



PROGRAMMA D'ESAME

- 2° VIOLINO DEI SECONDI CON OBBLIGO DEL PRIMO E DELLA FILA -

CONCERTI PER VIOLINO E ORCHESTRA

1. Concerto di Mozart (primo e secondo movimento con cadenza a scelta)

- **Wolfgang Amadeus Mozart:**
 - Concerto per violino e orchestra n. 3 in Sol maggiore, K. 216
 - Concerto per violino e orchestra n. 4 in Re maggiore, K. 218
 - Concerto per violino e orchestra n. 5 in La maggiore, K. 219

2. Concerto a scelta (primo movimento con cadenza)

- **Ludwig van Beethoven:** Concerto in Re maggiore, op. 61
- **Felix Mendelssohn-Bartholdy:** Concerto in Mi minore, op. 64
- **Johannes Brahms:** Concerto in Re maggiore, op. 77
- **Pëtr Il'ič Čajkovskij:** Concerto in Re maggiore, op. 35
- **Jean Sibelius:** Concerto in Re minore, op. 47

PASSI D'ORCHESTRA

Parte di Violino I

- **Wolfgang Amadeus Mozart:** Sinfonia n. 39 in Mi bemolle maggiore, KV 543 (ultimo movimento, dall'inizio a battuta 62)
- **Robert Schumann:** Sinfonia n. 2 in Do maggiore, op. 61 (Scherzo, dall'inizio a battuta 97)
- **Richard Strauss:** Don Juan, op. 20 (prima pagina)

Parte di Violino II

- **Béla Bartók:** Concerto per orchestra (Finale, rigo parte interna da battuta 8 a battuta 47 e primo rigo da n. 265 a n. 292)
- **Ludwig van Beethoven:** Sinfonia n. 9 in Re minore, op. 125 (Scherzo, dall'inizio a battuta 77)
- **Johannes Brahms:** Concerto per pianoforte n. 1 in Re minore, op. 15 (terzo movimento, da battuta 238 a battuta 263)
- **Anton Bruckner:** Sinfonia n. 9 (terzo movimento, da battuta 129 a battuta 139)

- **Gustav Mahler:** Sinfonia n. 9 (primo movimento, da battuta 285 a battuta 315 "Bewegter" / quarto movimento, dall'inizio fino a battuta 27)
- **Wolfgang Amadeus Mozart:** Sinfonia n. 41 "Jupiter" in Do maggiore, K 551 (quarto movimento, dall'inizio a battuta 114 lettera C, da battuta 271 lettera F a battuta 312 lettera G)
- **Sergej Prokofiev:** Romeo e Giulietta Suite n. 1 (dal n. 70 al n. 78)
- **Richard Strauss:** Il Borghese Gentiluomo (Secondo leggìo n. 1 grande fino alla terza battuta del n. 7, n. 3 grande dal n. 37 con levare fino al fine)

MOZART - Sinfonia n. 39 KV 543

8

Violine I

Menuetto
Allegretto

First system (measures 1-8): *f*, *mf*, *p*, *legg.*, *p*.
Second system (measures 9-16): *mf*, *mf*, *p*, *legg.*, *p*.
Third system (measures 17-23): *p*, *mf*, *mf*, *p*, *f*.
Fourth system (measures 24-31): *f*, *mf*, *mf*, *p*, *f*.
Fifth system (measures 32-40): *p*, *mf*, *mf*, *p*, *f*.

Trio

First system (measures 41-48): *Fine*, *p*, *p*, *p*, *p*.
Second system (measures 49-56): *mp*, *mp*, *mp*, *mp*, *mp*.
Third system (measures 57-58): *pp*, *p*, *p*, *p*, *p*.
Text: *Menuetto D. C.*

Finale
Allegro

First system (measures 1-4): *p*, *p*, *p*, *p*.
Second system (measures 5-8): *f*, *f*, *f*, *f*.
Third system (measures 9-13): *mp*, *mp*, *mp*, *mp*, *cresc.*.
Fourth system (measures 14-19): *f*, *f*, *f*, *f*, *mp*.
Fifth system (measures 20-24): *f*, *f*, *f*, *f*, *mp*.

