



Bassoon – Audition Requirements

Required repertoire

1. W. A. Mozart – Bassoon Concerto, 1st movement
2. One piece of the candidate's choice

Orchestral excerpts

The candidate performs two of the listed works of their choice.

1. G. Donizetti – opera *The Elixir of Love*: “Una furtiva lagrima”
2. M. Ravel – Piano Concerto in G major, 3rd movement, from rehearsal number 14
3. L. van Beethoven – Symphony № 4, 4th movement, from bar 184 and from bar 300 to the end
4. G. Rossini – Overture “*The Barber of Seville*”, from bar 13 to rehearsal number 14
Figaro's Cavatina: from rehearsal number 31
5. N. Rimsky-Korsakov – Symphonic Suite *Scheherazade*, 2nd movement



Фагот - изисквания за прослушване

Задължителен репертоар

1. В. А. Моцарт - Концерт за фагот 1 част

Пиеса по избор

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. Г. Доницети – оп. “Любовен елексир” - „Una furtiva lagrima“

2. М. Равел – *Концерт в сол мажор*, III част от цифра 14

3. Л. ван Бетовен – *Симфония №4*, IV част от т. 184 и от т. 300 до края

4. Д. Росини – увертюра “*Севилският бръснар*” от т. 13 до цифра 14
Каватина на Фигаро: от цифра 31

5. Н. Р. Корсаков - Симфонична сюита “Шехерезада”, II част

N.^o 11

LARGHETTO

FAGOTTO 1.^oFAGOTTO 2.^o

1 *p* Solo

cres. calando 67 4

p 68 *p*

1 *fp* 4 i miei sospir

1 *p* 68 *p*

MAGGIORE

p 68 *p*

non chie-do 68 *p*

M. Ravel – Piano Concerto in G major

10

Fagotti

13

Piano

8

4 2

8

FAGOTTI

14

f

3

p

p

15

mf

p

Fagotti

11

mf

16

p

17

18

mf

1

1

1

19

1

1

1

20

1

12

1st Viol.

pizz. arco

Allegro ma non troppo (♩ = 80)

Musical score for Fagotto I, measures 10 to 172. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and performance instructions.

Measures 10-18: *f* (forte), *p* (piano). Includes a 7-measure rest and a VI. I (Violin I) entry.

Measures 19-27: *p cresc.* (piano crescendo), *ff* (fortissimo).

Measures 28-36: *p* (piano), *ff* (fortissimo). Includes a 12-measure rest and a VI. I (Violin I) entry.

Measures 37-45: *p* (piano), *f* (forte). Includes a 1-measure rest.

Measures 46-54: *f* (forte), *ff* (fortissimo), *sf* (sforzando). Includes a 4-measure rest.

Measures 55-63: *sf* (sforzando), *p cresc.* (piano crescendo), *ff* (fortissimo). Includes a 6-measure rest.

Measures 64-72: *p* (piano), *ff* (fortissimo). Includes a 1-measure rest and a 3-measure rest.

Measures 73-81: *p* (piano), *ff* (fortissimo), *più f* (più forte). Includes a 13-measure rest and a 4-measure rest.

Measures 82-90: *p* (piano), *ff* (fortissimo). Includes a 5-measure rest and a 2-measure rest.

Measures 91-99: *pp* (pianissimo), *pp cresc.* (pianissimo crescendo). Includes a 3-measure rest and a 7-measure rest.

Measures 100-108: *ff* (fortissimo), *sf* (sforzando). Includes a 13-measure rest and a 4-measure rest.

Measures 109-117: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 118-126: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 127-135: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 136-144: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 145-153: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 154-162: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 163-171: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a 2-measure rest.

Measures 172-180: *p* (piano), *dolce* (dolce). Includes a 2-measure rest.

