

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

418 Lin B dolce p

428 dolce 3

435 p

476 p

479 f 3 dolce f [p] f

486 [p] f dim. pp

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 Lin B p

75 cresc. p tr.

3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114

Lin B

dolce

dolce

cresc.

p

5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420

I in B

dolce

479

dolce

cresc.

Clarinetto I in Si^b/B

Symphonie Nr. 4

B-dur · B-flat major
op. 60

Ludwig van Beethoven



Allegro ma non troppo



Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

The first system of the musical score for 'Ein Sommernachtstraum' (Scherzo, Allegro vivace, I. in B). It features a treble and bass staff with a 3/4 time signature. The music consists of a continuous eighth-note pattern. A red arrow points to the beginning of the first measure.

The second system of the musical score, starting at measure 8 and ending at measure 20. It includes measure numbers 8, 15, and 20 in boxes. The music continues with eighth-note patterns. A 'dim.' (diminuendo) marking is present between measures 15 and 20, and a 'p' (piano) marking is at measure 20.

The third system of the musical score, starting at measure 22 and ending at measure 36. It includes measure numbers 22 and 36 in boxes. The music continues with eighth-note patterns.

The fourth system of the musical score, starting at measure 41 and ending at measure 99. It includes measure numbers 41 and 99 in boxes. The music features trills (tr) and a 'p' (piano) marking at measure 41.

The fifth system of the musical score, starting at measure 101 and ending at measure 108. It includes measure number 101 in a box. The music continues with eighth-note patterns.

138

151

I. in B

p

f sf dim.

222

I. in B

p

II. in B

258

p

261

269

329

pp

F. Mendelssohn-Bartholdy, Sinfonia n.3 "Scozzese" (II mov.)

Clarinetto I

Vivace non troppo ♩ = 126

in B

Fl./Ob.

Fg. I/II

Fl./Ob.

3

12

19

29

CYOSC.

42

 σ_f

sf cresc.

ff

56

66

R

15

Ob. I

piu f

79

▲

87

Q

sf

99

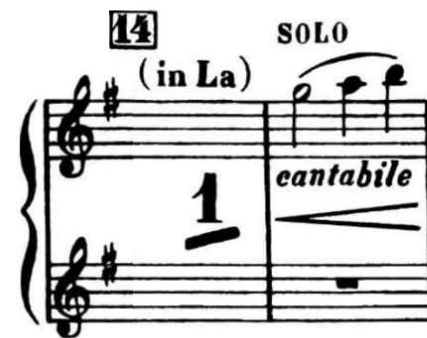
95

dim.

102

Rossini; Barbiere di Siviglia, Sinfonia

14 (in La) SOLO
cantabile



Rossini, Il Barbiere di Siviglia (estratti)

in Do

Allegro vivace
SOLO

p

cresc.

rinf.

ff

(in Do)
Allegro maestoso
SOLO

1

in Sib

Andantino

p

G. VERDI
LUISA MILLER
SINFONIA

CLARINETTO I.

Allegro B

in Si b

p dolce

con molta espress. *p dolce*

p dolce

dim.

p

p

f *C*

2. Akt

La Traviata

Giuseppe Verdi

Adagio I. in B

p dolce

espress.

dim.

p

in LA

G. Verdi, La forza del destino,
Sinfonia

ALL.^o Brillante

Espress. Cantabile

LA FORZA DEL DESTINO

Atto III

Giuseppe Verdi
(1813 - 1901)

Andante mosso

Clarinetto
in Si $\flat$

8

15

22

27

34

40

44

47

49

53

p

cresc.

f

poco allarg.

pp

a tempo

poco allarg.

poco rall.

7

TOSCA

3. Akt

Giacomo Puccini

Andante lento appassionato

(11) *in A* *sostenendo*
p *dolciss. vagamente*
rit. rubando rit.
sostenendo vagamente *mf stentato*
p *rit.*

Edition Peters

31816

SYMPHONY No. 6.

