

ORCHESTRA VICTORIA FILMING GUIDELINES

All applicants are welcome to submit an audio-visual recording to OV for consideration.

Recordings must be an **unedited** performance for each video (see details below). This means that there must not be any editing to the recorded audio or visual. Candidates are permitted to cut the start and finish of the take, where you are turning the camera on and off. You must sign the below declaration of authenticity when submitting your recording.

Please be aware that your film will be shared in full audio-visual format with the panel. OV reserves the right not to listen to recordings in their entirety.

You must submit your recorded excerpts in two **unedited** takes:

1. Set Work(s)
2. All excerpts, in order

Device

There are no stipulations for what device you might choose to film on- choice of device and audio equipment (including its positioning) will be up to you, however we strongly encourage you to use the best quality audio recording equipment available to you.

Positioning

Please ensure that your face and hands are fully visible in the frame at all times.

Background

Your performance must be unedited. Therefore, please clearly place a clock in the background of your recording. Use of a digital clock (with second/minute hands) on a device is acceptable.

Format

Please submit your videos as links (Dropbox, Google Drive, YouTube, etc) rather than attaching them to an email and ensure permissions for the folder / link allow for editing so these can be downloaded if required. Avoid using file sharing websites such as WeTransfer.

Please also ensure you provide a list of timestamps for each set work and excerpt.

We do not save any recording files, and any downloaded recordings will be deleted after the audition date.



ORCHESTRA VICTORIA RECORDED AUDITION STATUTORY DECLARATION

This is to certify that I, _____ (full name) of

_____ (postal address)

completed a recorded audition for the position of Section Principal Oboe for Orchestra Victoria

on _____ (recording date[s]).

I have prepared the enclosed recording by following the recording guidelines as provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer: _____

Signed:

Date: