LATVIJAS NACIONĀLĀ
OPERA UN
BALETS

Latvijas Nacionālā opera un balets

Konkurss orķestra 3. koncertmeistara (-es) amatu vietu

Latvian National opera and ballet

Assistant Concertmaster (Third position) Audition

2026

1.kārta
1st round

I Solo

V.A.Mocarta 1.daļa ar kadenci (pēc pretendenta izvēles) no

- ✓ Vijoļkoncerta Nr.3 (*G Dur*, K.216) vai
- ✓ Vijoļkoncerta Nr.4 (*D Dur*, K.218) vai
- ✓ Vijoļkoncerta Nr.5 (*A Dur*, K.219)

1st movement with cadenza (chosen by the participant) by W.A.Mozart's Violin Concerto No.3 (*G Dur*, K.216) or Violin Concerto No.4 (*D Dur*, K.218) or Violin Concerto No.5 (*A Dur*, K.219)

II Orķestra grūtības (orchestral excerpts)

E.Grīgs 2 fragmenti no baleta "Pērs Gints" / E.Grieg 2 fragments from ballet "Peer Gynt":

a) Fragments no baleta sākuma …*4.lpp*

b) Fragments no I cēl., Nr.5 …*6.lpp*

2.kārta
2nd round

I Orķestra solo (orchestral solo)

1. P.Čaikovskis 3 fragmenti no baleta "Gulbju ezers" /

   P.Tchaikovsky 3 fragments from ballet "Swan Lake":

a) Fragments no *Pas de deux* (I cēl., Nr.5) …*8.lpp*

b) Fragments no *Adagio* (II cēl., Nr.13a) …*10.lpp*

c) Fragments no *Danse Russe* (III cēl., Nr.20a) …*13.lpp*

2. P.Čaikovskis 2 fragmenti no baleta "Apburtā princese" /

   P.Tchaikovsky 2 fragments from ballet "Sleeping Beauty":

