

Musik i Uppland is looking for a TRUMPET PLAYER

for the *Linnékvintetten* and *Uppsala Chamber Orchestra*.

Are you a trumpet player who enjoys performing for audiences in a variety of settings and who wants a versatile position with a wide-ranging repertoire in both chamber and orchestral music? Welcome to apply for the position as trumpet player in the Linnékvintetten and second/alternating principal trumpet in the Uppsala Chamber Orchestra.

Scope of employment:

Full-time position. Currently, approximately 70% of the position involves work with the Linnékvintetten and 30% with the Uppsala Chamber Orchestra.

Employment: Permanent position with a probationary period. Start date to be agreed upon. Knowledge of the Swedish language is considered an asset.

Audition:

February 6–7, 2026 at Uppsala Concert & Congress.

Application:

Send your application and CV to
natalie.gourman-syberg@musikiuppland.se
no later than **December 15, 2025**.

Invitations to the audition will be sent via email no later than **December 19, 2025**.
A pianist will be provided by Musik i Uppland.

Audition repertoire

Friday, February 6

Round 1

- Joseph Haydn: *Trumpet Concerto in E-flat major*, 1st movement on B-flat trumpet (with piano), up to bar 117
Orchestral excerpts:
- I. Stravinsky – *Petrushka*, Ballerina's Dance, one bar before fig. 135 to seven bars after fig. 138
- I. Stravinsky – *Petrushka*, Waltz, fig. 149 to fig. 151
- G. Bizet – *Carmen*, Overture, fig. 9 to nine bars after fig. 11

Round 2

- Oskar Böhme – *Trumpet Concerto*, 1st movement (with piano), up to letter D
Orchestral excerpts:
- O. Respighi – Offstage solo, *Pines of Rome*, movement II
- B. Bartók – *Concerto for Orchestra*, Solo Trumpet II, movement V, fig. 201 to two bars before fig. 256

Orchestral excerpts will be published at musikiuppland.se on **November 6, 2025**.

Saturday, February 7

Round 3

Ensemble performance.

Sheet music will be published on musikiuppland.se on **December 19, 2025**.

Further information

Questions about the position:

Natalie Gourman Syberg, Producer

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Union representative (SYMF):

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Terms of employment follow the collective agreement between **Svensk Scenkonst** and **Sveriges Yrkesmusikerförbund (SYMF)**.

About Musik i Uppland and the Linnékvintetten

The *Musik i Uppland Foundation* is a regional music organization based in Uppsala, with *Region Uppsala* as its principal. Our mission is to offer the residents of Uppsala County live musical experiences of the highest quality. We do this through our employed musicians and numerous collaborations with freelance ensembles and artists.

For more than 35 years, the *Linnékvintetten* has been a dynamic presence in Swedish musical life. Since its formation, the ensemble has been dedicated to renewing the Swedish brass quintet repertoire. The group also collaborates with choirs, artists from various musical genres, and other ensembles.

As a musician at Musik i Uppland, you will have a varied position combining chamber music and orchestral performance. The Linnékvintetten's work includes not only concerts at *Uppsala Concert & Congress*—where Musik i Uppland is a resident organization—but also school concerts, public ceremonies, and performances in healthcare settings.

Members of the Linnékvintetten form the core of the brass section of the *Uppsala Chamber Orchestra*