
Solowerken

I *Keuze uit:*

- * Mozart vioolconcert in G, KV 216 (1^e deel met cadens)
- * Mozart vioolconcert in D, KV 218 (1^e deel met cadens)
- * Mozart vioolconcert in A, KV 219 (1^e deel met cadens)

II *Keuze uit:*

- * Sibelius vioolconcert in d (1^e deel met cadens)
- * Brahms vioolconcert in d (1^e deel met cadens)
- * Tsjajkovski vioolconcert in D (1^e deel met cadens)

Orkestfragmenten

Van alle kandidaten wordt verwacht dat zij **alle partijen voorbereiden
(zowel 1^e als 2^e viool)**

W.A. Mozart	Symfonie nr. 39 KV 543: 2 fragmenten
F. Mendelssohn-Bartholdy	Scherzo uit 'Sommernachtstraum'
J. Brahms	Symfonie nr. 3
G. Mahler	Symfonie nr. 1: Finale 'molto vivace'
R. Strauss	Don Juan Op. 20
J. Adams	Harmonielehre: Part I
A. Bruckner	Symfonie nr. 9: Adagio
B. Bartók	Concert voor Orkest: Finale
S. Prokofjev	Classical Symphony Op. 25: 'Finale' (2 fragmenten)

Solo works

I

A choice from:

- * Mozart Violin Concerto in G, KV 216 (1st mvt with cadenza)
- * Mozart Violin Concerto in D, KV 218 (1st mvt with cadenza)
- * Mozart Violin Concerto in A, KV 219 (1st mvt with cadenza)

II

A choice from:

- * Sibelius Violin Concerto in d (1st mvt with cadenza)
- * Brahms Violin Concerto in d (1st mvt with cadenza)
- * Tchaikovsky Violin Concerto in D (1st mvt with cadenza)

Orchestra excerpts

All candidates need to prepare **all the parts (both 1st and 2nd violin)**

W.A. Mozart	Symphony no. 39 KV 543: 2 excerpts
F. Mendelssohn-Bartholdy	Scherzo uit 'Sommernachtstraum'
J. Brahms	Symphony no. 3
G. Mahler	Symphony no. 1: Finale 'molto vivace'
R. Strauss	Don Juan Op. 20
J. Adams	Harmonielehre: Part I
A. Bruckner	Symphony no. 9: Adagio
B. Bartók	Concerto for Orchestra: Finale
S. Prokofiev	Classical Symphony Op. 25: 'Finale' (2 excerpts)

Symphonie Nr. 39

VIOLINO 1

W. A. Mozart
K. V. 543.

Adagio

6

11

14

Andante con moto

6

14

17

22

Scherzo aus Shakespeare's „Sommernachtstraum“.

1

Allegro vivace

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1.

16

p

cresc.

p

cresc.

f

f

f

p

f

f

f

p

pp

p

cresc.

dim.

al

pp

A.

B.

C.

D.

Symphonie Nr. 3

(F dur)

Johannes Brahms, Op. 90

Violine I

Allegro con brio

F1. I

f passionato

cresc.

J

A

I

cresc.

J

B

57

SYMPHONIE N° 1

Gustav Mahler

Handwritten musical score for Gustav Mahler's Symphony No. 1, measures 15-18. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in German provide performance instructions.

Measure 15: *am Griffbrett* (on the fretboard), *Etwas drängend* (somewhat pushing), *ppp* (pianissimo), *äußerst zart, aber ausdrucksvoll* (extremely delicate, but expressive), *mp* (mezzo-piano), *riten.* (ritardando).

Measure 16: *gliss.* (glissando), *molto riten.* (molto ritardando), *Sehr gesangvoll.* (very songful), *pp* (pianissimo), *sempre pp aber ausdrucksvoll* (always pianissimo but expressive), *17 Poco riten.* (17 Poco ritardando), *a tempo* (return to tempo), *ppp espress.* (pianissimo, expressive), *legato* (smoothly).

