



PROGRAMMA D'ESAME

- OTTAVINO CON L'OBBLIGO DEL 2° FLAUTO E DELLA FILA –

CONCERTI

- **W.A. Mozart.** Concerto in Re Magg. KV 184 *Rondò* (ed. UE 17 296) (Ottavino)
- **W.A. Mozart.** Concerto in Sol Magg KV 313, 1 e 2 mov. (flauto)
- **F. Poulenc.** *Cantilena* dalla sonata per flauto e pianoforte (ottavino)

PASSI con l'OTTAVINO

- **L. van Beethoven.** Sinfonia nr. 9
- **J. Brahms.** Variazioni su tema di Haydn
- **B. Bartók.** Concerto per orchestra
- **P. Hindemith.** Nobilissima visione (Marsch)
- **G. Mahler.** *Das Lied von der Erde* “*Von der Jugend*”
- **G. Mahler.** Sinfonia nr. 2 “*Urlicht*” e “*Der Große Appell*”
- **M. Ravel.** *Ma mère l'oye*
- **M. Ravel.** Concerto in sol per pf e orch.
- **M. Ravel.** *Daphnis et Chloé* suite nr.2
- **M. Ravel.** *Boléro* (1° ott)
- **G. Rossini.** Ouverture da *Semiramide*
- **G. Rossini.** Ouverture da *Italiana in Algeri*
- **G. Rossini.** Ouverture da *La gazza ladra*
- **N. Rimsky- Korsakov.** *Sheherazade*
- **D. Šostakovič.** Sinfonia nr. 6
- **D. Šostakovič.** Sinfonia nr. 7
- **D. Šostakovič.** Sinfonia nr. 8
- **D. Šostakovič.** Sinfonia nr. 9
- **D. Šostakovič.** Sinfonia nr. 10
- **I. Stravinskij.** *L'oiseau de feu*
- **P. I. Čajkovskij.** Sinfonia nr. 4
- **G. Verdi:** “Fuoco di gioia”, da *Otello*

PASSI col FLAUTO

- **B. Bartók.** Concerto per orchestra. *Il giuoco delle coppie*
- **M. Ravel.** *Ma mere l'Oye* “*Pavane de la Belle au bois dormant*”
- **A. Dvorak.** Sinfonia n. 9 “Dal Nuovo Mondo”
- **D. Šostakovič.** Sinfonia nr. 7 “Leningrado”

Concerto for Orchestra

B. Bartók

Sz. 116

III. Elegia

②

Andante, non troppo ♩ 64

poco rallentando

muta in
Fl. III



③

a tempo ♩ 64-62

poco allargando -----



4 Tempo I. (♩ 64)



5 (calmo, ♩ sempre 64)



V. Finale

6 Tempo I. (Presto ♩ 134)



7



9

325
(698)

cresc. ----- f

330
(703)

334
(707)

p dolce *cresc. poco a poco -----*

342
(715)

f

347
(720)

p

351
(724)

cresc. poco a poco

sempre più Allegro più stretto

356
(729)

Presto ♩ 112

f

4th movement, Finale

Symphony No. 9

L. v. Beethoven
op. 125

10

Allegro assai vivace [♩.] 84 [♩.] 116–132]*alla Marcia*

331

8

Clar. 1 *pp*

pp

346

354

H

sempre pp

362

369

376

383

poco cresc.

390

I

397

poco f

404

411

più f

418

f più f ff

425

K

The musical score consists of nine staves of music in G-flat major (one flat). The measures are numbered 362 through 425. The notation includes various note values, slurs, and dynamic markings. Rehearsal marks 'I' and 'K' are placed above specific measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

11

poco Allegro, stringendo il tempo,
sempre più Allegro

Presto 132 [152-176]

843 6

cresc. ----- *ff* *sf* *sf*

854 *sf*

860 *sf* *f* *f* *f* *f* *f*

866

874

880 *ff*

885 *ff* T

890 *ff*

896 *ff*

902

908 *ff* 2 *ff* *ff*

Maestoso ♩ 60

916

p cresc. *f* *sf* *sf*

Prestissimo [♩ 168-184]

920

ff

926

sf *f* *f* *f* *f* *f*

931

f *f* *sf* *sf* *sf* *sf*

936

ff

Variations on a Theme by Haydn

J. Brahms
op. 56a

(23)

