

Antwerp Symphony Orchestra

Baron Swerts Academy Audition Program - Flute -

Solopieces

- MOZART: Flute Concerto No. 1 in G Major – Mvt. I, exposition (with piano)
- ENESCU: Cantabile et Presto

Orchestral excerpts

1. BEETHOVEN: Leonore Overture No. 3 – Opening (m. 1-36) + Solo (m. 328-360)
2. BRAHMS: Symphony No. 1 – Mvt. IV (m. 38-46)
3. BRAHMS: Symphony No. 4 – Mvt. IV (m. 89-105)
4. DVORAK: Symphony No. 8 – Mvt. IV (m. 59-93 = [C] → [E])
5. MENDELSSOHN: A Midsummer Night's Dream – No. 1, Scherzo (2 before [P] till end)
6. PROKOFIEV: Peter and the Wolf ([2] → 3rd bar after [5] + [8] → 4 before [9])
7. STRAVINSKY: Firebird – Variation de l'oiseau de feu
8. STRAVINSKY: Jeu de Cartes – Var. IV

Together with 1st flutist

1. BARTOK: Concerto for Orchestra – Mvt. II, Giuoco Delle Coppie (m. 60-86) → 2nd flute
2. MENDELSSOHN: Symphony No. 4, Italian – Mvt. II (m. 11-35) → 2nd flute

Piccolo

1. BEETHOVEN: Symphony No. 9 – Mvt. IV (m. 343-431)
2. RAVEL: Bolero (m. 149-165) → 1st piccolo (= 3rd flute)
3. ROSSINI: Semiramide Overture (m. 132-145 + m. 190-195 + m. 329-337)

1. BEETHOVEN: Leonore Overture No. 3

Flute I (2 excerpts)

A. Opening (m. 1-36)

Adagio

ff $\rightarrow$ p dim. pp p

11

19 stacc. e pp

23 pp cresc. fff p

29 p f f f f p

35 pp

B. Solo (m. 328-360)

2/2, Allegro

328 cresc. sp

337 1

344 3

351 1 2 3 4 5 6 7 8 pp

2. BRAHMS: Symphony No. 1

Flute I

Mvt. IV (m. 38-46)

4/4

28 **B** Più Allegro **1** *pp* **6** *f sempre e passionato*

45 **C**

The musical score is written for Flute I in 4/4 time. It begins at measure 28 with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 28 through 37. Measures 28-30 are marked with a forte (*f*) dynamic and a triplet of eighth notes. Measures 31-37 are marked with a piano (*pp*) dynamic and a half note. A repeat sign is placed after measure 37. The second staff begins at measure 38, marked with a forte (*f*) dynamic and the instruction *sempre e passionato*. It contains measures 38 through 44. A third staff begins at measure 45, marked with a forte (*f*) dynamic and the instruction *sempre e passionato*. It contains measures 45 through 46. The score is divided into three sections: B (measures 28-37), C (measures 38-44), and D (measures 45-46). The tempo is marked *Più Allegro*.

3. BRAHMS: Symphony No. 4

Flute I

Mvt. IV (m. 89-105)

3/4, Allegro energico e passionato

The musical score for Flute I, Mvt. IV (m. 89-105) of Brahms' Symphony No. 4, is presented in four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first ending bracket at measure 87, marked *p dolce* and *dim.*. The second staff, starting at measure 95, features a *Solo* section marked *p espressivo* and *poco cresc.*. The third staff continues the solo section. The fourth staff, starting at measure 103, concludes the section with a second ending bracket marked *2*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. DVORAK: Symphony No. 8

Flute I

Mvt. IV (m. 59-93 = [C] → [E])

Allegro ma non troppo.

25 A 8 8 B Fag. 5

VI.I. 4

ff

SOLO.

p

fz

f **dim.** **dim.** **p**

E

5. MENDELSSOHN: A Midsummer Night's Dream

Flute I

No. 1, Scherzo (2 bars before [P] till end)

3/8, Allegro vivace

p

sempre stacc.

cresc. *dim.*

pp

6. PROKOFIEV: Peter and the Wolf

Flute I (2 excerpts)

A. [2] → 3rd bar after [5]

4/4

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gail

mf

3 *mf*

4 Andantino, come prima
poco 1st Vln.

f

pp *mp*

5 *p*

2

Just then a duck ...
... in the meadow.

6

mp

Detailed description: This is a musical score for Flute I, consisting of two excerpts from Prokofiev's 'Peter and the Wolf'. The first excerpt, marked '2', is in 4/4 time and begins with the tempo 'Allegro. ♩ = 176'. It features a melody for a bird, with lyrics 'On the branch ... chirped the bird gail'. The music is marked with dynamics like *mf* and *f*. The second excerpt, marked '3', continues the bird's melody. The third section, marked '4', is in 'Andantino, come prima' tempo and features a 'poco' marking. It includes a section for the 1st Violin. The fourth section, marked '5', is marked *p* and features a melody for a duck, with lyrics 'Just then a duck ... in the meadow.' The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

B. [8] → 4 before [9]

4/4

8 *f* con brio

2 3

2

9 Più mosso
Ob.

1 3 accel.

