



LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

Bass Clarinet / Clarinet 3

(one position)

Audition Date: Saturday, October 4, 2025

Compensation: \$92.94 per service, plus travel pay and available housing options.

Based on instrumentation, the YSO Bass Clarinet / Clarinet 3 may perform up to six Classical series concerts (typically 4 rehearsals, 1 performance), three Pops concerts (typically 2 rehearsals, 1 performance), and a series of Young Person's concerts.

Additional services may be available. Position to begin as determined by the candidate with the Director of Operations. If the position is filled by a current member of the YSO, the resulting vacancy may be filled at this audition.

Candidates may be required to submit a video in support of their application.

BASS CLARINET

A. Beach	Gaelic Symphony	III. C to D; F to H
G. Frank	Three Latin American Dances	I: E to G; II: 10 after G to downbeat of I
Gershwin	An American in Paris	Rehearsal 15 to Rehearsal 17
Grofe	Grand Canyon Suite	III (On the Trail): Rehearsal 2 to Rehearsal 3
W. Schuman	Symphony No. 3	Toccata: Measures 157 to 171
Shostakovich	Violin Concerto No. 1	II (Scherzo): Rehearsal 23 to 13 measures after Rehearsal 24
Tchaikovsky	Nutcracker	No. 14 (Pas des Deux): Measures 29 to 33
R. Strauss	Don Quixote	Rehearsal 14 through 2 before Rehearsal 19; Rehearsal 23 until 8 after Rehearsal 23; Variation VIII: 4 before Rehearsal 59 through 6 after Rehearsal 62

CLARINET

Mozart	Clarinet Concerto	I. Exposition
Prokofiev	Peter and the Wolf	Rehearsal 20 to Rehearsal 21
Rimsky-Korsakov	Capriccio Espagnol	Movements I, III, and Cadenza

For more details and to apply, please send your resume to jphelps@yorksymphony.org.

A refundable \$50 deposit check payable to the York Symphony will be required from all applicants and can be mailed to:

YSO Auditions, 50 N George St, York, PA, 17401.

Please submit your resume and deposit by September 15, 2025

Audition location: Appell Center for the Performing Arts (50 N George St, York, PA).

Doors open for check in at 12:30pm with drawing for audition order at 1:00pm.

AMY BEACH - Gaelic Symphony

III: C to D; F to H

in A. Lento con molto espressione.

2 *mf espr.*

9 *rit. molto a tempo* *pp* *Viol. Solo.* *3* *1* *4* *A* *18*

38 *Piu mosso. (♩ = 84.)* *f* *mf* *1*

43 *B* *cresc. sf* *Cantabile.*

48 *mf* *dim.* *C*

54 *2* *rit.* *p*

60 *Tempo I.* *Cantabile.* *p* *1*

65 *mf* *dim.* *D* *6*

93 *2* *1* *a tempo* *pp*

100 *rit.* *a tempo* *mar. sc. a tempo* *p* *2*

106 *G (♩ = 72.)* *mf cantabile* *3* *H* *2*

Bass Clarinet in B $\flat$
(Transposed)

Symphonie in E moll

Gaelic

I & II TACET

III

Mrs. H. H. A. Beach, Op. 32

Lento con molto espressione

mf espress.

9 *pp* *rit. molto* *a tempo* **A** 18

38 *Vln. Solo* **Più mosso** ($\text{♩} = 84$) *f* *mf*

43 **B** *cresc.* *ff*

48 **C** *cantabile* *dim.* *mf*

54 *rit.* *p*

60 **Tempo I** *p cantabile*

65 *mf* *dim.* **D** 6

Bass Clarinet (Transposed)

74 *mf* *espress.*

78 *sempre dim.* **E**

82 *agitato* *mf* *cantabile* *rit.*

93 *rit.* **F** *a tempo* *pp*

100 *mf* *rit.* *a tempo* *p* *poco rall.* *a tempo*

106 **G** ($\text{♩} = 72$) *mf* *cantabile* **H**

119 *f* *cresc. molto* *fff*

128 *rall.* **I** ($\text{♩} = 66$) *p* *dolce* *con molto espressione*

132 *rall. più tranquillo* *p*

140 *sempre rit.* *Molto adagio* *Lunga* *p* *pp*

IV TACET

GABRIELA LENA FRANK – Three Latin American Dances

I: E to G; II: 10 after G to downbeat of I

D Joropo en Tempo "Gordo" ♩ = 148-52

89 *marcato posible*
ff

* "Joropo": Southern Venezuelan tropical dance featuring triplet-duple rhythm.

* Tempo Gordo: Literally, "fat" tempo. In performance, this translates to a slightly slower tempo than before without losing spirit.

97 *mp*

105 **E** *f*

113 *sub. p* *f*

121 *sub. p* *f*

129 *ff*

135 **G**

GABRIELA LENA FRANK – Three Latin American Dances

I: E to G; II: 10 after G to downbeat of I

(G) Zumballyu de Illapa — “Illapa’s Spinning Top” ♩. = 168-76

86 *fp* *rall.* *ff* *mf* *ff* *mf*

100 *mf* *ff* *mf* *mf* *ff* *mf*

(H) *mf* *ff* *mf*

108 *mf* *ff* *mf*

(I) *mf* *ff* *mf*

128 *mf* *ff* *mf* 12

GERSHWIN – An American in Paris

Reh. 15 to Reh. 17

Bass Clarinet in B $\flat$

Allegretto grazioso Solo

8 6

f *sfz - p*

15 Con brio tutti

ritando. cresc. *f*

16

p Con moto

17

68 Allegretto *f*

GROFE – Grand Canyon Suite

III (On the Trail): Reh. 2 to Reh. 3

2 *Animato* Solo

ob. *mf*

3 *Allargo*
come prima

pp

The musical score is written for an oboe (ob.) in 6/8 time. The key signature is three sharps (F#, C#, G#). The first ending, marked '2 Animato', is a solo for the oboe, starting with a mezzo-forte (mf) dynamic. The second ending, marked '3 Allargo come prima', is a piano (pp) section that returns to the original tempo and dynamics. The score consists of two staves of music.