   a) Fragments no *Pas d'action* (II cēl., Nr.8) …*16.lpp*

   b) Fragments no *Pas de deux* (III cēl., Nr.28) …*18.lpp*

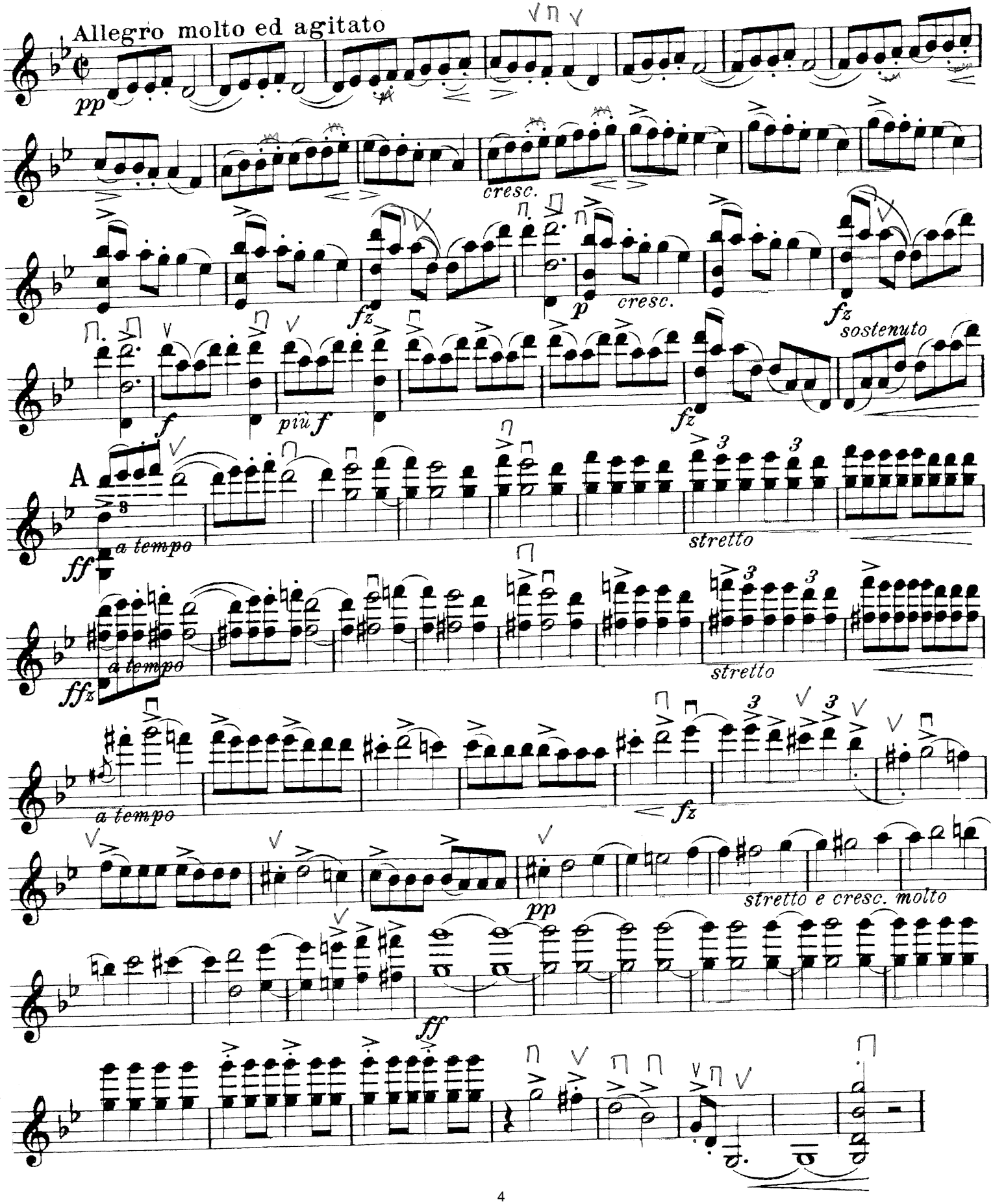
3. Č.Punjī, R.Drigo fragments no baleta "Esmeralda" (*Grand*