Var. V
Vivace [♩. 132]

206 **5** **f** **p** **sfp** **sf** **G**

219 **sf** **f** **pp**

225 **H** **3** **p** **9**

243 **I** **3** **pp** **p**

252 **pp** **6** **pp**

(24)

Var. VIII
Presto non troppo [♩. 58]

322 **5** **pp sempre**

332 **K** **5** **pp** **tr**

342 **7** **pp**

354 **pp**

II. Marsch und Pastorale

Nobilissima Visione

P. Hindemith

(52)

Lebhaft ♩ etwa 100 [-116]

pp

6

p

11

10

16

21

mf

27

12

32

f

39

13

f

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 52, marked with a circled '52'. The tempo is 'Lebhaft' (lively) with a quarter note equal to approximately 100-116 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 6, 10, 16, 21, 27, 32, and 39 are indicated at the start of their respective lines. Boxed measure numbers 11, 12, and 13 are also present. The piece concludes with a final *f* dynamic marking.

III. Von der Jugend

Das Lied von der Erde

G. Mahler

(67)

Behaglich heiter [♩ 88]

1 5 1 *p* *tr* *tr* *>*

10 2 2 *f* *dim.* *p* *tr*

16 *tr* *cresc.* *f* 3

21 8 4 5 *f* *sempre f*

37 6 8 7 *f*

49 8 8 9 *pp*

61 7 10 *Ruhiger* 3 4 *f*

78 **11** **Langsam 5** poco rit. Rit. - molto **12** **Tempo (etwas mäßig)** 5 Rit.

92 **13** **A tempo** 2 Rit. 2 **Molto rit.** **14** **Tempo I. subito** 9 **15** 4

111 **16** 3 *f* *p* *dim.* *ppp*

IV. Urlicht

Symphony No. 2 'Resurrection'

G. Mahler

68 **4** **Etwas bewegter** [♩ 72] *pp* *rit.*

Alt: „Da kam ein Englein und wollt' mich abweisen“

V. [movement], [originally: „Der große Appell“]

Quasi Allegro

459 *pp* *leicht und duftig gespielt* (wie eine Vogelstimme)

461 *sehr langsam* (Hn.) *schnell* (Tr. I) *sehr langsam* (Hn.) *ohne Nachschlag trillern*

465 (Tr. I) *schnell und schmetternd* *ppp* *langsam* (Hn.) *schnell* *sich verlierend* (Tr. II)

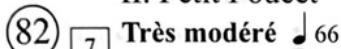
468 *pppp* *sich verlierend* *ppp* *sich verlierend* *pp*