185 *p* *f* *f*

194 *p*

207 *f* *ff* *p* 8

224 *p* *p* 1

236 *f* *ff* *sf* *sf* *sf*

247 *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff* 4 6

265 1 1

276 *p* VI. I 7

290 *f* *sf* *sf* *sf* *pp* *p* *ff* 4

303 *ff*

315 *sf* *p* 5 *p* *pp* *p*

329 *cresc.* *ff* *ff* G. P. G. P. 2 5

347 *pp* *ff* 1

Soli

mf *f*

13 *p* **9** **2** *Soli* *p*

13 *p* **1** *p*

Solo *p* *p* **3**

p **15** **3** **4**

N^o 2.

CAVATINA FIGARO

G. ROSSINI

(e amor non si vergogna)

ALL^o VIVACEFAGOTTO 1^oFAGOTTO 2^o

First system of the musical score for Fagotto 1 and 2. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'ALL^o VIVACE'. The first measure is marked 'ff' (fortissimo). The second measure contains a triplet of eighth notes, marked '3'. The third measure is marked 'f' (forte). The fourth measure is marked 'VUOTA' (vacant) and 'f'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Second system of the musical score for Fagotto 1 and 2. The first measure is marked '3' (triplet). The second measure is marked 'f' (forte). The third measure is marked 'VUOTA' (vacant) and 'p' (piano). The fourth measure is marked '31' in a box, indicating a first ending or repeat sign. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Third system of the musical score for Fagotto 1 and 2. The first measure is marked 'cres.' (crescendo). The second measure is marked 'cres.' (crescendo). The third measure is marked 'cres.' (crescendo). The fourth measure is marked 'cres.' (crescendo). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fourth system of the musical score for Fagotto 1 and 2. The first measure is marked 'rinf.' (rinforzando). The second measure is marked 'rinf.' (rinforzando). The third measure is marked 'cres.' (crescendo). The fourth measure is marked 'cres.' (crescendo). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fifth system of the musical score for Fagotto 1 and 2. The first measure is marked 'f' (forte). The second measure is marked '4' (quadruple). The third measure is marked '2' (double). The fourth measure is marked '3' (triple). The fifth measure is marked '4' (quadruple). The sixth measure is marked 'ff' (fortissimo). The seventh measure is marked '6' (sextuple). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

4

Fagotto I.

p *sf* *mf* *cresc.* *p subito* *f*

L *Recit. Moderato assai.* *lento* *Solo* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

K *accl.* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

M *Tempo Allegro molto ed animato.* *Clar. I.* *Solo* *p* *rit. molto*

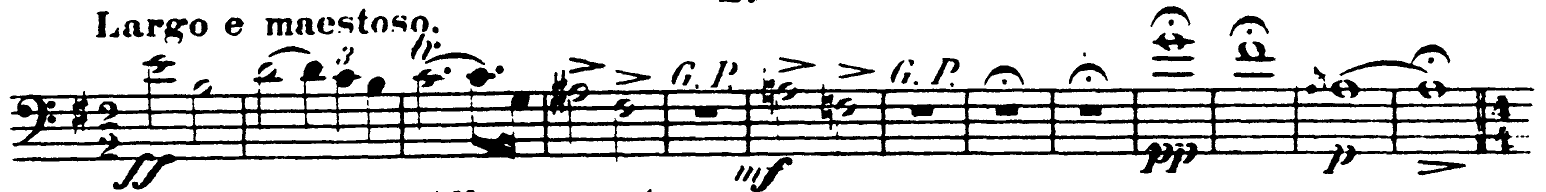
N *Con moto.* *p* *f* *2* *3* *0* *p* *mf*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