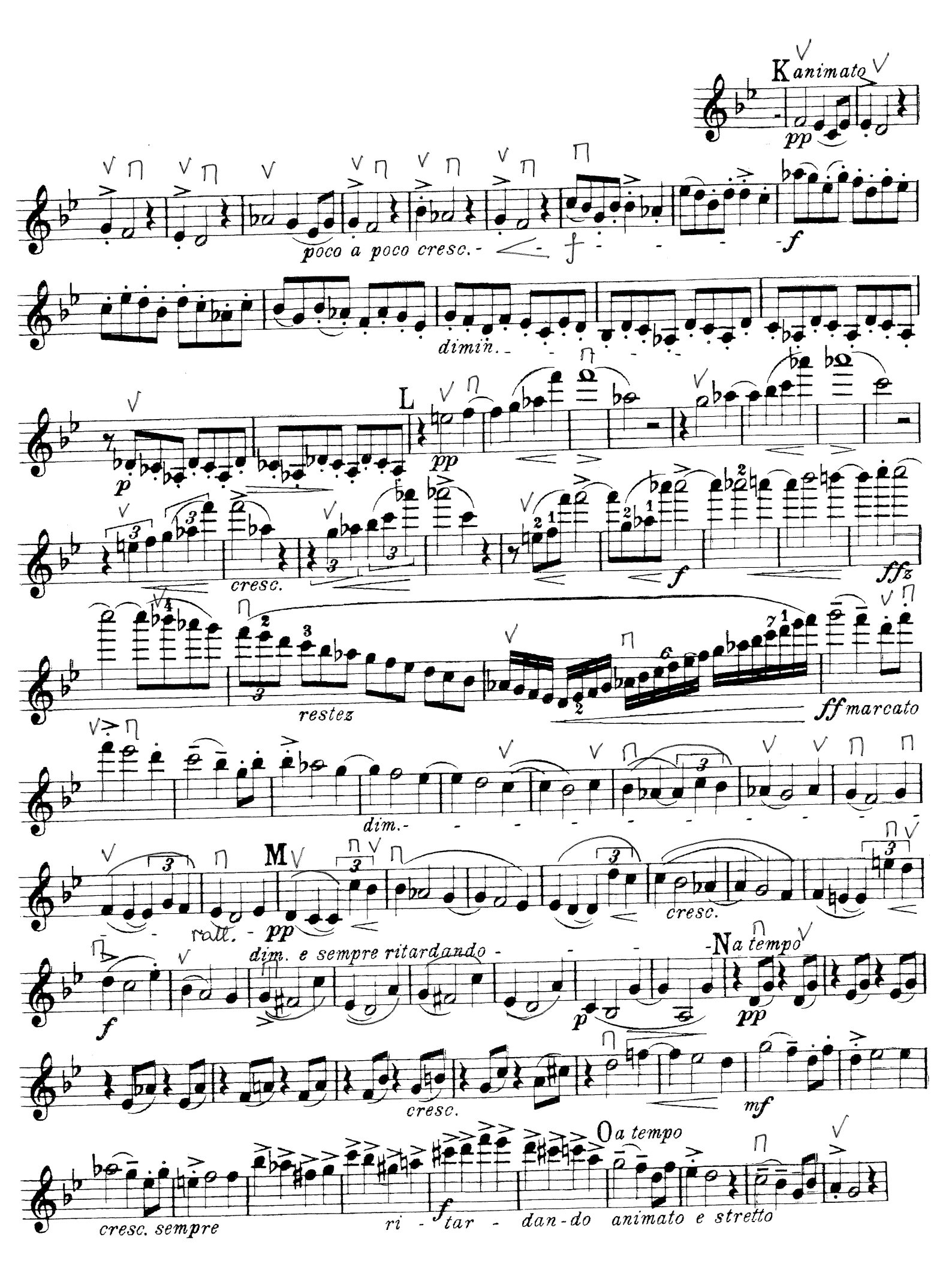
Pas, II cēl., Nr.12) / C.Pugni, R.Drigo fragment from ballet “La Esmeralda” …*19.lpp*

II Orķestra grūtības (orchestral excerpts)

