



PROGRAMMA D'ESAME

- 1° FLAUTO CON OBBLIGO DI FILA -

Concerti

- **W. A. Mozart** – Concerto n. 1 in Sol maggiore KV 313
- **J. Ibert** – Concerto (I e II tempo)

Passi d'orchestra

- **J. S. Bach** – "Aus Liebe" dalla *Passione secondo Matteo*
- **B. Bartók** – *Concerto per orchestra*
- **L. V. Beethoven** – *Leonora III Ouverture*; Adagio dalla Sinfonia n. 4
- **G. Bizet** – *Carmen*, Intermezzo Atto III
- **J. Brahms** – Sinfonia n. 1, IV movimento; Sinfonia n. 4, IV movimento
- **C. Debussy** – *Prélude à l'après-midi d'un faune*
- **A. Dvořák** – Sinfonia n. 8, IV movimento
- **P. Hindemith** – *Metamorfosi sinfoniche*
- **G. Mahler** – Sinfonia n. 9, I movimento
- **F. Mendelssohn** – Scherzo dal *Sogno di una notte di mezza estate*
- **S. Prokof'ev** – *Pierino e il lupo*
- **M. Ravel** – *Daphnis et Chloé*; *Boléro*
- **G. Rossini** – *Guillaume Tell*, Ouverture
- **C. Saint-Saëns** – "La Voliera" da *Il Carnevale degli animali*
- **D. Šostakovič** – Sinfonia n. 7, III movimento
- **R. Strauss** – "Danza dei sette veli" da *Salome*; *Rosenkavalier*; *Symphonia domestica*
- **I. Stravinsky** – *L'oiseau de feu*; *Petruška*
- **G. Verdi** – Ouverture dai *Vespri siciliani*

St Matthew Passion

J. S. Bach
BWV 244④ No. 49 (58) Aria „Aus Liebe will mein Heiland sterben“ (Soprano)
[46–58]

5

8

11

14

Fine

⑤

Concerto for Orchestra

Béla Bartók
Sz 116⑥ I. Introduzione
Andante non troppo ♩ ca. 73–64

30

p

pp

II. Giuoco delle coppie

⑦ Allegro scherzando ♩ 74/94 [88]

60

Fl. I

mf

Fl. II

mf

65

f

sf

sf

mf

f

sf

sf

mf

72 *f* *mf* *f* *mf*

poco rallent.

77 *f* *f* *f* *f*

81 *a tempo* *mf* *cresc.* *ff* *ff*

8 *poch. rit.* *a tempo* *p* *mf* *p* *mf*

198 Fl. I Fl. II

203 *p* *pp* *p* *pp*

IV. Intermezzo interrotto

Allegretto ca. 114

9 *a tempo* *rallent.* *quasi Cadenza* *più volte ad libitum* *rubato* *a tempo*

139 *p* *pp* *pp*

11

2nd movement

Adagio 84 [66-69]

Symphony No. 4

L. v. Beethoven
op. 60

9 *f* *p cantabile* *cresc. -- sf*

14 *p* *cresc. ----- f* *p*

65 *E* *cantabile* 6

68 *cresc. ----- sf* *p*

70 *cresc. ----- f*

12 64

A

Leonore Overture No. 3

L. v. Beethoven
op. 72

19 Adagio [♩ 63-76]

1 *ff* *p* *dim.* *pp* *pp*

20

19 *sempre stacc. e pp*

22

21 [♩] *fz* *p*

32 *pp*

Allegro 22 [♩ 100-108]

277 *p dolce*

290 *cresc.* *colla parte* 4 *Tempo I* *pp dolce*

307 *cresc.* 10 VI.1

23 [♩ 120-132]

328 *cresc.* *fp*

335

341

346

351 1(-8) 2 3 4 5 6 7 8 *pp*

33

3rd act, Entr'acte

Allegretto quasi andantino [♩ 72-88]

1 2 *pp* 3

8 3

13 1

19 2 3

27 *p* *cresc.* *f* 3 2 3

35 *mf* *dim.* *pp* *dim.* *ppp* *smorzando*

Detailed description: This is a musical score for a piano piece, likely for a solo instrument. It consists of six staves of music, each containing measures 1 through 38. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegretto quasi andantino' with a metronome marking of 72-88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo), with a crescendo and decrescendo section. There are also markings for *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *smorzando* (diminuendo) marking.

