

PREMIER TOUR

Scherzo

Allegro vivace (♩ = 144)

54

mf

cresc.

f *mf* *p*

poco ritard. a tempo

p

cresc.

f *p*

cresc.

K

f

p

poco ritard. a tempo

DEUXIEME TOUR

6. Laudamus te <Soprano II - Solo>

Violino-Solo

Violino I

p

4

f

6

8

tr

10

tr

12

tr

Sopr. II

Lau - da -

pp

15

- mus te, lau - da - - mus te, lau - -

p

18

da - - - mus te, be - ne - di - - - ci - mus te,

20

a - do - ra - - - mus te, glo -

23

- ri - fi - ca - - mus te, lau - - da - mus te, be - ne - di - ci - mus te, a - do -

25

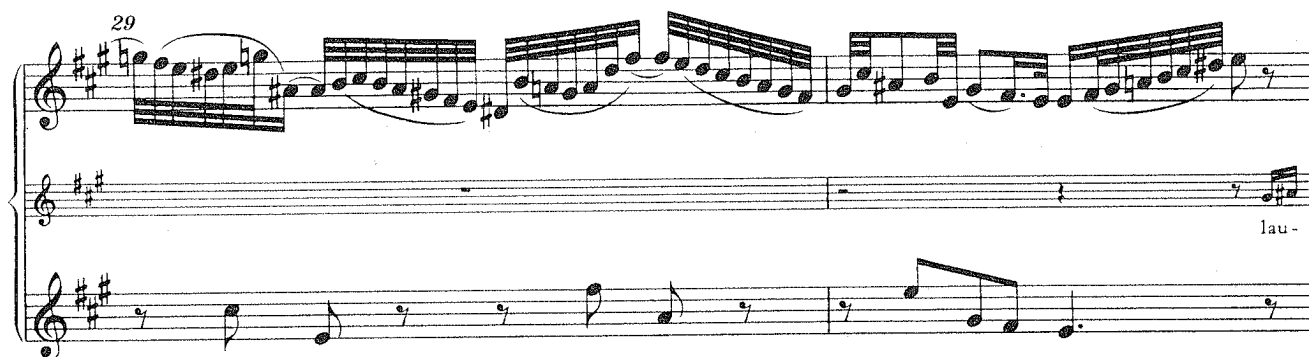
ra - - - mus te, glo - ri - fi - ca - mus te;

f

27 *tr*



29



lau -

31



da - - - mus te, be - - ne - - di - ci - mus te, a - do - ra - mus te,

p

33



glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - - mus te, glo-

36

ri - fi-ca-mus te;

f

39

a - do -

tr.

41

ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - -

f

45

- mus te, lau - da -

pp

48

- mus te, lau - da - - mus te,

pp

51

lau - da - - - - mus te, lau - - -

p

53

da - - - - mus te, be - ne - di - ci-mus te, a-do - ra - - mus te, glo - -

55

ri - - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di - ci - mus te, a - -

57

- do-ra - - - - mus, glo - ri - - fi - ca - - mus te.

f

59

tr *tr* *tr*

61

The musical score for Violino I on page 15 begins at measure 61. The notation is written on a single system with two staves. The upper staff contains a highly technical passage with rapid sixteenth-note runs and slurs, while the lower staff features a more rhythmic accompaniment with eighth and quarter notes, interspersed with rests. The key signature of two sharps is maintained throughout the visible measures.

BARTOK, Divertimento

AA Più lento

248 *✓ Solo*

f, molto espr.

rallentando

252

quasi cadenza

molte volte ad lib.

256

molto rubato

rall. molto

The musical score consists of three staves. The first staff (measures 248-251) begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The second staff (measures 252-255) continues the melodic line with slurs and a triplet. The third staff (measures 256-259) features a series of sixteenth notes with slurs, followed by a final melodic phrase. The score includes various musical notations such as triplets, slurs, and dynamic markings.