W. SCHUMAN – Symphony No. 3

Toccata: Measures 157 to 171

d) Toccata
Leggiero ♯=108-112
solo

p

1160

1165

mf

SHOSTAKOVICH – Violin Concerto No. 1

II (Scherzo): Reh. 23 to 13 measures after Reh. 24

Allegro $\text{♩} = 104$

(23) in B

The image shows a musical score for Violin II, Scherzo, measures 23 to 36. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The key signature is one flat (B-flat). The score is written on four staves. Measure 23 is circled and labeled '(23) in B'. Measure 24 is also circled and labeled '(24)'. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The score ends with a double bar line and repeat dots.

TCHAIKOVSKY - Nutcracker

No. 14 (Pas de Deux): Measures 29 to 33

Bass Clarinet in B $\flat$

N $^{\circ}$ 14 Pas de deux

Andante Maestoso

12 A 6

dim poco string poco più mos

mf Cantabile

dolce

7 C 1 rit

sempre p

Increscendo

Handwritten musical score for Bass Clarinet in B $\flat$, measures 29 to 33 of No. 14 (Pas de Deux) from Tchaikovsky's Nutcracker. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains the tempo marking 'Andante Maestoso' and the measure numbers '12 A 6'. The second staff begins with a bass clef and a key signature of two sharps. It contains the markings 'dim', 'poco string', 'poco più mos', 'mf', 'Cantabile', and 'dolce'. The third staff begins with a bass clef and a key signature of two sharps. It contains the markings '7 C 1 rit' and 'Increscendo'. The score is marked with various dynamics and articulations, including 'sempre p' and 'Increscendo'.

R. STRAUSS – DON QUIXOTE

Reh. 14 through 2 before Reh. 19; Reh. 23 until 8 after Reh. 23; Variation VIII: 4 before Reh. 59 through 6 after Reh. 62

Maggiore. (Gancho Tanza.)

mf

mf

15

1

1

poco ritard.

dim.

pp

Gemächlich.

Kar. I.

cult.

mf

17

p

cresc.

18

dim.

mf

19

20

21

Kar. II. Stringend.

2

6

16

6

7

22

Largam.

Viola.

23

marcato

2

Wieder doppelt so schnell.

f

ff

ff

2

Zwungschlag.

ff

tem.

R. STRAUSS – DON QUIXOTE

Reh. 14 through 2 before Reh. 19; Reh. 23 until 8 after Reh. 23; Variation VIII: 4 before Reh. 59 through 6 after Reh. 62

Var. VIII.
K. B.

59 *pp*

60 *pp*

61 *dim.* *pp* *cresc.*

62 *cresc.* *dim.* *p* *poco acceler.* *cresc.*

63 *do poco calando*

Tempo I. *pp* 10 63 2 16 *Schnell und stürmisch.* *dim.* 4 *Var. IX.* 4

PROKOFIEV - Peter and the Wolf

Reh. 20 to Reh. 21

229 (20) Nervoso $\text{♩} = 96$
in A

Flink kletterte die
Katze auf den Baum.

233 *accel.* *ten.*

236 *f precipitato* *f*

239 *p* *rit.*

RIMSKY-KORSAKOV – Capriccio Espagnol

Movements I, III, and Cadenza

I. Alborado.

in A.

Vivo e strepitoso.

The musical score for "I. Alborado" is presented in two systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Vivo e strepitoso." The first staff of the first system starts with a forte dynamic (*ff*) and features a series of eighth notes with trills. The second staff of the first system includes a "Solo" instruction and a "con forza" marking. The second system begins with a section labeled "B" and a forte dynamic (*f*). It also includes a "Solo" instruction and a "con forza" marking. The score concludes with a section labeled "C" and a piano dynamic (*p*), followed by a "p < > < >" marking and an "attacca" instruction.

RIMSKY-KORSAKOV – Capriccio Espagnol

Movements I, III, and Cadenza

III. Alborado.

in B.
Vivo e strepitoso.

The musical score for "III. Alborado" by Rimsky-Korsakov is written for a single melodic line in treble clef, 2/4 time. The key signature is one sharp (F#), indicating the key of B major. The tempo and mood are marked "Vivo e strepitoso." The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns, including triplets and trills. The third staff introduces a half note (H) and a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a first ending bracket (I). The fifth staff continues with rapid sixteenth-note passages. The sixth staff includes a key signature change to B minor (K) and a mezzo-piano (*mp*) dynamic. The seventh staff is marked "brillante" and features rapid sixteenth-note passages. The eighth staff continues with similar rhythmic patterns, including triplets and trills. The ninth staff features a fortissimo (*sf*) dynamic and a long note (lunga). The tenth staff concludes with a fortissimo (*f*) dynamic.

ff

H

p

ff

I

K

mp

brillante

mp

sf

lunga

f

RIMSKY-KORSAKOV – Capriccio Espagnol

Movements I, III, and Cadenza

in B. IV. Scena e Canto gitano. Allegretto.

quasi Cadenza (I). Cadenza (II) (Violino Solo.) *a tempo* Viol. I. II. 3 pizz arco 4 pizz Solo
dolce e leggiermento

Flauto Cadenza (III)

Cadenza (IV) Solo *p*

a tempo (Cadenza V) Arpa *dim. p*