

Finale
Allegro

W. A. Mozart - Simfonija nr. 39, 4 dalis, 1-42 taktai

First system: measures 1-7, starting with a piano (*p*) dynamic.

Second system: measures 8-13, starting with a forte (*f*) dynamic.

Third system: measures 14-19.

Fourth system: measures 20-25.

Fifth system: measures 26-30.

Sixth system: measures 31-35.

Seventh system: measures 36-40.

Eighth system: measures 41-42, marked with a red bracket and a box labeled 'A' above measure 41.

A. Dvorak - Koncertas violončelei, 3 dalis,
nuo solo iki 12 sktl.

Dvorák — Cello Concerto

8

Violino I.

First system: measures 1-11, marked **Tempo I. *rit.*** and **Meno mosso. M.M. $\text{♩} = 84$.** A red bracket is under measures 1-11.

Second system: measures 12-16, marked **Solo** and **Tempo I. M.M. $\text{♩} = 104$.** A red bracket is under measures 12-16.

Third system: measures 17-21, marked ***tranquillo*** and ***molto espressivo***.

Fourth system: measures 22-26, marked ***string.***

Fifth system: measures 27-31, marked ***a tempo***.

Sixth system: measures 32-36, marked ***molto rit.***

Seventh system: measures 37-41, marked ***Tutti.*** A red bracket is under measures 37-41.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *molto vivo*

p flebile

1

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Trio. Schnell $\text{♩} = 130$

1 1 250

Viol. II

arco

ppiccato

10

cresc. sempre

hervortretend

mf

20

dim. sempre

A

p spiccato

30

cresc. sempre

p

40

cresc. sempre

f

50

cresc.

ff

dim.

mf

B

60

dim. sempre

mf

dim. sempre

70

C Pauk.

pp spiccato

80

90

pp

100

pp spiccato

110

D

mf

3

G. Mahler - Simfonija nr. 1, 4 dalis, iki 5 sktl. 2 takto

IV.

Stürmisch bewegt.

Den ersten Ton scharf herausgehoben.
(Becken.)

1 Den ersten Ton scharf herausgehoben.
(Becken.)

Wild

3 8

2

3 8

4 3

3

5

ff

fff

ff

ff

sempre ff

ff

ff

ff sempre

J. Brahms - Simfonija nr. 1, 2 dalis, nuo 90 takto iki pabaigos

This musical score page contains measures 90 through 118 of the second movement of Johannes Brahms' Symphony No. 1. The music is in E major and 2/4 time. It features a solo violin part and piano accompaniment. The score includes various musical notations such as dynamics (p, f, cresc., dim., mf, pp), articulation (accents, slurs), and performance instructions (Solo, pizz., arco). Measure numbers 90, 98, 103, 109, and 118 are clearly marked on the left. Section markers 'E' and 'F' are placed above the staff in measures 90 and 103 respectively. The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs.

90 *Solo* **E** *espr.* *cresc.* *f* *cresc.* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

103 *f* *espr.* *p* *p* **F**

109 *dim.* *dim.* *p* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*