim.*

15

*p* *dim.* *p*

Samuel Coleridge-Taylor - *The Song of Hiawatha: Overture*

*a tempo*

*mp*

*sf*

*sf* *cresc.*

*sf*

*poco rit.* *14* *a tempo*

*cresc.* *ff*

Felix Mendelssohn - *Midsummer Night's Dream: Scherzo*

Musical score for Felix Mendelssohn's *Midsummer Night's Dream: Scherzo*, measures 274-320. The score is written for a grand piano and includes various performance instructions and dynamic markings.

Measures 274-284: **M** arco, *sf*, *p*, *cresc.*, *sf*, *sf*, *sp*, *sf*. Includes a circled 'M' and several 'v' marks.

Measures 284-295: *sf*, *sf*, *sp*. Includes a circled 'N'.

Measures 295-304: *p*, *pizz.*. Includes a circled 'N'.

Measures 304-312: *p*, *cresc.*. Includes a circled '0'.

Measures 312-320: *sf*, *f*, *f*, *sf*, *cresc.*, *cresc.*, *p*, *arco*, *p*. Includes a circled '0' and a circled '4'.

## Jessie Montgomery - Starburst

Lively ♩ = 114

*f* *pp* *ff*

5 *f* *ff* pizz. arco

9 *f* *p*

12 *mf* *ff*

16 *f* *ff* pizz.

19 arco *p* pizz. arco *f*

22 *p* *mf* *ff*

25 *f* 3 3 3 3 3 3 3 3 div.

Detailed description of the musical score: The score is written for a single bass clef instrument in 4/4 time. It begins with a tempo marking 'Lively' and a metronome indication of 114 quarter notes per minute. The key signature has one sharp (F#). The piece is characterized by dynamic contrasts, ranging from fortissimo (ff) to pianissimo (pp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score features several triplet figures and a final section marked 'div.' (divisi). The piece concludes with a double bar line at the end of the seventh staff.

Wolfgang Amadeus Mozart - Symphony No. 35: IV. *Presto*

**Presto**

9 *p*

14 *f*

20 *f*

26 *f*

32 *f*

37 *p* *fp* *fp*

46 *3*

Richard Strauss - *Ein Heldenleben*

Lebhaft bewegt.

Musical score for Richard Strauss's *Ein Heldenleben*, page 8. The score is in 4/4 time and B-flat major. It features a variety of instruments including bassoon, trombones, trumpets, piano, and cello. The music is marked "Lebhaft bewegt." and includes dynamic markings such as *f*, *ff*, *pp*, *mf*, and *cresc.* The score is divided into five systems, each with a number (1-5) indicating a specific section or measure group.

System 1: Bassoon and Trombones. Dynamics: *f*, *ff*.

System 2: Piano. Dynamics: *pp*, *cresc.*, *mf*. Markings: *geteilt*, *pizz.*, *tr.*

System 3: Cello. Dynamics: *p*, *cresc.*, *f dim.*, *p*, *mf*, *cresc.*. Markings: *hervortretend arco*, *espr.*

System 4: Bassoon and Trombones. Dynamics: *dim.*, *p*, *cresc.*.

System 5: Bassoon and Trombones. Dynamics: *ff*, *dim.*, *pp*.

END OF EXTRACTS