



CBSO Orchestral Residency

Horn

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied.

- Mozart - Horn Concerto No. 3 in Eb Major K.447, 1st movement - exposition (b.28-69) only
- Shostakovich – Symphony No.5, 1st movement
- Brahms – Symphony No.2, 1st movement

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

Shostakovich – Symphony No.5, 1st movement – 2nd Horn

(v) 18

f

poco animando

19 *mp*

20 1

21 6

f *ff*

Allegro non troppo

Brahms – Symphony No.2, 1st movement – 1st Horn

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Strauss – Horn Concerto No.1 in Eb major, exposition only (b.28 – 64).
- Tchaikovsky – Symphony No.5, 4th movement – 2nd Horn
- Dvorak – Symphony No.9, 1st movement – 3rd Horn
- Beethoven – Symphony No.9, 3rd movement - 4th Horn
- Strauss – Ein Heldenleben – all parts
- Mendelssohn – Symphony No.3, 2nd movement – 3rd Horn
- Ravel – Piano Concerto, 1st movement – 1st Horn

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Tchaikovsky – Symphony No.5, 4th movement – 2nd Horn

20 *sfp* *pp* *ma marcato* *p* *piu f* *mf* *f* *simile*

30 *B* *pp* *cresc.* *f*

37 *simile* *ff* *1* *ff*

Dvorak – Symphony No.9, 1st movement – 3rd Horn

Corno III.

Adagio. 3 in C. *f* *pp* *1* *attacca*

Beethoven – Symphony No.9, 3rd movement - 4th Horn

65 *Andante moderato* *pp* *dolce* *14* *Clar. I* *Adagio*

85

93 *Solo* *cresc.* *123*

Strauss – Ein Heldenleben – all parts

77 6 78 79

ff *ff*

20

This musical score for Strauss' 'Ein Heldenleben' shows measures 77 through 79. The music is written for three staves. Measure 77 begins with a treble clef and a key signature of two flats. A bracket groups measures 77 and 78, with a '6' above the bracket. Measure 78 is marked with a fortissimo (*ff*) dynamic. Measure 79 is marked with a fortissimo (*ff*) dynamic and a '20' below the staff. The score includes various musical notations such as notes, rests, and accidentals.

Mendelssohn – Symphony No.3, 2nd movement – 3rd Horn

171 8 191 198 208 217

mf cresc. *p cresc.* *ff* *f* *ff* *sempre ff*

1

This musical score for Mendelssohn's Symphony No. 3, 2nd movement, 3rd Horn part, shows measures 171 through 217. The music is written for five staves. Measure 171 is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 191 is marked with a fortissimo (*ff*) dynamic. Measure 198 is marked with a fortissimo (*f*) dynamic. Measure 208 is marked with a fortissimo (*ff*) dynamic. Measure 217 is marked with a fortissimo (*ff*) dynamic and a '1' above the staff. The score includes various musical notations such as notes, rests, and accidentals.

Ravel – Piano Concerto, 1st movement – 1st Horn

25 Andante - a piacere
Solo
p espressivo

26

27

14

3

strings