

TUTTI VIOLIN EXCERPTS

Friday 3rd October 2025

First movement of any Mozart concerto

and

First movement of any contrasting concerto

1	Handel	Messiah
2	W. A. Mozart	Symphony № 41
3	R. Schumann	Symphony № 2
4	Verdi	La forza del destino
5	Brahms	Symphony № 4
6	Saint-Saëns	Symphony № 3
7	Tchaikovsky	Nutcracker
8	Debussy	La mer
9	R. Strauss	Don Juan
10	Rachmaninov	Symphony № 2
11	Prokofiev	Symphony № 1
12	Shostakovich	Symphony № 5

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency.

In the case of any divisi sections, play the top part.

1. Handel

Messiah

a) Worthy is the Lamb (Larghetto)

45

49

52

55

58

62

66

[tr]

[D]

[E]

[tr]

Adagio

[tr]

b) Amen

F Allegro moderato

1(72) Bassi 8 ALTOS
A - - - men, A - - -

14(85) 7 con Rip

26(97) G

32(103) [tr]

38(109) H [tr]

44(115)

49(120) I [tr]

2. W. A. Mozart

Symphony № 41 in C major, K. 551 "Jupiter"

4th movement (Violin 2)

Molto Allegro

The musical score is written for Violin 2 in the 4th movement of Mozart's Symphony No. 41 in C major, K. 551 "Jupiter". The tempo is marked "Molto Allegro". The score consists of ten staves of music, each beginning with a measure number. The key signature is C major (one sharp, F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The score is divided into measures by bar lines, and some measures are grouped by slurs. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number 6. The third staff has a measure number 14 and a forte (*f*) dynamic. The fourth staff has a measure number 21. The fifth staff has a measure number 27. The sixth staff has a measure number 33 and a piano (*p*) dynamic. The seventh staff has a measure number 42. The eighth staff has a measure number 50 and a forte (*f*) dynamic. The ninth staff has a measure number 61. The tenth staff has a measure number 69. The eleventh staff has a measure number 74 and a piano (*p*) dynamic. The score ends with a dashed line under the final measure.

cont.

79

84

89

94

100

109

114

This musical score is for a violin part, spanning measures 79 to 114. It is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and ties. A dynamic marking of *f* (forte) is present at measure 94. A repeat sign is used at measure 114. The notation is clear and professional, typical of a concert score.

3. R. Schumann

Symphony № 2 in C major, Op. 61 – 2nd movement

SCHERZO

Allegro vivace ♩ = 144

The musical score for the Scherzo movement of Symphony No. 2 in C major, Op. 61 by Robert Schumann, is presented for Violin I. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats. The key signature is C major, and the time signature is 2/4. The score consists of 51 measures, with measures 10, 14, 19, 26, 31, 36, 41, 46, and 51 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos indicated. The tempo markings include *poco rit.* (poco ritardando) and *a tempo*. The Flute (Fl.) and Violin II (Viol. II) entries are marked at measures 14 and 19 respectively. The score is written for Violin I, with the key signature of C major and a time signature of 2/4.

4. Verdi

La forza del destino: Overture

Allegro

N

ppp leggerissime e tutte staccate

pp

pp

pp

pp

cresc.

f

O

5. Brahms

Symphony № 4 in E minor, Op. 98

4th movement

Allegro energico e passionato

f ben marc. largamente

B

cresc. sempre più

espress. cresc.

C

f f più f

cresc. ff

fp

dim.

fp dim. pp

0 4

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6. Saint Saens

Symphony № 3

1st movement (Violin 1)

pp <>

1 [pp

poco cresc.

pp

T

8 cresc.

dim. p

tr. pp

U 6 Orgue 1^{er} Vols pizz. 1

V

The musical score for Violin V consists of six systems of staves. The first system includes a triplet of eighth notes and a dynamic marking of *p molto espress.* The second system features a *pp* dynamic and the instruction *sempre pizz.* The third system shows a *poco a poco cresc.* marking. The fourth system includes a *cresc.* marking and a *f* dynamic. The fifth system features a *sempre f* marking and a *dim. molto* instruction. The sixth system includes a *pp* dynamic and a *arco* marking. The score is written in a key signature of two flats and a 3/4 time signature.

X

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7. Tchaikovsky

Nutcracker, Op. 71: Overture

Allegro giusto, 2/4

→ 134 *cantabile* *p* *pizz.* *p* *grazioso* *p* *p* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

8. Debussy

La mer

2nd movement: Jeux des vagues

33 Animé

DIV. *pp*

tr.

p

34

p

p

p *expressif et soutenu*

35 En animant beaucoup

p

p

cont.

36

37 Très animé

38

En retenant
pizz.

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Don Juan, Op. 20

17

10. Rachmaninov

Symphony № 2 in E minor, Op. 27

2nd movement (Violin 2)

Meno mosso. (♩ = 104)

f molto marcato

33

div.

sempre f

unis.

sempre f

cont.

The musical score consists of six systems of music. The first system is for piano, with two staves. The right staff is marked *div.* and *più cresc.*, and the left staff is marked *più cresc.*. The second system is for violin, marked *unis.* and *ff*. The third system is for piano, with two staves. The right staff has markings *div.*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The left staff has markings *dim.*, *cresc.*, *f*, and *dim.*. A measure number of 34 is indicated at the start of the fourth system. The fourth system is for piano, with two staves. The right staff has markings *p* and *f*. The left staff has markings *p* and *f*. The fifth system is for violin, marked *unis.* and *dim.*. The sixth system is for piano, with two staves. The right staff has markings *dim.* and *pp*. The left staff has markings *dim.* and *sf*.

4th movement

20

12. Shostakovich

Symphony № 5 in D minor, Op. 47

3rd movement

93 Largo ♩ = 50 con sord. *pp*

Vln. I con sord. *pp*

Vln. II *pp* con sord.

Vln. III *pp* con sord.

94 *morendo* *poco espress.* *morendo* *p espress.*

95 *p espress.* *dim.* *pp*

96 *pp* *dim.* *pp*