64  *f*

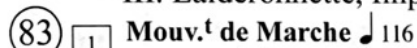
II. Petit Poucet

Ma mère l'Oye

M. Ravel

82  *pp*8 

III. Laidronnette, Impératrice des Pagodes

83  *p*

Solo

15 

84  *ff* *pp* *ff* *pp* *ff*

85  *pp* *cresc.*

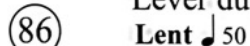
194  *ff*

199 

Lever du jour

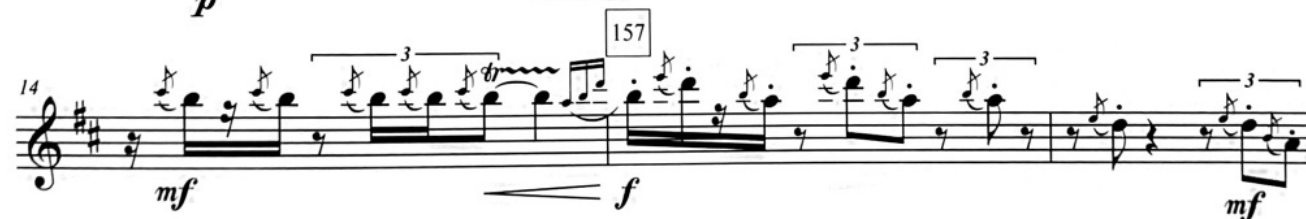
Daphnis et Chloé Suite No. 2

M. Ravel

86  *p*

Solo

14 

157  *mf* *f* *mf*

87 159 *sur la scène*
 26 *mf*

88 Pantomime
 182 Un peu plus animé [♩ 132]
 152 *p* *f* *p* *f*

183 Solo
 156 *mf*

184 Au 1er Mouvt. (Vif) très court 8
 185 Animez un peu 4
 186 En animant toujours 2
 160 *ff*

89 187 Moins animé
 176 *mf* *ff*

90 192 au Mouvt. [♩ 80]
 207 *pp*

209

91 Danse générale
 Animé [♩ 168]
 255 *mf* *f* 202

258 *p* *mf*

260 *f* *ff* 203

Boléro

M. Ravel

92 *Tempo di Bolero, moderato assai* $\text{♩} = 72$

8 147 Picc. I 2 *pp*

Picc. II 2 *pp*

152

157

161 9

93 1st movement **Piano Concerto in G major** M. Ravel
Allegramente (♩ 116) Solo

1 6 11 16 21 26 31 36 41 46 51 56 61 66 71 76 81 86 91 96 101 106 111 116 121 126 131 136 141 146 151 156 161 166 171 176 181 186 191 196 201 206 211 216 221 226 231 236 241 246 251 256 261 266 271 276 281 286 291 296 301 306 311 316 318

f *ff* *mf* *crescendo* *f*

95 36 313 318

f *ff*

3rd movement **Sheherazade**

3rd movement, The Young Prince and The Young Princess
Andantino quasi Allegretto N. Rimsky-Korsakov
Pocchissimo più mosso (♩ 63) op. 35

97 106 110

p

G H

4th movement, Festival at Baghdad

Vivo ♩ 88 [-100]

(98) U

452

p

457

simile

462

(99) V

468

16

mf

488

simile

492

L'Italiana in Algeri Overture

G. Rossini

(101) 82 6 Sinfonia
Allegro [♩ 144]



La gazza ladra Overture

G. Rossini

107 Sinfonia
Allegro [♩ 152-168]

188 *pp*

192

108

345 *pp*

349

10

15

Semiramide Overture

G. Rossini

109 Sinfonia
Allegro vivace [♩ 144]

25 8 *mf* rinforzando *ff*

110 Andantino [♩ 144] *mp* cresc. rinforzando *ff*

107

111 Allegro [♩ 138] 6 *pp*

128 4

135

139 *f*

142 7 *ff*

112



113



Symphony No. 5

D. Shostakovich
op. 47

(117) 1st movement
Più mosso ♩ 84 [96]
solo
275 41 *p* *pp* *mf dim.* *morendo*

(118) Moderato ♩ 42
Fl. I 301 45 Picc. solo *p* *pp* *ppp*

(119) 2nd movement
Allegretto ♩ 138 41 53 *f* 54 4

Symphony No. 6

D. Shostakovich
op. 54

(120) 1st movement
Largo ♩ 44 41 8 2 solo *p* 3 10

(121) 2nd movement
Allegro ♩ 104 [88-96] 35 3 38 *f marcato* 43 8 39 8 40 8

(122) 41 71 *f*

78 42

123 52 53

180 solo *p*

124 54

191 13 solo *p* 7

125 70 8 71 8 72 solo *ff*

381

402

409

415 73 4 74 2 *f*

126 79 *ff*

491

499 6 80 13

127 81 5 *mp* 3 3 3 3 3 *pppp*

524

Symphony No. 7

D. Shostakovich
op. 60

1st movement

Poco più mosso ♩ 116
a tempo

128 14

118

pp

121

15

126

16

4

129 17

133

pp

137

18

130 23

192

pp

199

24

205

Symphony No. 8

D. Shostakovich
op. 65

2nd movement

Allegretto ♩ 132
[poco accel.]

131 53

65

f

p

sf

70

sf

sf

sf

144

solo

Symphony No. 9

D. Shostakovich
op. 70

(133)

1st movement

Allegro $\text{♩} = 132$

38 5 8 6 2 solo *f*

52 *f* 7 2

58 *f* 8 3

63

67 9 2 *f*

73 *cresc.* *ff*

77 10 5 *f* 3 *ff*

(134)

2nd movement

Adagio $\text{♩} = 152$ [84-96!]

286 *p* solo

294 1(-9) 2 3 4 5 6 7 8 9 *morendo*

3rd movement

Presto ♩. 126

135 50

9

p

cresc.

