

## **CBSO Orchestral Residency**

### **Double Bass**

### **Round 1 Audition Requirements**

Please upload 1 audio file containing the following audition material (in the order printed) to the file upload section of the application form on MusicalChairs.

- Vanhal, Dittersdorf or Sperger – Double Bass Concerto, 1<sup>st</sup> movement (exposition only)
- Beethoven – Symphony No.5, 3<sup>rd</sup> movement (2 excerpts)

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbso.co.uk](mailto:cgoodchild@cbso.co.uk).

Beethoven – Symphony No.5, 3<sup>rd</sup> movement

**Allegro**  $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sfp*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

147 *f*

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **Vello** **[B]** *f*

**Cb.** *f*

198 unis. *dimin.* *p*

207 *sempre più p*

## Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- 1st movement from a Romantic Concerto, eg. Koussevitsky, Bottesini (exposition only)
- Britten – Young Person's Guide to the Orchestra
- Mahler – Symphony No.2, 1st movement
- Mussorgsky - Pictures at an Exhibition
- Strauss - Ein Heldenleben
- Shostakovich – Symphony No.5, 1st movement

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbso.co.uk](mailto:cgoodchild@cbso.co.uk).

# Britten – Young Person's Guide to the Orchestra

Comminciando lento ma poco a poco accel. -

*Soli*  
*pp*  
*poco a poco cresc.* al *Allegro*  
*ff* *veloce* *f* *mf espr.*

*f* *f* *f* *cresc.*

Comminciando lento ma accel. -

*ff* *rall. molto* *pp* *poco a poco cresc.* al *Allegro*  
*ff* *veloce*

*4* *2* *Soli* *\*\*vi de*  
*fz* *pizz.*

## Mahler – Symphony No.2, 1<sup>st</sup> movement

**Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.**

*wild*  $\Delta$   $\text{fff}$   $\text{sf}$   $\Delta$   $\text{fff}$   $\text{ff accel.}$

$\text{sf}$   $\text{f}$  *a tempo*  $\text{mf}$  *immer wuchtig*

$\text{ff}$   $\text{ff}$   $\text{f}$

*p subito*  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

*geth.*  $\text{f}$   $\text{p}$  *unisono*  $\text{mf}$   $\text{p}$

$\text{ppp}$  *sempre pp*

## Mussorgsky – Pictures at an Exhibition

**Andante**

$\text{f}$

$\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

*Tromp.*  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

*v. celli.*  $\text{p}$   $\text{sf}$   $\text{ff}$

*cresc*  $\text{ff}$

## Strauss – Ein Heldenleben (3 excerpts)

9 *ff*

10 *fff*

55 *cresc. ff*

56 *ff*

57 *f*

58 *f*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

geteilt

Measures 17-20 of the first movement of Shostakovich's Symphony No. 5. The score is in 5/4 time and B-flat major. Measure 17 features a forte (ff) dynamic and a triplet of eighth notes. Measures 18-20 continue the melodic line with various articulations and dynamics.

Shostakovich – Symphony No.5 – 1<sup>st</sup> movement

Measures 20-26 of the first movement of Shostakovich's Symphony No. 5. The score continues in 5/4 time and B-flat major. Measure 20 includes a triplet and a forte (f) dynamic. Measure 21 features a piano (pizz) marking. Measure 22 is marked 'Allegro arco' and 'ff'. Measures 23-26 show a continuation of the melodic and harmonic material with various articulations and dynamics.