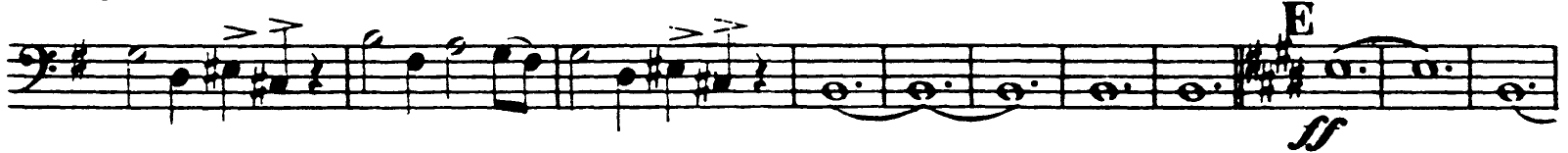
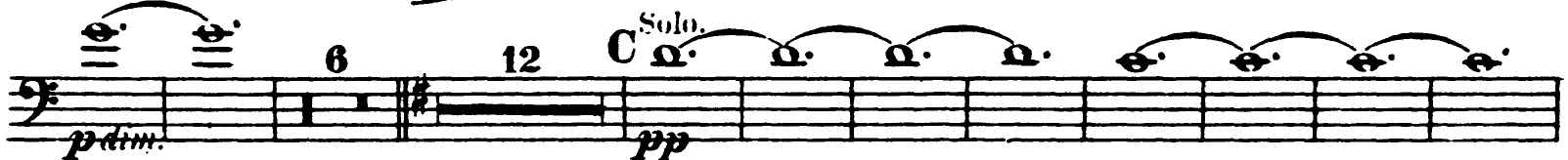
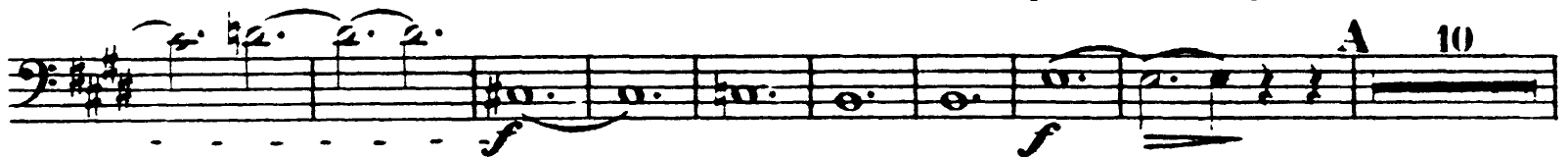
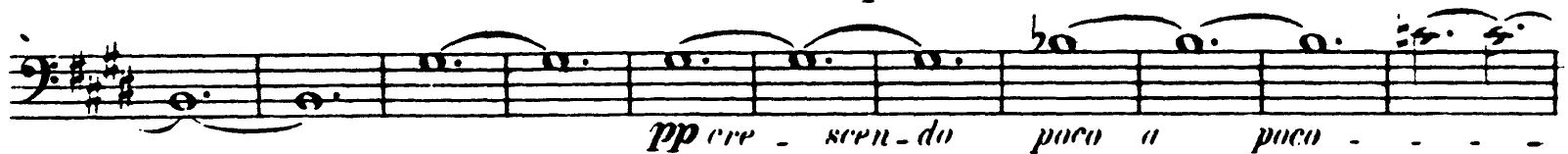
I.

Largo e maestoso.



Lento. Recit.

Allegro non troppo.



Fagotto I.

G 8 H

f *ff* K

Tranquillo.
L 10 M 8

pp *pp*

II.

Andantino.
dolce espressivo

Lento. Recit.
Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

rit. assai *a tempo giusto* *pp*

colla parte *ten. B* *poco più mosso* *colla parte*

a tempo, un poco più animato. *p* *sf* *f*

più tranquillo *p* *sf* *f* *pp*

8 D Allegro molto. Recit. Molto moderato.

rit. *f* *sf dim.* *p*

Fagotto I.

Tempo giusto. (Allegro molto.) *risoluto* **Recit. Molto moderato.**

Tempo giusto. (Allegro molto.) **E** 1 2 II. 3 4 5 6 *mf* 7 8 9 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 *f* *sf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

F **Recit. Moderato assai. a tempo** *poco rit. a tempo* *rit. molto*

f *Clar. Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

Tempo giusto. (Allegro molto.) **G** 4 **Vivace scherzando.** 27 28 29 30 9

p *mf* *poco stringendo* 10 H 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

poco *a* *poco f*

Tempo I. *sf* *mf* *mf*

cresc. *f* *p subito*

4

Fagotto I.

p *sf* *mf* *p subito* *f* *p* *f* *p* *f* *p* *mf*

Recit. Moderato assai. *lento* *Solo* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *Clar. I.* *Solo* *p* *rit. molto*

N Con moto. *1* *2* *0* *p* *f* *mf*

Fagotto I.