12

PETER TCHAIKOVSKY, Op. 74

Allegro non troppo
in A 3/4 Solo

pp *p* *f* *mp* *f*

Moderato mosso

mp *f*

Adagio mosso Solo *dolce possibile*

ppp *p* *ppp* *p*

rit. molto *pppp*

Andante *ref.* *meno con tenerezza* *animando*

mf *ppp* *p* *ppp* *p* *ppp* *pp*

dolcissimo ma espress. *rall.* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

quasi adagio

PETER AND THE WOLF

SERGE PROKOFIEFF

20 Nervoso $\text{♩} = 96$

accel. *ten.* *f precipitato*

a Tempo

f *p* *rit.*

STRAVINSKY - L'OISEAU DE FEU

14

IN LA

CLARINET I

9 Variation de "l'oiseau de feu"

p

mf

10 *p*

11 *mf*

12 *sff* *mf*

13 *sff* *mp*

14 *p*

15 *p*

trun

trun

1

1

CLARINET I

16 *p* sempre crescendo

17 *f*

18 *p* *ff*

The musical score for Clarinet I consists of three staves. The first staff (measures 16-17) is in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a rapid sixteenth-note scale ascending, marked 'p' and 'sempre crescendo'. Measure 17 continues with a descending scale, marked 'f', and includes triplets and slurs. The second staff (measures 17-18) continues the descending scale, marked 'f', and includes triplets and slurs. The third staff (measures 18-19) shows a continuation of the scale, marked 'p' and 'ff', with a final measure featuring a tremolo and a fermata. The score includes various musical notations such as slurs, triplets, and dynamic markings.

SCHEHERAZADE

N. RIMSKY-KORSAKOV

II. Recit.

Moderato assai.

in A. *ad lib.* *lunga* *f* Solo *f* *lento* *p* *accel.* *cresc.* *poco rit.* *tempo* *f* *lento*

lunga *p* *accel.* *cresc.* *poco rit.* *tempo* *f* *lento*

lunga *p* *accel.* *cresc.* *ten.*

III. Andantino quasi Allegretto.

19 Solo *p* 26

Più mosso 1 *pochiss.*

grazioso. Solo *ppp* *pochissimo cresc.* *p*

IV.

Vivo.

16

Solo

mf

Pini di Roma

O Respighi

I PINI DEL GIANICOLO

Lento
I. *in La*

pespressivo e dolcissimo come in sogno

pp

un poco animando
dolciss. creso. *mf* *dim.*

a tempo
p *tr* *dim.*

poco animato *a tempo* *creso.* *p* *poco animato*

a tempo più lento
pp dolcissimo (come eco) *pppp perdendosi*

Rachmaninov, Symphony No.2

in A

in A.
Adagio. *poco rit.* (♩ = 50) 1 Solo a tempo

4 *p espressivo e cantabile poco cresc. dim.*

46 *dim. p poco cresc. p mf cresc.*

f dim. pp p mf

p p poco cresc. dim.

p dim.

3. Satz

Sinfonie Nr. 9

D. Schostakowitsch

Presto (♩ = 126)

Es-Dur/E^b major

op. 70

I. in A

p

f *dimin.* *p* **A**

cresc. *f*

DANCES OF GALANTA



21

ZOLTAN KODALY
(1882 - 1967)

Lento $\text{♩} = 54$

Clar.
in A

f espress.

poco string.

p

f poco a poco cresc.

ff

Cadenza

p cresc. poco a poco

f

Andante maestoso $\text{♩} = 76 - 80$

p espress.

poco cresc.

[pochiss. sosten.]

dim.

p

Andante maestoso ♩ = 72 poco rubato

Clar. I

p *espress.*

trmm *6* *trmm* *cresc.* *trmm* *accel.* *6* *trmm*

ad lib. *6* *sostenuto* *trmm* *trmm* *trmm* *trmm* *pp* *Allegro molto vivace* *sff*

The musical score for Clarinet I is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo of 'Andante maestoso' at a quarter note equal to 72 beats per minute. The first section is marked 'p' (piano) and 'espress.' (expressive), featuring a triplet of eighth notes. This is followed by a series of sixteenth-note passages, some marked with 'trmm' (trills) and '6' (sixteenth notes). A 'cresc.' (crescendo) marking is placed under a series of sixteenth notes. The tempo then changes to 'Allegro molto vivace'. The score includes various articulations such as slurs, accents, and trills. Dynamics range from 'p' (piano) to 'sff' (fortissimo). The piece concludes with a final chord marked 'sff'.

Gershwin - Rhapsody in Blue

Clar. 1 in B $\flat$

START

Molto moderato

Solo

gliss.

17

con licenzia

mf

Piu mosso

1

poco rit.

END

2

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