Measure 18: *Poco riten.* (Poco ritardando), *Zurückhalten* (hold back), *Breit* (broad), *pp* (pianissimo), *p molto espress.* (piano, very expressive), *Rubato* (ad libitum), *acceler.* (accelerando), *riten.* (ritardando), *mit grossem Ton* (with great tone), *mf* (mezzo-forte), *3* (triplets), *ff* (fortissimo), *acceler. mf* (accelerando, mezzo-forte), *riten.* (ritardando), *G. Salt.* (G. Salt).

Measure 19: *3* (triplets), *ff* (fortissimo), *acceler. mf* (accelerando, mezzo-forte), *riten.* (ritardando), *G. Salt.* (G. Salt).

Violino I

DON JUAN

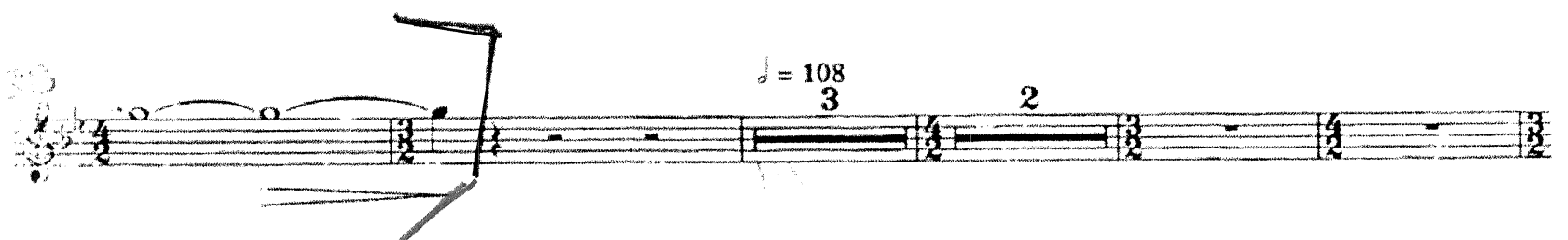
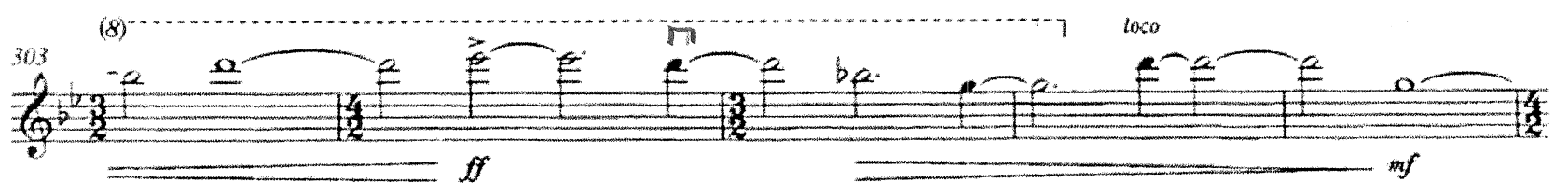
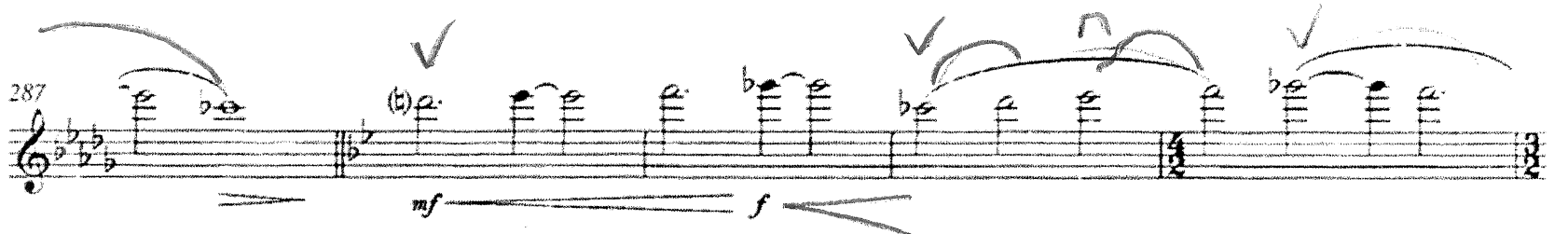
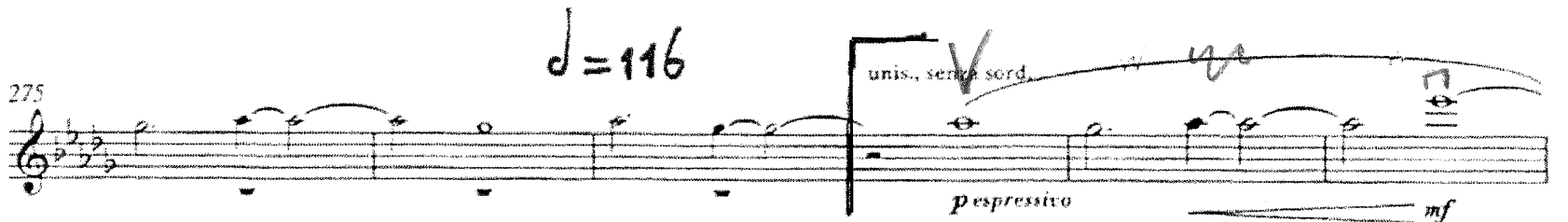
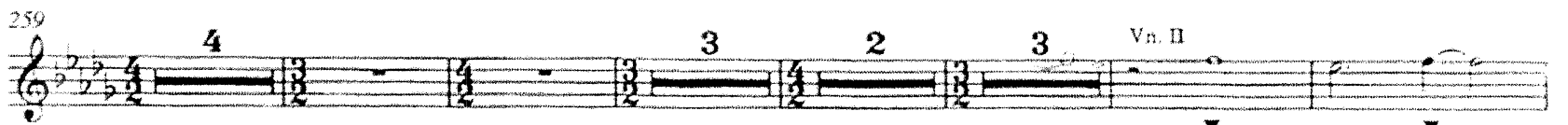
Richard Strauss, 1864 – 1949
Op. 20

