

# Antwerp Symphony Orchestra

## Baron Swerts Academy Audition Program - Flute -

### Solopieces

- MOZART: Flute Concerto No. 1 in G Major - Mvt. I, exposition (with piano)
- ENESCU: Cantabile et Presto (with piano)

### Orchestral excerpts

1. BEETHOVEN: Leonore Overture No. 3 - Opening (m. 1-36) + Solo (m. 328-360)
2. BRAHMS: Symphony No. 1 - Mvt. IV (m. 38-46)
3. BRAHMS: Symphony No. 4 - Mvt. IV (m. 89-105)
4. DVORAK: Symphony No. 8 - Mvt. IV (m. 59-93 = [C] → [E])
5. MENDELSSOHN: A Midsummer Night's Dream - No. 1, Scherzo (2 before [P] till end)
6. PROKOFIEV: Peter and the Wolf ([2] → 3<sup>rd</sup> bar after [5] + [8] → 4 before [9])
7. STRAVINSKY: Firebird - Variation de l'oiseau de feu
8. STRAVINSKY: Jeu de Cartes - Var. IV

### Together with 1<sup>st</sup> flutist

1. BARTOK: Concerto for Orchestra - Mvt. II, Giuoco Delle Coppie (m. 60-86) → 2<sup>nd</sup> flute
2. MENDELSSOHN: Symphony No. 4, Italian - Mvt. II (m. 11-35) → 2<sup>nd</sup> flute

### Piccolo

1. BEETHOVEN: Symphony No. 9 - Mvt. IV (m. 343-431)
2. RAVEL: Bolero (m. 149-165) → 1<sup>st</sup> piccolo (= 3<sup>rd</sup> flute)
3. ROSSINI: Semiramide Overture (m. 132-145 + m. 190-195 + m. 329-337)



# 1. BEETHOVEN: Leonore Overture No. 3

Flute I (2 excerpts)

## A. Opening (m. 1-36)

Adagio

ff  $\rightarrow$  p dim. pp p

19 stacc.e pp

23 pp cresc. fff p

29 p f f f f p

35 pp

## B. Solo (m. 328-360)

2/2, Allegro

328 cresc. sp

337 1

344 3

351 pp

1 2 3 4 5 6 7 8

# 2. BRAHMS: Symphony No. 1

Flute I

Mvt. IV (m. 38-46)

4/4

28 **B** Più Allegro *pp* 6 *f* sempre e passionato

45 **C**

# 3. BRAHMS: Symphony No. 4

Flute I

## Mvt. IV (m. 89-105)

3/4, Allegro energico e passionato

The image shows a musical score for Flute I, Mvt. IV (m. 89-105). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 87 and ends at measure 94. The second staff starts at measure 95 and ends at measure 102. The third staff starts at measure 100 and ends at measure 103. The fourth staff starts at measure 103 and ends at measure 105. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a first ending bracket starting at measure 89 and ending at measure 94. The second staff has a 'Solo' marking above measure 95 and a 'p dolce' marking below measure 95. The third staff has a 'p espressivo' marking below measure 100. The fourth staff has a 'poco cresc.' marking below measure 102 and a second ending bracket starting at measure 103 and ending at measure 105. The score is in G major and 3/4 time.

# 4. DVORAK: Symphony No. 8

Flute I

Mvt. IV (m. 59-93 = [C] → [E])

*Allegro ma non troppo.*

25 A 8 8 B Fag. 5

4 VI.I. [C] ff

SOLO. D p

1. 2. fz

f dim. dim. p 1.

2. E

# 5. MENDELSSOHN: A Midsummer Night's Dream

Flute I

## No. 1, Scherzo (2 bars before [P] till end)

3/8, Allegro vivace

*p*

**P**

*sempre stacc.*

*cresc.* *dim.*

*pp*

# 6. PROKOFIEV: Peter and the Wolf

Flute I (2 excerpts)

A. [2] → 3<sup>rd</sup> bar after [5]

4/4

2 Allegro.  $\text{♩} = 176$

On the branch ...  
... chirped the bird gail

*mf*

3

*mf*

4 Andantino, come prima  
1<sup>st</sup> Vln.

*poco*

*f*

*pp*

*mp*

5

Just then a duck ...  
... in the meadow.