5

sf

P

f

p < f_z

f

p <

sf

f_z

p < f_z

lunga

Poco meno mosso.

Q 25 R 1

accel

poco

p

morendo

pp

cresc.

poco

f

animato

III.

Andantino quasi Allegretto.

19

pp

pp

cresc.

mf > p <

p < f >

f > p <

f > p <

f >

C 1

1

2 D 10

pucchiiss. più mosso

Fagotto I.

E

pp

F

pp

dim.

pp

dim.

G

p

H

p

I Come prima.

mf

p

K 6

Recit Lento

L Tempo I.

Viol. Solo *Cad.*

Ob. I. *pp*

Mallarg. assai

a tempo

ten.

pp

pp

pp

ff

pp

ten.

pp

p

mf

cre - scen - do

p

pocchiss. più anim.

poco a poco

f

dim.

pp

mf

dim.

poco

rit. poco

f

p

a tempo

Solo.

rit. molto

pp

schierzando

Fagotto I.

7

IV.

Allegro molto.

Recit. Lento. Allegro molto e frenetico.

ff *tr* *dim.* *p* *cresc.* *G.P.* *G.P. Viol. Cad.* *ff*

Lento. Recit. Vlo. 20 Fl. *G.P.* *Cad.* 21 22 23 24

A *p* B *mf* C 16 D *f* *p*

E 19 F *dim.* *p* 1 2 3

4 5 6 7 G H *p*

I *p* K 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 3

L 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
 mf
 22 23 24 f
 M
 f con forza
 f cresc. sf
 15
 p 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 0 Obue.
 1 2 3 4 dolce
 P
 ff
 3
 ff
 15 R 2 p
 S 19 T 4 1 1 1 1
 p
 1 U
 p

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

†

Fagotto II.

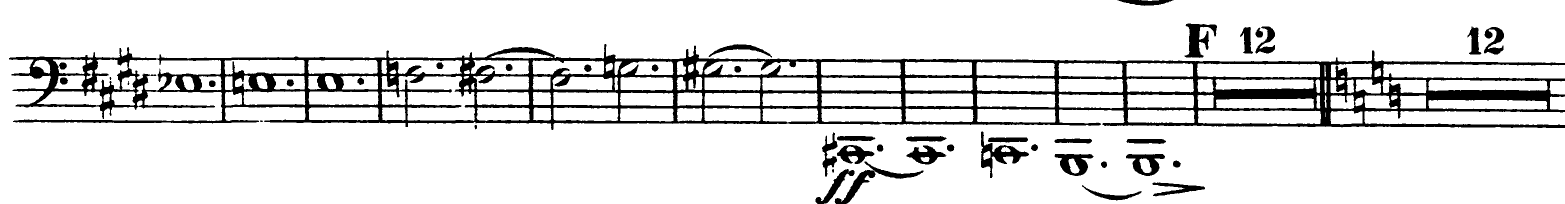
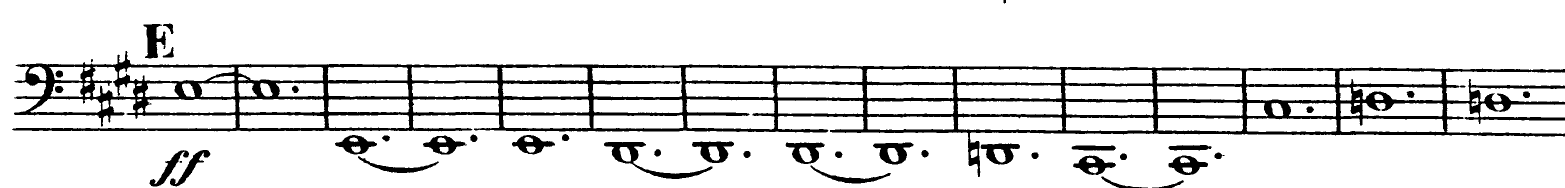
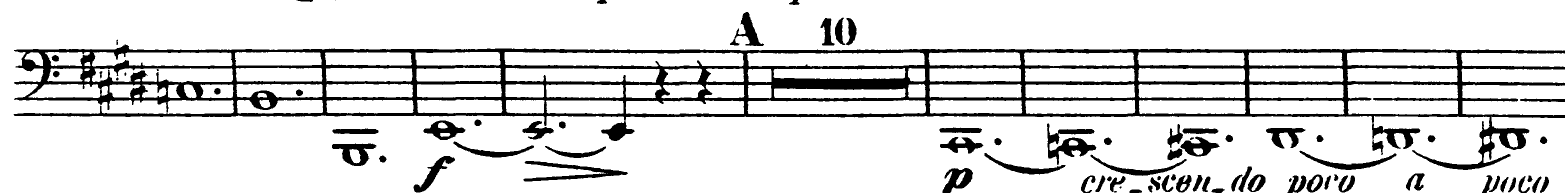
I.

