



VIOLIN Auditions

COmpass REsonance is holding auditions for VIOLIN.

“CoRe” is a strings-based conductorless ensemble with a home season in Boulder, Colorado. 2025/26 projects include recording and performances with Vadim Gluzman, Mina Gajić, Nurit Pacht, and Brooklyn Rider. Repertoire spans Baroque with historical bows, Classical, Romantic, post-Romantic, and contemporary.

Modern instrument set ups, A=441 or 441.5

Auditions take place in the form of video submissions and will be accepted until September 1, 2025.

Winners will be offered between one and three concert sets in 2025/26 and may be invited to play the following season. Travel within the 48 contiguous United States, accommodations in Boulder, and orchestral section artist fee are provided by COmpass REsonance for each concert set offered.

Applicants must be available to play at least one of the following sets of dates:

October 11-16, 2025;

October 17-18, 2025;

December 18-20, 2025;

March 19-21, 2026.

VIDEO SUBMISSIONS must include two video recordings/files, each video file without visual edits and without audio edits. The two videos can be separate files/links or can be merged as a single file with edits between each composer’s work. All applicants should provide Video #1 material as described below, and should choose between Video options A, B, and C.

Should an applicant submit more than two videos, this will neither work in their favor nor against them. Should an applicant submit an extra video of a work not required, (for example, a Mozart sonata segment), this will neither work in their favor nor against them). COmpass REsonance reserves the right to request additional written materials or video performances from applicants during or after the auditions period.

ALL VIDEOS MUST HAVE BEEN RECORDED AFTER DECEMBER 31, 2022.

(REQUIRED) VIDEO #1: Approximately two pages of unaccompanied J.S. Bach, USING A BAROQUE OR CLASSICAL/TRANSITIONAL MODEL BOW. The Bach can be from a solo sonata, partita, or cello suite played in any key/transcription. You may include material from one or two movements, your decision. Repeats are only needed if significant ornamentation or interpretation/articulation/phrasing alterations occur in the repeated section. A=440 or higher.

VIDEO OPTION A: Approximately two pages from a Romantic Era concert etude or caprice, such as by Rode, Dont, Paganini, or Gavinies, or two pages from an Ysaye sonata, or another violinist/composer of your choosing. A=440 or higher.

VIDEO OPTION B: Approximately three minutes (segment) of any violin solo, violin/piano, piano trio, or string quartet composition from 1890 to 1975. If a duo, trio, or quartet is chosen, the unedited video should include all musicians, all parts. A=440 or higher.

VIDEO OPTION C: Approximately two minutes (segment) of any work composed after 2015, in any instrumentation from one to twelve musicians. If the work has two or more musicians, all musicians should appear in the unedited video. A=440 or higher.

ALL SUBMISSIONS MUST BE EMAILED AS YOUTUBE LINKS, TO:

CompassResonance@gmail.com

COmpass REsonance auditions are open to those who are based in the United States and who can legally work in the United States.

*Emails that include video submission links should also include some information about the applicant: full name and current city/state of residence.

Applicant names will **not** be made public unless they are invited to perform with COmpass REsonance ("CoRe").

Some applicants will be contacted within the month of September 2025, to schedule a video interview. Applicants chosen to perform with CoRe are not required to be available for any particular set of the above-mentioned concert dates but must be available for at least one of the sets of dates.

COmpass REsonance performs music from 1600 to 2025 using modern string set ups, utilizing baroque and modern bows. CoRe seeks applicants who have familiarity with stylistic nuances of distinct periods of music, and the flexibility to pivot quickly.

CompassResonance.org