



## **CBSO Orchestral Residency**

### **Tuba**

### **Round 1 Audition Requirements**

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) – up to 3 minutes.
- Mahler – Symphony No.1, 3<sup>rd</sup> movement
- Gershwin – An American Paris

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbsoc.uk](mailto:cgoodchild@cbsoc.uk).

# **Mahler – Symphony No. 1, 3<sup>rd</sup> Movement**

The first staff begins with a *pp* dynamic marking. The second staff is numbered 1 through 10. The third staff includes tempo markings: *Zurückhaltend*, *5 Ziemlich langsam*, *6 Nicht schleppen*, *rtt. 7*, and *a tempo 6*. It also features a *ppp* dynamic marking and a bracketed section. Below the staff, the text *Sehr einfach u. schlicht* is written.

# **Gershwin – An American in Paris**

The first staff includes measures 12, 13, 14, and 15, with dynamics *mf*, *f*, *Con umore*, and *Con brio*. The second staff includes measure 16, marked *Solo*. The third staff includes measures 17 and 18, marked *Giocoso*. It also features tempo markings *Molto meno mosso* and *Subito animato*, and dynamic markings *fz p cresc.*, *f*, *(sfz p cresc.)*, and *f*.

## Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Wagner – Ride of the Valkyries
- Prokofiev – Symphony No.5, 1<sup>st</sup> movement
- Nielsen – Symphony No.4, 1<sup>st</sup> movement
- Elgar – Symphony No.1 (2 excerpts)
- Strauss – Also Sprach Zarathustra (3 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbso.co.uk](mailto:cgoodchild@cbso.co.uk).

# Wagner - Ride of the Valkyries

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff

ff<sup>11</sup>

12 1

# Prokofiev - Symphony No. 5, 1<sup>st</sup> movement

Andante (♩ ca 76)

(3)

Kb.-Tb.

mp

mp mf

f

f espress.

mf

1

mp

f

dim.

p

Nielsen – Symphony No.4, 1<sup>st</sup> movment

15 6 16 6

*Fl. Ob., Clar., Fag.*

*rag. III. con fuoco*

*Tromboni I-II*

17

18

19

1

The image shows a page of musical notation for the first movement of Nielsen's Symphony No. 4. It consists of six staves of music. The first staff is a bass clef staff with a key signature of one flat (B-flat). It contains measures 15, 16, and 17. Measures 15 and 16 are marked with a '6' above them. Measure 17 is marked with a '17' above it. Above measure 17, there is a bracketed section of music for Flute, Oboe, Clarinet, and Bassoon, and another bracketed section for Trombones I and II. The tempo and mood are indicated as 'rag. III. con fuoco'. The second staff continues the music from measure 17. The third staff continues the music from measure 17. The fourth staff is marked with a '18' above it. The fifth staff continues the music from measure 18. The sixth staff is marked with a '19' above it and contains measures 19 and 20. Measure 20 is marked with a '1' above it.

## Elgar – Symphony No. 1

### 1) 1<sup>st</sup> Movement

Excerpt from the 1<sup>st</sup> Movement of Elgar's Symphony No. 1, measures 49-53. The music is in 2/2 time and B-flat major. The first staff (treble clef) begins with a *sost.* marking and a *f* dynamic. It features a melodic line with a triplet of eighth notes in measure 50 and a *ff* dynamic. The second staff (bass clef) provides harmonic support with a *ff* dynamic. Measure numbers 50, 51, and 53 are indicated. A bracket connects measures 50 and 51 across the staves.

### 2) 2<sup>nd</sup> Movement

Excerpt from the 2<sup>nd</sup> Movement of Elgar's Symphony No. 1, measures 60-62. The music is in 4/4 time and B-flat major. The first staff (treble clef) begins with a *f* dynamic and a *ff* dynamic. It features a melodic line with a triplet of eighth notes in measure 60 and a *ff* dynamic. The second staff (bass clef) provides harmonic support with a *ff* dynamic. Measure numbers 60, 61, and 62 are indicated. A bracket connects measures 60 and 61 across the staves.



# Strauss – Also Sprach Zarathustra

1)

etwas breiter werden

*mf cresc.*

**6**

*ff*

*(ermattend)*

*dim.*

*pp*

*p — f*

etwas ruhiger

2)

allmählich wieder bewegter

*p espr.*

**49**

*p*

*p cresc.*

**50**

*p*

*mf*

**51**

*ff*

*vi.*

**52**

*ff*

**53**

immer mehr steigern

sehr schnell.

3)

*sempre ff*

*dim.*

*p*

sehr schnell (alla breve)

*ff*

*aushalten*

*lang*

*Ziemlich langsam (in Vierteln)*

*marcato*

*rit.*