Violine I

9

26 *cresc.* *f*

31 *ff* *ff*

36 *ff* *p* *f*

41 *p* *pp*

48 *pp* *Ten*

56 *f*

64

72 *p*

77 *pp* *p*

87 *p*

93 *pp*

99 *f* *ff*

SCHUMANN

Sinfonia N°2

1/2

Scherzo

Allegro vivace (♩ = 144)

Handwritten musical score for Schumann's Symphony No. 2, Scherzo movement. The score is written on a single staff in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamic markings (mf, f, p, cresc., poco ritard., a tempo) and articulation marks (accents, slurs). The piece is divided into two main sections, 1. and 2., with a repeat sign between them. The score ends with a double bar line and a repeat sign.

5

10

14

19

25

30

35

40

mf

cresc.

f

mf

p

mf

poco ritard. a tempo

p

cresc.

f

p

cresc.

f

K

3

4



54 poco ritard. a tempo



U ok
/.. ilili

()

Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

The score for Violino I consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegro molto con brio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations above the staves include 'V' for accents and '3' for triplets. Measure numbers 7, 16, 24, 29, 40, 47, 52, and 57 are indicated on the left. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include 'tranquillo' and 'Cambio ritmo'. The score ends with a *ff* marking at measure 57.

2nd VIOLIN

BARTÓK *Concerto*
*per orchestra***V. FINALE**

Pesante

lunga

accel. al. Presto

8

div. in 2

3

1

2

1

8

punta d'arco

pp

punta d'arco

pp

16

21

poco a poco

cresc.

al. molto

mp

28

mf

★ Always non spiccato, (i.e. legato)

2nd VIOLIN

H

36 (non-div.)

ordin. (non-div.)

44 *f*

52

59 *un. is.* *più f*

68

74 *ff*

81 *mf*

B. & H. 931

Bartok: Concerto for Orchestra

5th mov.

2nd VIOLIN

TOP LINE ONLY!

Poco meno mosso

sul G

265

270

f
pizz.
p

Gliss.

Gliss.

277

281

mf

288

2nd VIOLIN

2nd VIOLIN

292 (arco) (pizz)

300

309

317

mf

pizz

2

Violino II

8

Violino II

(Schenzo)

Molto vivace $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. pp

17

sempre pp

31

45

cresc.

59

ff

73

f f f f fp

B

2

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo

2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

Violin solo, measures 243-261. The score is in D minor (three flats) and 2/4 time. It begins with a double bar line and a circled 'E' above the staff. The tempo is 'Allegro non troppo' with a metronome marking of 112. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The piece includes various musical notations such as slurs, ties, and fingerings. A crescendo is marked from measure 255 to 261. The piece ends with a double bar line and a *pp* marking.

243 *p* sempre *pp*

249

255 *cresc.* - - - - - *f*

261 *pp*

85 [gezogen] *pp* *cresc.* *mf* *dim.*

91 1 (F) *ff* *marc. sempre*

96

100 *ppp* (G) I. Viol.

106 *p* [cresc.]

111 *mp*

116 [cresc.] *f* [cresc. sempre]

120 (H) *ff*

124 *dim.* *pp*

129 (J) sehr langsam [doch bewegter, wie im 1. Teil] *mf* SOLO!

131 *meno*

133 *[dim.] p cresc.*

135 *f*

137 *[cresc.]*

139 **(K)** [Tempo wie im Anfange] *mf cresc. f cresc.*
1. Viol.

145 *ff marc.*

149 *[div.] f breit p*

157 *breit mf pp*

163 *p cresc. sempre*

V.S.!

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

Bewegter. (quasi Allegro.)

6

285

289

292

295

298

302

305

308

312

315

14

15

f *sf* *ff* *p* *ff*

dim. *fff*

Pesante. *veloce*

rit.

Pesante. *a tempo*

höchste Kraft

string.

rit. *Gehalten. Wie ein schwerer Kondukt.*

Blase. *p* *f* *p* *f* *ff*

smartellato *f* *p* *f* *p* *ff*

smartellato *f* *p* *f* *p* *ff*

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *a tempo (molto adagio)*

1. *G-Sulte.* *lang gezogen* *dim.* *p*

5. *f* *sf* *ff* *molto espr.*

10. 2. *Straffer im Tempo.* *f* *sf* *ff* *molto espr.*

16. *ff* *p subito* *f* *sf*

20. *f* *cresc.* *ff* *molto cresc.*

24. *sf* *dim.* *p* *ff*

Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

3. 1. Viol. *mit Sord.* *molto Ausdruck*

Etwas (aber unmerklich) drängend. *Sord. ab.* *Molto adagio subito. (wie im letzten Takte die 2.)*

2. *p molto espr.* *pp* *p*

lang gezogen

Violino II.

x

Allegretto.