Symphony No. 1

J. Brahms

op. 68

4th movement

Più Andante [♩ 56-63]

(39)

38

[Hoch auf'm Berg, tief im Tal, grüß' ich dich viel tau - send-mal!]

f sempre e passionato

Symphony No. 4

J. Brahms

op. 98

4th movement

Allegro energico e passionato [♩ 66-80]

(40)

89

p dolce

pp dim.

97

espressivo

poco cresc.

100

103

Prélude à l'après-midi d'un faune

C. Debussy

L. 86

(45)

1

Très modéré [♩ 80-92]



(46)

11

1

p doux et expressif

(47)

21

2

légèrement et expressif



24



27

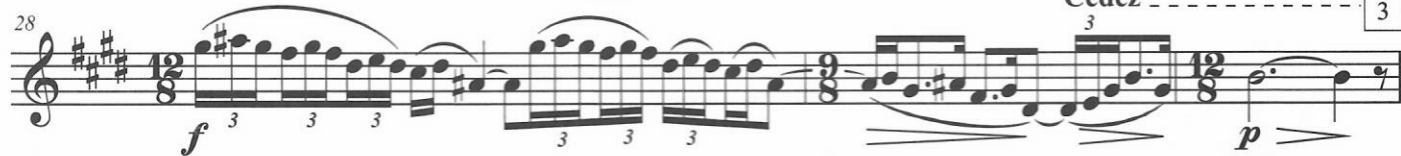


Fl. II

28

Cédez

3



Symphony No. 8

A. Dvořák
op. 88, B. 163

4th movement

Allegro ma non troppo

52

67 **ff** 116

75 **p** Solo **D**

82 1. 2. **fz** **f**

88 **dim.** **p** 1. 2. **E** [116] **ff**

Detailed description: This page of a musical score for the 4th movement of Dvořák's Symphony No. 8, measures 67 to 116. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (measures 67-74) begins with a forte fortissimo (ff) dynamic and features a melodic line with many slurs and accents. The second staff (measures 75-81) starts with a piano (p) dynamic and includes a 'Solo' instruction and a boxed 'D' marking. The third staff (measures 82-87) shows a first and second ending with a mezzo-forte (fz) dynamic. The fourth staff (measures 88-116) includes a decrescendo (dim.) marking, a piano (p) dynamic, and another first and second ending. It concludes with a boxed 'E' marking and a reference to measure 116, followed by a forte fortissimo (ff) dynamic.

Symphonic Metamorphosis

P. Hindemith

2nd movement, Turandot, Scherzo

Moderato (♩ 132)

59

A

p *rit.* *a tempo* *p*

rit. *tr* *a tempo* *mp*

rit. *a tempo* *p* *mp*

60 3rd movement
Andantino (♩ 126-132) [100-104]

31 Solo

mf

33

36 **C**

39 *f* *mf*

42 *f*

mf *cresc.*

45 *f*

47 *dim.*

48 **allarg.** *p*

Symphony No. 9

G. Mahler

1st movement

Plötzlich bedeutend langsamer und leise

(66) [♩ 50-60]

377 *Misterioso*

f 3 *dim.* *pp* *espress.* *pp*

382 *pp* *sempre*

386 *cresc.* *f* *cresc.* *p* *subito*

389 *Nicht mehr so langsam*

Scherzo

Ein Sommernachtstraum

F. Mendelssohn Bartholdy
op. 61, MWV M 13

Allegro vivace [♩ 80-88]

(67) 328 *p*

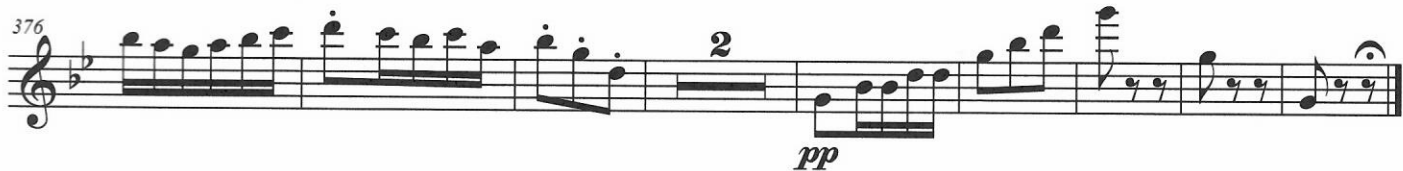
341 *sempre stacc.*

348

355

362 *cresc.* *dim.*

(68)



Allegro ♩ 176 [152-168]

Peter and the Wolf

S. Prokofiev
op. 67

88 23 2 *mf* 3

27

30 3 *f* *mf* 3

33

36 *cresc.* *f* *poco*

89 Andantino, come prima ♩ 96

39 4 3 *pp* 2 *mp*

46 *p* 3 3

49 5 2 *mp*

90 93 8 *f con brio*

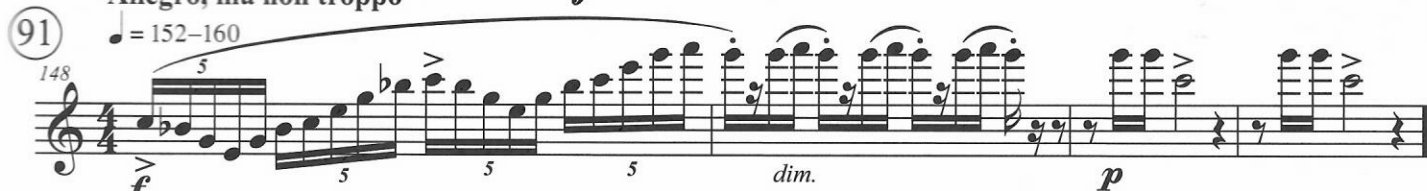
96

98 2 *f* 3 3

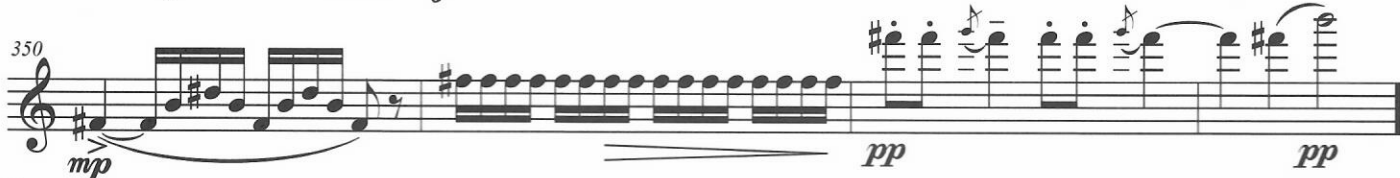
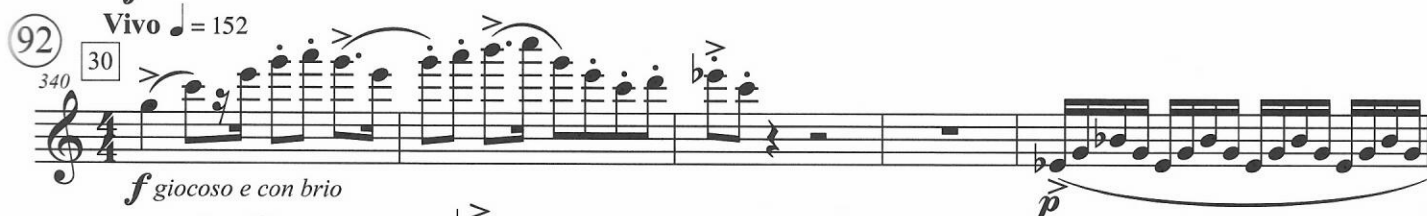


Allegro, ma non troppo

$\text{♩} = 152-160$



Vivo $\text{♩} = 152$



94 **Poco più mosso** $\text{♩} = 112 [-120]$



101

Boléro

M. Ravel

Tempo di Bolero, moderato assai  72

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato assai'. The score is divided into four systems, with measure numbers 1, 7, 13, and 17 indicated at the start of each line. The first system includes a 'Tamburo' (drum) part marked 'pp' (pianissimo) with triplets. The main melody starts with a '2' above the staff, indicating a second ending or a specific measure. The score features various musical notations, including slurs, ties, and dynamic markings like 'pp' and 'pp'. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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Daphnis et Chloé Suite No. 2

M. Ravel

95 155 *Lent* 50

Lever du jour

[1] Fl. I *pp* 12 12 12 12

[5] Fl. II *pp* 12 12 12 12

1st time

2nd time

96 176 *Très lent* 66

Pantomime

[1] Fl. I *p* expressif et souple 2 3 3 3 3

[7] 177 *mf*

[13] 3 6 *f* 3 3 3

[17] Retenu légèrement 3

[21] 178 *Rall.* *ppp* 3 3 *f > p* 3 3

[25] 97 179 *Retenu* *pp* *ff* *ff* Fl. II

[28] *pp* *ff* *pp* *ff*

[32] *pp* *f*

180 Vif ♩ = ♩ précédente [♩ 116-132]

[36] *p* *f* *p*

8va- - - - -

[39] *f* *p* *f*

(8va) - - - - -

181

[42] *p* *ff* *ff*

[45] *p* *ff* *p*

182 Un peu plus animé

[original page turn]