1

The musical score is written for a single flute part in 4/4 time. It consists of five staves. The first staff begins with a box containing the number '8' and the instruction 'f con brio'. It contains a series of eighth-note runs. The second staff continues these runs. The third staff has a measure with a '2' above it, followed by a measure with a '3' above it, and then continues the eighth-note runs. The fourth staff also has a measure with a '2' above it, followed by a measure with a '3' above it, and then continues the eighth-note runs. The fifth staff begins with a box containing the number '9' and the instruction 'Più mosso Ob.'. It contains a series of eighth-note runs. The first measure of the fifth staff has a '1' above it, the second measure has a '3' above it, and the third measure has 'accel.' below it. The fifth staff ends with a measure that has a '1' above it.

7. STRAVINSKY: Firebird

Flute I

Variation de l'oiseau de feu

Variation de l'oiseau de feu

39 9 M. M. ♩. = 76

42 10

45 11

51 12

54 13

56 14

59 15

62 16

65

68

17

18

8. STRAVINSKY: Jeu de Cartes

Flute I

Var. IV

Var. IV. (♩=76)

Solo

schierzando

mf

76 1

77

78

ben marcato

The musical score for Flute I, Variation IV of Stravinsky's 'Jeu de Cartes', is presented on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 76. The first staff begins with a 'Solo' marking and a 'schierzando' (scherzando) tempo change. The dynamic is marked 'mf' (mezzo-forte). Measure numbers 76, 77, and 78 are indicated in boxes. The piece concludes with a fermata over the final note.

1. BARTOK: Concerto for Orchestra

Flute II (together with 1st flutist)

Mvt. II, Giuoco Delle Coppie (m. 60-86)

2/4, Allegro scherzando

60 *mf*

70 *f sf sf mf*

★ Facilité *f mf*

B. & H. 9131

77 *f* Poco rallent

a tempo *mf* *cresc.* *ff* 83

The musical score is written for Flute II, to be played together with the 1st flutist. It covers measures 60 to 86 of the second movement, 'Giuoco Delle Coppie', from Bartok's Concerto for Orchestra. The time signature is 2/4 and the tempo is Allegro scherzando. The score is divided into five systems. The first system starts at measure 60 with a mezzo-forte (*mf*) dynamic. The second system includes measures 68-70 with dynamics *f*, *sf*, *sf*, and *mf*. The third system includes measures 72-76 with dynamics *f* and *mf*. A technical annotation '★ Facilité' is present with a small musical example. The fourth system starts at measure 77 with a forte (*f*) dynamic and includes the instruction 'Poco rallent'. The fifth system starts at measure 81 with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, and ends at measure 83. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2. MENDELSSOHN: Symphonie No. 4, Italian

Flute II (together with 1st flutist)

Mvt. II (m. 11-35)

Andante con moto

11-13

14

19

31

8

9

f

p

1. BEETHOVEN: Symphony No. 9

Piccolo

Mvt. IV (m. 343-431)

6/8, Allegro assai vivace alla Marcia, ♩. = 84

The musical score for the Piccolo part of Beethoven's Symphony No. 9, Mvt. IV (m. 343-431), is presented in a single system. The score is in 6/8 time and features a variety of dynamic markings and articulations. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 343, 355, 365, 375, 387, 397, 407, 416, and 427 marked at the beginning of their respective staves. The score includes a variety of dynamic markings, including *pp*, *sempre pp*, *poco cresc.*, *poco f*, *piu f*, *f*, *piu f*, and *ff*. The score also includes a variety of articulations, including slurs, accents, and staccato markings. The score is written for a single Piccolo player, with the instrument's part indicated by a bracket at the beginning of the first staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K] 61 [L] 50 [M] 51

2. RAVEL: Bolero

Piccolo I (= 3rd flute)

m. 149-165

3/4, Tempo di Bolero, moderato assai, ♩ = 72

147 **8** 1 *pp*

153

158

162 **9** 17 **10** 2

The musical score is written for Piccolo I (3rd flute) in 3/4 time, Tempo di Bolero, moderato assai (♩ = 72). The key signature is three sharps (F#, C#, G#). The score consists of four staves. The first staff begins at measure 147 with a boxed number 8, followed by a measure rest and a bracketed measure 1. The music starts at measure 149 with a piano-piano (*pp*) dynamic. The second staff begins at measure 153. The third staff begins at measure 158. The fourth staff begins at measure 162 with a boxed number 9. The music concludes at measure 165 with a boxed number 10 and a final measure rest.

3. ROSSINI: Semiramide Overture

Piccolo (3 excerpts)

4/4, Allegro

A. m. 132-145

Measures 132-145 of the Piccolo part. The key signature is G major (one sharp). The time signature is 4/4. The music begins at measure 128 with a treble clef and a key signature of one sharp. Measure 132 starts with a bracketed section marked *p*. The melody features eighth and sixteenth notes with slurs. Measure 138 continues the pattern with a *cresc.* marking. Measure 142 features a bracketed section marked *f* with a 'H' above it, followed by a final measure with a 'C' above it.

B. m. 190-195

Measures 190-195 of the Piccolo part. The key signature is G major. Measure 190 is marked 'Solo' and *p*, featuring triplet eighth notes. Measure 194 continues the triplet pattern and ends with a 'L' above the final note.

C. m. 329-337

Measures 329-337 of the Piccolo part. The key signature is G major. Measure 312 (labeled as such) features a treble clef, key signature of one sharp, and a 'T 13' marking above a bracketed section marked *p*. Measure 331 continues the triplet eighth note pattern. Measure 336 (labeled as such) features a 'U' marking above a bracketed section marked *f*, followed by a '9' marking above the final measure.