*p*

6

*mp*

Detailed description: This is a musical score for Flute I, consisting of two excerpts. The first excerpt, marked '2', begins with the tempo 'Allegro' and a metronome marking of 176. It features a melody for a bird, with lyrics 'On the branch ... chirped the bird gail'. The music is in 4/4 time and includes dynamic markings such as *mf* and *f*. The second excerpt, marked '3', continues the bird's melody. The third excerpt, marked '4', is marked 'Andantino, come prima' and '1<sup>st</sup> Vln.', with a 'poco' marking. It features a melody for a duck, with lyrics 'Just then a duck ... in the meadow.' The music is in 4/4 time and includes dynamic markings such as *f*, *pp*, and *mp*. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

B. [8] → 4 before [9]

4/4

The image shows a musical score for a flute part, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is enclosed in large square brackets on the left and right sides.

- Staff 1:** Measure 8 begins with a box containing the number '8'. The music starts with a dynamic marking of *f* and the instruction *con brio*. It features a series of eighth notes with a slur over them, followed by a quarter rest and another slur over a quarter note.
- Staff 2:** Continuation of the eighth-note pattern from measure 8.
- Staff 3:** Continuation of the eighth-note pattern, including a triplet of eighth notes.
- Staff 4:** Continuation of the eighth-note pattern, including a triplet of eighth notes.
- Staff 5:** Measure 9 begins with a box containing the number '9'. The music starts with a dynamic marking of *f* and the instruction *Più mosso* for the Oboe (*Ob.*). It features a quarter note with a slur, followed by a quarter rest, and then a series of eighth notes with a slur. The instruction *accel.* is written below the first two notes. The measure ends with a quarter rest.



Flauto 1

71

73

75

77

79

17

18

*f*

*p*

*sim.*

*tr*

*t k t t k t*

*tr*

# 8. STRAVINSKY: Jeu de Cartes

Flute I

Var. IV

Var. IV. (♩=76)

Solo

*mf*

*scherzando*

76 1

77

78

*ben marcato*

# 1. BARTOK: Concerto for Orchestra

Flute II (together with 1<sup>st</sup> flutist)

## Mvt. II, Giuoco Delle Coppie (m. 60-86)

2/4, Allegro scherzando

60 *mf*

70 *f sf sf mf*

★ Facilité *f mf*

B. & H. 9131

77 *f* Poco rallent *f*

a tempo *mf* *cresc.* *ff* 83

# 2. MENDELSSOHN: Symphonie No. 4, Italian

Flute II (together with 1<sup>st</sup> flutist)

Mvt. II (m. 11-35)

Andante con moto

*f*

8

*p*

14

19

7

31

9

# 1. BEETHOVEN: Symphony No. 9

Piccolo

## Mvt. IV (m. 343-431)

6/8, Allegro assai vivace alla Marcia, ♩. = 84

343 *pp*

355 *sempre pp*

365

375 *pp* *poco cresc.*

387

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 *61* *L* *50* *M* *51*

# 2. RAVEL: Bolero

Piccolo I (= 3<sup>rd</sup> flute)

m. 149-165

3/4, Tempo di Bolero, moderato assai, ♩ = 72

Musical score for Piccolo I (3<sup>rd</sup> flute) in Ravel's Bolero, measures 147-165. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The dynamics are marked 'pp' (pianissimo). The score consists of four staves of music. The first staff starts at measure 147, marked with a box containing the number 8. A first ending bracket labeled '1' spans from measure 149 to the end of the staff. The second staff starts at measure 153. The third staff starts at measure 158. The fourth staff starts at measure 162, marked with a box containing the number 9. A second ending bracket labeled '2' spans from measure 164 to the end of the staff, which concludes with a double bar line and a final measure marked with a box containing the number 10 and a '2' below it.

# 3. ROSSINI: Semiramide Overture

Piccolo (3 excerpts)

4/4, Allegro

## A. m. 132-145

128 **G** 4/4 *p*

138 *cresc.*

142 *f*

## B. m. 190-195

190 *Solo* *p*

194 *L*

## C. m. 329-337

312 *p* **T 13**

331 *p*

336 *f* **U**