

TUTTI VIOLIN EXCERPTS

Friday 3rd October 2025

First movement of any Mozart concerto

and

First movement of any contrasting concerto

| 1 | Handel | Messiah |
|----|--------------|----------------------|
| 2 | W. A. Mozart | Symphony № 41 |
| 3 | R. Schumann | Symphony № 2 |
| 4 | Verdi | La forza del destino |
| 5 | Brahms | Symphony № 4 |
| 6 | Saint-Saëns | Symphony № 3 |
| 7 | Tchaikovsky | Nutcracker |
| 8 | Debussy | La mer |
| 9 | R. Strauss | Don Juan |
| 10 | Rachmaninov | Symphony № 2 |
| 11 | Prokofiev | Symphony № 1 |
| 12 | Shostakovich | Symphony № 5 |
| | | |

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency.

In the case of any divisi sections, play the top part.



1. Handel

Messiah

a) Worthy is the Lamb (Larghetto)





b) Amen





2. W. A. Mozart

Symphony № 41 in C major, K. 551 "Jupiter"

4th movement (Violin 2)





cont.





3. R. Schumann

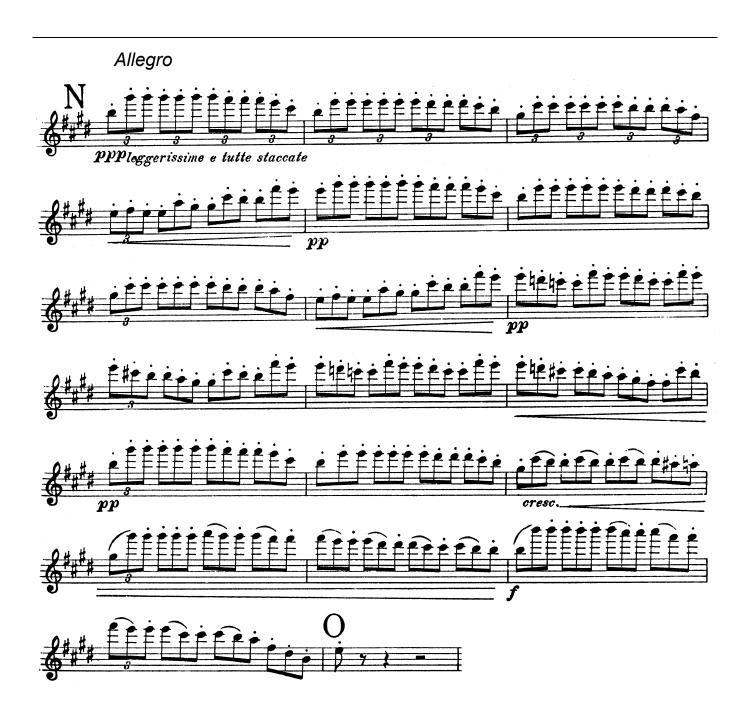
Symphony № 2 in C major, Op. 61 – 2nd movement





4. Verdi

La forza del destino: Overture





5. Brahms

Symphony № 4 in E minor, Op. 98

4th movement





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6. Saint Saens

Symphony № 3

1st movement (Violin 1)









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7. Tchaikovsky

Nutcracker, Op. 71: Overture





8. Debussy

La mer

2nd movement: Jeux des vagues









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9. R. Strauss

Don Juan, Op. 20





10. Rachmaninov

Symphony № 2 in E minor, Op. 27 2nd movement (Violin 2)



cont.







11. Prokofiev

Symphony № 1, Op. 25 "Classical"

4th movement





12. Shostakovich

Symphony № 5 in D minor, Op. 47

3rd movement



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