UE 36 419

X. Volière

Moderato grazioso [♩ 84]

(120)

1 2 p

5

7 1

9

11 2

13 3 3

15

17

19 3

21

23 4

27

55

This system contains measures 27 through 32. It features a treble clef and a key signature of one flat (B-flat). Measures 27-28 and 30-31 show a melody in the upper voice with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 29 and 32 contain whole notes. A fermata is placed over the final note of measure 32. A large slur covers measures 30-32, and a crescendo hairpin is positioned below the staff.

30

ppp

This system contains measures 30 through 35. It features a treble clef and a key signature of one flat (B-flat). Measures 30-34 show a continuous melody in the upper voice with various accidentals (sharps, flats, naturals) and a bass line with chords. A large slur covers measures 30-34, and a crescendo hairpin is positioned below the staff. Measure 35 contains a whole note and rests, marked with the dynamic *ppp* (pianissimo).

Symphony No. 7 'Leningrad'

57
D. Shostakovich
op. 60

3rd movement
Adagio 120 [♩. 46]

129

107 FL. I

p semplice

116

113

124

114

130

p
FL. II

p

141

115

149

mf

p

156

cresc.

163

dim.

Der Rosenkavalier

R. Strauss
op. 59, TrV 227

1st act, The Flutist's Cadenza

Tempo di Menuetto ♩ 96

9 230 *accelerando*

[1] Fl. I *f* 6 *cresc.*

Fl. II *f* 6

[3] *ff* 3 3 3 3 *ff*

[5] 3 3 3 3

231 [7] *f* 3 3 3 3 *f*

[9] *f* 3 *f*

poco accelerando

[11] *f espr.* 3 *dim.* *dim.* 232 *p* *mf* *cresc.*

poco calando

[14]

cresc. --- *f* *dim.* --- *f* *dim.* ---

10 1st act, The Hairdresser's Consternation
Lebhaft $\text{♩} = 96$

[1] [251]

ff

[4]

[7] [252]

[9] Fl. I

f *cresc.* --- *ffsfz*

Fl. II

f *cresc.* --- *ffsfz*

[253]

LEVINSON AND LEVIN

142

[1]

143

[1]

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[6] *p* *etwas zögernd*

E a tempo

[10] *f* *dim.*

[17] F *p*

[20] G *pp*

[25] H

[29] *p* (hervortretend)

144 accel. Fl. III viel bewegter 126 [-138] *pp*

[6] *p*

[10] S

[14] T

[21] *f* molto espr.

[27] U *mf* *f*

Symphonia Domestica

R. Strauss
op. 53, TrV 209145 Scherzo (munter)
etwas gemächlich 52

[1] 22 **2**

mf hervortretend

[8] 23 *f* *8va*

[13] *cresc.* *ff*

[17] *8va*

[21] 24

Pétrouchka (1947)

I. Stravinsky

1st part, The Shrove-tide Fair

Vivace 138

Solo

23

1

f ben marc.

1

6

12

2

3

f

20

3

2

ff

4

26

5

32

37 8 7 5 3 5
41 3 3 7
sff fff
cres - - cen - - do

1st part, The Magic Trick, The Magician Plays the Flute

(24) 60 Lento 50 Cadenza Poco più mosso 60

[1] Solo p
[6]
[10]
[14] più p poco
[61] a tempo

2nd part, Petrushka's Room

(25) 103 Andantino 80 Solo p dolce espressivo

[1] Solo p dolce espressivo
[5]
[10] 2
[103] Solo mf cant. espress.
[105]
[107] Meno mosso 72
[108]

L'Oiseau de Feu Suite (1919)

I. Stravinsky

18 Variation de l'oiseau de feu

9

♩. 76

1

p 3 3 *mf*

5

10

p 3 3 3 3

11

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10 *mf* 2 12

15 *sf* *p* *f* *fff* *mp* tu tu

18 13 *p* *f*

21 14 *mp* 3 3

24 15 3 3

28 16 *sempre crescendo* 3 3

32 17 *f* 5 3 3

35 5 3 3 5 3 *tr*

37 5 3 3 18 *p* t k t t k t

40 *sim.* 3 3 3 3 3 *tr*

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

FLAUTO

Largo

13

A

dolce

f

f

dim.

Allegro agitato