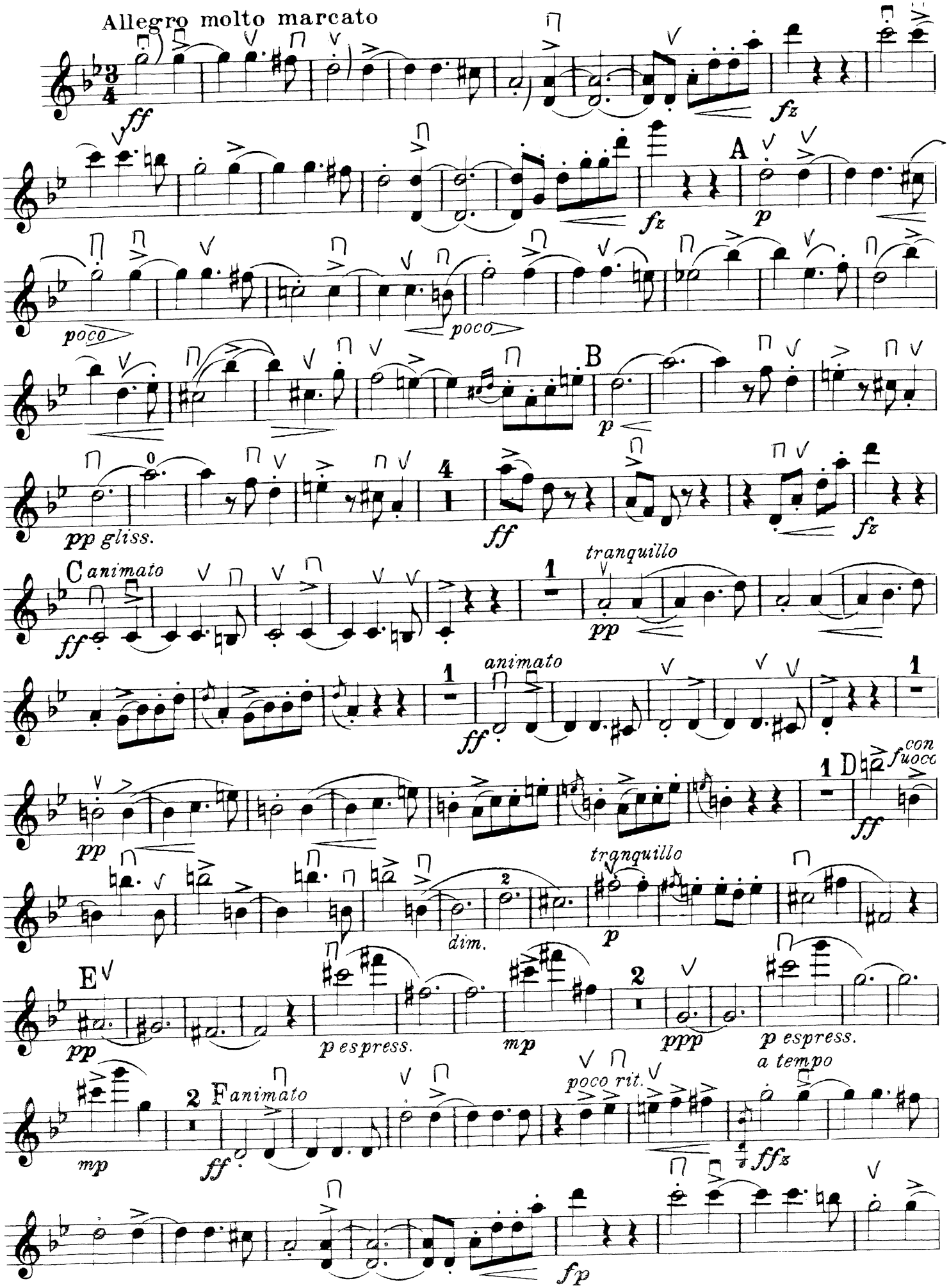
1. P.Čaikovskis fragments no Uvertīras baletam “Riekstkodis” / P.Tchaikovsky fragment from Ouverture to ballet “Nutcracker” ...*21.lpp*
2. Ž.Ofenbahs fragments no operas “Hofmaņa stāsti” (II cēl., Nr.10) / J.Offenbach fragment fro opera “Les Contes d'Hoffmann” …*22.lpp*
3. Dž.Verdi fragments no operas “Makbets” (*Ballo*, II cēl., Nr.13) / G.Verdi fragment from opera “Macbeth” …*23.lpp*
4. Dž.Verdi 2 fragmenti no operas “Aīda” / G.Verdi 2 fragments from opera “Aida”
   a) Fragments no *Scena e Duetto* (IV cēl., sc.1, Nr.7) …*25.lpp*
   b) Fragments no operas fināla (*Scena e Duetto – Finale Ultimo*, IV cēl., sc.2) …*25.lpp*
5. R.Štrauss fragments no operas “Salome” / R.Strauss fragment from opera “Salome” …*26.lpp*

E.Grīgs
fragments no baleta "Pērs Gints" sākuma
(oriģin. no 1. Stīgu kvarteta I daļas *Allegro molto ed agitato*)