51

13

f

136 61

98

f

62

102

5th movement

Allegretto ♩ 100 [132]

137 74

73

p cresc.

f

80

dim. poco a poco

87

75

*p*³

93

76

99

107

cresc.

mf

dim.

p

1st movement
 138 69 Moderato ♩ 96 [-116]

Symphony No. 10

D. Shostakovich
 op. 93

759 Picc. I *p* *pp*
 Picc. II *pp*

767

774 [70]

783 *morendo*

2nd movement
 139 71 Allegro ♩ 176 [72]

1 20 3 *ff*

28 73 17

50 74 14 *ff* *ff*

69

74 76

79

84

89

94

100

106

111

135

140

145

77

78

79

80

81

82

83

14

cresc.

sfff

ff

163 84

ff

170

177

183 **11**

ff

198

203 86 *fff*

210 87 **10** 88 **11** 89 **9** 90

ff *espressivo*

247 91

260 92

271 93

282 94 **11** 95 **13** 96 **9** 97 **5** *cresc.*

fff 98

325 *p cresc.* *ff*



140

3rd movement
Largo 72



118

L'Oiseau de Feu Suite (1919)

I. Stravinsky

(150)

9

Variation de l'oiseau de feu

♩. 76

1 *p* *mf* *p* 10

6 *mf*

9 11 *mf*

13 12 *f* *sff* *p* *f*

16 *sff* *mp* *f* 13 *tu tu*

19 *sff* *p* *f*

Detailed description: This is a musical score for a piano variation. It consists of six staves of music, numbered 1 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked as quarter note = 76. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sff* (sforzando), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The music features many triplets and slurs. In measure 13, there are vocal-like syllables 'tu tu' written above the notes. Measure numbers 9, 10, 11, 12, 13, and 19 are enclosed in boxes. The score ends with a final triplet in measure 19.

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UE 38 080

22 14 15 *mp* *p*

28 16 *sempre crescendo*

33 17 *f*

37 18 *mp* t k t t k t

40 t k t t *ff* muta in Fl. II

151 Ronde des princesses (Khorovode)

96 12 rall. 13 Lento 14 58 (environ) Picc. 10

ppp

Symphony No. 4

P. I. Tchaikovsky
op. 36

152 III. Scherzo
Meno mosso [♩ 104] E

161 *ff*

167 Tempo I (Allegro) [♩ 144-152] F 14 9

153 194 *p* 2

200 2

(154)

[♩ 152-160]

357 *più f* *mf* *f* *I*

366 *3*

374 *3* *3* *3* *3* *3* *cresc.*

381 *ff*

389 *3* *3* *3* *3*

394 *3* 15

(155)

IV. Finale

Allegro con fuoco [♩ 160-168]

249 *fff*

253

257 *H* *sempre fff*

263 *5*

266

268

273

277

281

285

289

The Nutcracker

P. I. Tchaikovsky
op. 71

(156) 2nd act, No. 12 Divertissement, c) Le thé (Danse chinoise)
Allegro moderato (♩ 126)

9

13

(157) 17

28

f

f

f

mf

cresc.

ff

1st act, Coro „Fuoco di gioia“

Otello

G. Verdi

163

X Allegro 120

[1] 5

p

[8]

[11]

164

[14] *pp*

[16] *poco cresc.*

[18] 3

165

p

[24] 3

pp

166

[28] BB

f *p* *f* *p*

[31] 167

pp legg. e staccato

[34]

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 7 25 45 33 1 7 41 1 3

Ist Bsn etc. Ist Ob. Ist Cl. Vla.

Poch. rit. a tempo etc.

60 70

mf *f* *sf* *sf* *mf*

★ Facilité etc.

77 83

Poco rallent

f *f* *mf* *ff*

a tempo cresc.

189 198 205

Ist Ob. Poch. rit.

a tempo *mf* *p* *pp*

Symphony No. 9 'From the New World'

A. Dvořák

op. 95, B. 178

1st movement

Allegro molto ♩ 136 [80-100]

53

E

Fl. I



54

Fl. II [♩ 108-126]

Solo

p

I

55

Fl. II

Solo

[♩ 108-126]



56

M

Fl. II [♩ 80-100]

Solo



Symphony No. 7 'Leningrad'

57

D. Shostakovich
op. 60

3rd movement

Adagio ♩ 120 [♩. 46]

129

107 Fl. I *p semplice*

116

113

124

114

130

132

Fl. II *p*

141

115

149

p

mf

156

cresc.

163

dim.