(♩ = 84)

Allegro molto con brio

The image shows a page of a musical score for Violino I, titled "DON JUAN" by Richard Strauss, Op. 20. The tempo is "Allegro molto con brio" with a metronome marking of quarter note = 84. The score is written in G major (one sharp) and consists of seven staves. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations like slurs, accents, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The final staff is marked with a 'B' and a double bar line.

part I



Bruckner — Symphony No. 9 in D Minor

Violine 2

15

Adagio

This musical score page for Violin 2 of Bruckner's Symphony No. 9 in D Minor, measures 120-140, is written in D minor (three sharps) and 4/4 time. The tempo is marked 'Adagio'. The score consists of seven staves. Measure 120 begins with a *pp* dynamic and a *cresc. sempre* instruction. A *dim.* marking appears at the end of measure 121. Measure 122 features a *sehr langsam* (very slow) section starting with a *mf* dynamic. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mf*, *f*, *cresc.*, *dim.*).

B. Bartók
Concert voor Orkest

V. FINALE

2nd VIOLIN

256

Poco meno mosso

div.

ppp

ppp

265

f

pizz.

p

270

Gliss.

Gliss.

277

mf

281

288

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

325

mf *f* *p*

2 1 1

2nd Violino

Classical Symphony Op. 25

IV FINALE

S. Prokofiev

Molto vivace
lungo

52 arco *mf*

53 *di - mi -*

54 pizz. *p*

55 arco *mf*

56 *p* *ff* *dim.* *f*

57 *subito* *ff* *f*

BH

R.M.V. 420

VIOLINI II

Handwritten musical score for Violini II, measures 57-63. The score is written on ten staves, with measures 57-60 on the first five staves and measures 61-63 on the last five staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "div.", "ff", "f", "p", "pp", "pizz.", "m.s.", "m.d.", "arco", "cresc.", "molto dim.", "ppp", and "V". Measure numbers 58, 59, 60, 61, 62, and 63 are boxed. The score concludes with a large bracket and a final dynamic marking of "ppp".