Largo e maestoso.



Lento. Recit.

Allegro non troppo.



Fagotto II.

G 8 H

K

L 10 M 8

9 10 11

pp

II.

Lento. Recit. **Andantino.** *poco rit.* **A tempo**

3 20 1 11

Viol Solo Cad.

colla parte rit. **B Tempo giusto. (Poco più mosso.)**

pp **pp** **pp**

C P *a tempo, un poco più animato* **sf**

f **p** **sf** **più tranqu.**

8 D Allegro molto.

pp **rit.** **G.P.** **sf** **dim.**

Recit. Molto moderato. Tempo giusto. (Allegro molto.)

risoluto **f** **dim.**

Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

G.P. **Viol. II.** **mf** 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fagotto II.

[illegible]

4

Fagotto II.

M Allegro molto ed animato.

N Con moto.

12 13 14 15 16 17 18 19 20 21 22 23 24 25

p *f* *mf* *p* *f* *mf* *p* *f* *pp* *cresc.* *lunga* *morend.*

III.

Andantino quasi Allegretto

26 27 28 29 30

pp *cresc.* *mf* *p* *A*

Fagotto II.

[illegible]

IV.

Recit. Lento.

Recit. Lento. 1
 ff G.P. G.P. Viol. Cud.
 Allegro molto e frenetico.
 ff dim.
 p cresc. G.P.
 Recit. Lento. Vivo. 20 Fl. A. p
 Viol. Cud. 21 22 23 24
 B f
 C 16 D f p
 E 19 F f dim. p
 G p
 H p f
 I f p

Fagotto II.

7

Musical score for Fagotto II, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and articulations. Dynamics include *mf*, *ff*, *sf con forza*, and *p*. Articulations include accents (>) and staccato (stacc.).

Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Section markers and other markings include:

- K** (Measure 12)
- L** (Measure 1)
- M** (Measure 18)
- N** (Measure 19)
- P** (Measure 20)
- Q** (Measure 24)
- sf con forza* (Measure 18)
- CRPSC.* (Measure 19)
- 0 4* (Measure 24)

Fagotto II.

R 2 *p*

S 19 **T** 4 8 1. 9 10 11 12 13 14 15

U *p*

V 16 *p*

Piu stretto. 16 *p cresc.*

ff

W 1 2 3 4 5 *ff Spiritoso*

Fagotto II.

6 7 8 9 10 11

1 2 3

4 5 6

Allegro non troppo e maestoso.

ff

X

Y

1 Solo

mf

dim.

10 Z 4

pp

Lento. Recit.

2

Alla breve. Tempo come I.

4 3

pp

Viol. Cad.

dim. a tempo

Fl. Clar. Fag. I. *pp* *p colla parte* *pp*