

The School of Arts Royal Conservatoire of Antwerp of the AP University College Antwerp has an open vacancy for the position of: **teaching assignment Violin Professor (classical music)** (starting date: September 2026)

1. Screening of the job market

The Royal Conservatoire of Antwerp of the AP University College Antwerp organizes a screening of the job market for the teaching assignment **Violin Professor (classical music)**.

2. Who can apply?

This is an open screening, in other words, staff members of the Royal Conservatoire – AP University College Antwerp as well as external individuals are welcome to apply.

3. Job description

To train creative musicians through individual and group-oriented classes, rehearsals, pedagogical projects, research, etc.

4. Profile

The candidate:

- has an artistic personality, is active as a professional violinist, as a soloist, in chamber music, or a leading orchestra or ensemble musician, and this on established national and international stages;
- is skilled in the complete repertoire for violin from Baroque to the present day;
- preferably is in touch with historical informed music practice or contemporary music practice;
- has an extensive list of recordings as a violinist;
- is interwoven or has close relations with the Belgian music scene and is acquainted with the Belgian educational system;
- has relevant artistic and pedagogical references as a team player (evidence must be enclosed in the application);
- combines artistry with pedagogical talent and can demonstrate his/her pedagogical skills (please include supporting documents as part of your application);
- is open to collegial cooperation in the context of pedagogical projects;
- shows great enthusiasm, which is passed on to the students;
- is experienced in or open to interdisciplinary project collaboration;
- is interested in deepening his/her artistic practice through academic research and is prepared to stimulate artistic research among students;
- allows sufficient room for self-development of the students and motivates them;
- is flexible and committed.

The candidate:

- lives or works in Belgium or is willing to work in Belgium;
- is committed to the philosophy of the Royal Conservatoire of Antwerp AP University College;
- has a fluent knowledge of Dutch and English or is willing to become proficient in both;
- for international candidates: has a European nationality or has a work permit for Belgium (proof of this must be submitted in the application).

5. Selection criteria - Procedure

Phase 1 – please send in your application by November 3rd, 2025 (9.00 a.m.)

Interested candidates are requested to submit:

- a letter of motivation
- curriculum vitae, including a list of concerts and recordings
- three written artistic references relating to the appearance and artistic career as a violinist (i.e. letters of recommendation)
- proof of European nationality or work permit for Belgium
- some written pedagogical references or proof of pedagogical assignments, preferably at higher education level
- a teaching statement of max 2 pages (A4) on the candidate's personal vision regarding the artistic-pedagogical trajectory they wish to realize within the Royal Conservatoire of Antwerp

Phase 2 – first selection based on application:

A first selection by the Artistic board of Classical Music will take place based on the submitted documentation: the artistic board can decide to involve additional experts to make this selection.

Phase 3 – screening on December 1st and 2nd, 2025

Selected candidates will be invited to participate in a screening test, which will be evaluated by a commission comprising of internal and external experts. The screening consists of:

- a public recital (30'): performance of works or excerpts of choice to demonstrate the artistic personality of the candidate
- a public lesson with 2 students of different level and with different repertoire
- an interview that will include, but not be limited to, the written motivation, the chosen compositions, the piano repertoire, the view on the study methodology and the content and structure of the curriculum, the evaluation of students, (class) concerts, a case study, etc.

The following components will be considered for the ranking of the candidates by the commission:

- the submitted application
- the public lessons
- the pedagogical experience
- the interview
- the recital
- the artistic personality

The screening commission will write a motivated report on the result of the screening, and this will contain the ranking of the candidates.

Phase 4 – possible employment:

Based on the results of this screening, the artistic board will consider the possibilities for a possible employment and will conduct the necessary negotiations in that regard.

If this results in employment, the candidate will be offered a remuneration as a guest professor.

The assignment volume of this contract (amount of employment) will be calculated based on the number of students: depending on the actual number of students enrolled in the class, the salary will be calculated proportionally.

If no candidates apply for this screening, or if none of the candidates applied are ranked by the screening commission, or if the interviews for possible employment do not result in a positive recommendation, the artistic staff can initiate employment interviews with a candidate lecturer outside this screening procedure to temporarily fill in the vacancy.

In that case, the external candidate-teacher will be evaluated at the end of the academic year, with the assessment proceeding in accordance with (phase 3 of) the usual screening procedure.

6. Practical information

Interested candidates are requested to submit an application (description: see Point 5, Phase 1) by mail to conservatorium@ap.be **before November 3rd, 2025 (9.00 a.m.)**.

Further inquiries should be directed to:

Stephanie Proot, member Artistic Staff Classical Music, stephanie.proot@ap.be

More information on the Music program can be found on Music | AP School Of Arts

<https://ap-arts.be/en/education/music>.

The screening regulations can be consulted [here](#) (only in Dutch).