BB *V*
257 **Ancora lento**
Tutti
p

CC
264 **Tempo I**
3
Solo
p

270 **DD**
Tutti
p

276 **EE**
Solo

282 **FF**
Tutti

287 **GG**
Solo IV
2 *f*

293 (IV)

299 (IV) *gliss.*
p **GG** Tutti *f* *p*

306

312 **HH**

TROISIEME TOUR

Symphonie Nr. 4

B-dur · B-flat major
op. 60

Ludwig van Beethoven

Adagio

pizz. arco

p *pp* *pp* *mp* *sempre pp*

8

13

f *pp* *A*

20

25

f *p* *sfp* *sfp*

32

dimin. *pp* *cresc.* *ff* 5

37

Allegro vivace

sempre ff 5

42

fp

46

ff

53

sempre ff

59

sf *pp*

68

74

cresc. *ff*

83

sf *sf*

90

B **2**

Violino I musical score, measures 98-194. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 98-110: *sf* (sforzando), *sf*, *sf dimin.* (sforzando diminuendo), *p* (piano).

Measures 110-120: *sempre p* (sempre piano).

Measures 120-132: *pp* (pianissimo), *cresc.* (crescendo).

Measures 132-142: *f* (forte), *p* (piano), *tr.* (trill), *C* (Crescendo).

Measures 142-152: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).

Measures 152-163: *pp* (pianissimo), *ff* (fortissimo), *pp cresc.* (pianissimo crescendo), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo).

Measures 163-174: *sempre forte* (sempre forte).

Measures 174-185: *ff* (fortissimo), *G.P.* (Grave), *ff* (fortissimo).

Measures 185-194: *fp* (forzando piano).

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\frac{4}{4} = 104$
(Vivace.)

8 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\frac{4}{4}$ das $\frac{4}{4}$

1^{te} Solo Violine.
f *sf* *sf*

Solo Violine.

Solo Violine. *cresc.* *mf* 45

Solo Violine.

Solo Violine. *f sf* *sf*

Solo Violine. *f*

Solo Violine. 46 3

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. **47** *ff*

Solo Violine. *staccato*

Solo Violine. **48** *dim.* *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. **49** *8* *2.* *1*

Solo Violine. *cant.* **50** *p*

Solo Violine. **51** *p*

Solo Violine.

cresc.

Solo Violine.

52

Solo Violine.

rit. *a tempo*

53

Solo Violine.

f *ff*

Solo Violine.

54

Solo Violine.

55

Solo Violine.

56

Solo Violine.

57

Solo Violine.

58

Solo Violine.

59

Solo Violine.

60

Solo Violine

$\text{♩} = \text{♩ des } \frac{3}{4}$

pp *mf*

Solo Violine

3

Solo Violine

3

Solo Violine

$\text{♩} = \text{♩ des } \frac{3}{4}$

2

p

Solo Violine

58

Solo Violine

Solo Violine

Solo Violine

dim. *pp*

Solo Violine

1

pizz.

pp

Andante Cantabile
con sordini

Measures 1-41 are shown across 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *cresc.*). The piece concludes with a double bar line and repeat dots at measure 41.

Molto Allegro

p

9 *f*

18

25

30

35 *p*

46

54 *tr.*

63

70 *p*

76

Violino I musical score, measures 86 to 150. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). Performance instructions such as *nv* (no vibrato) and *v* (vibrato) are present. The score concludes with a double bar line and repeat dots at measure 150.

Measures 86-90: Rapid sixteenth-note runs.

Measures 91-95: Continued sixteenth-note runs, ending with a half note *f*.

Measures 96-100: Quarter notes and eighth notes, some with accents.

Measures 101-105: Quarter notes and eighth notes, some with accents.

Measures 106-110: Quarter notes and eighth notes, some with accents.

Measures 111-115: Quarter notes and eighth notes, some with accents.

Measures 116-120: Quarter notes and eighth notes, some with accents, ending with *sf*.

Measures 121-125: Quarter notes and eighth notes, some with accents, ending with *sf*.

Measures 126-130: Quarter notes and eighth notes, some with accents, ending with *sf*.

Measures 131-135: Quarter notes and eighth notes, some with accents, ending with *sf*.

Measures 136-140: Quarter notes and eighth notes, some with accents, ending with *sf*.

Measures 141-145: Quarter notes and eighth notes, some with accents, ending with *sf*.

Measures 146-150: Quarter notes and eighth notes, some with accents, ending with *sf*.