MENUEETTO

Musical score for Violino II, Menuetto section. The score is written in 3/4 time and consists of 73 measures. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *leggero*, *pp*, *mp*, *mf*, and *p*. There are also articulation marks like accents and slurs. The section is divided into measures 7, 14, 23, 31, 37, 52, 60, and 73. A diagonal line is drawn across the score, likely indicating a page fold or a section break.

TRIO.

Molto Allegro.

M. D. C.

FINALE.

Musical score for Violino II, Finale section. The score is written in 3/4 time and consists of 32 measures. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *ff*, *mp*, *f*, and *pp*. There are also articulation marks like accents and slurs. The section is divided into measures 8, 18, 25, and 32. A diagonal line is drawn across the score, likely indicating a page fold or a section break.

Violino II.

Violino II. Musical score for measures 43 to 148. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking *Tempo* is present at the beginning. The score includes various dynamic markings and performance instructions:

- Measures 43-53: *ff*, *mp*, *f*, *ff*, *mp*.
- Measures 54-65: *ff*, *mp*, *f*, *ff*, *mp*.
- Measures 66-71: *ff*, *mp*, *f*, *ff*, *mp*.
- Measures 72-77: *ff*, *p*, *f*, *ff*, *mp*.
- Measures 78-83: *p*, *f*, *ff*, *mp*, *f*.
- Measures 84-89: *pp*, *leggerissimo*, *dim.*, *f*, *ff*.
- Measures 90-94: *dim.*, *f*, *ff*, *mp*, *f*.
- Measures 95-101: *f*, *mf*, *ff*, *mp*, *f*.
- Measures 102-110: *f*, *mf*, *ff*, *mp*, *f*.
- Measures 111-116: *cresc.*, *ff*, *mp*, *cresc.*, *ff*.
- Measures 117-129: *ff*, *fp*, *cresc.*, *ff*, *ff*.
- Measures 130-140: *ff*, *ff*, *ff*, *ff*, *ff*.
- Measures 141-147: *ff*, *fp*, *p*, *pp*, *ff*.

The score concludes with a double bar line at measure 148.

158

158

pp

174

183

193

203

213

224

233

250

264

270

275

280

286

ff

f

ff

pp

mf

fff

pp

ff

f Ten.

mp

pp

leggerissimo

Violino II.

291

297 *f* *di +*

307 *ff*

312 *G* *cresc* *ff* *fp*

322 *cresc* *ff* *ff*

330 *ff* *ff* *p*

338 *ff* *ff* *fp*

346 *ff* *pp* *f*

359 *pp*

376 *ff* *Ten.* *f* *ff*

390 *mf* *f* *ff*

399 *ff* *f* *ff*

408 *ff*

415 *fff*

70 Presto

f *precipitato e con brio*

71

72

73

74

ff

ff

mf

cresc.

ff

DIV

75 UNITI

f

f

76

77

78 DIV.

cresc.

ff

f

ff

VOLTA PRESTO

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

Nº 1. Ouverture zum I. Aufzug.
(Jourdain - der Bürger)

Schnell. Metr. $\text{♩} = 128$
(Molto allegro)

p sfz

1

sfz sfz sfz sfz sfz sfz p

2

3

cresc.

4

f (nicht geteilt)

5

p *dim. - pp*

6

cresc.

7

f

cresc. *ff*

Zeit = ♩ des $\frac{4}{4}$
(argamente)

5

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

No 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. J = 72
(*Animato assai*)

3^{ter} Spieler *c.p.*

4^{ter} Spieler *c.p.*

f *mf* *c.p.*

2 36 7 (mit Elan) 37 *p*

38 *fp* *mf* *p* *cresc.* *f*

Schnell. (*vivo*) *f*

39 *dim.* *p* *f* *p*

40 *cresc.* *f* *p*

41 *cresc.* *ff* *p* *ff* *ff*

mf *cresc.* *ff* *ff*