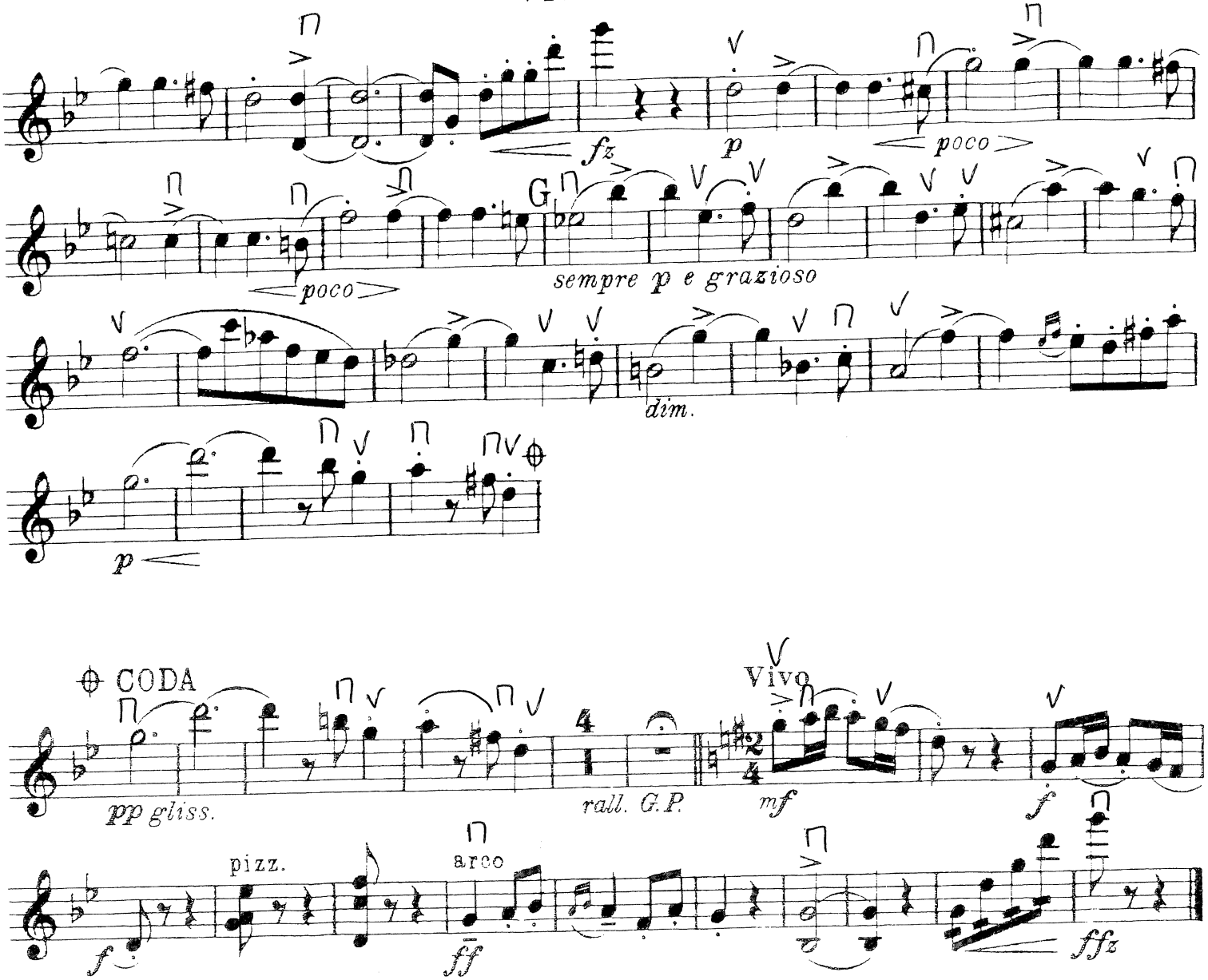



K animato
pp
poco a poco cresc.
f
dimin.
L
pp
p
cresc.
f
ffz
restez
ff marcato
dim.
M
ratt.
pp
dim. e sempre ritardando
cresc.
f
p
N a tempo
pp
cresc.
mf
O a tempo
cresc. sempre
ri - tar - dan - do animato e stretto
f

E.Grīgs fragments no baleta "Pērs Gints" (I cēl., Nr.5, oriģin. no 1.Stīgu kvarteta III daļas *Intermezzo. Allegro molto marcato*)

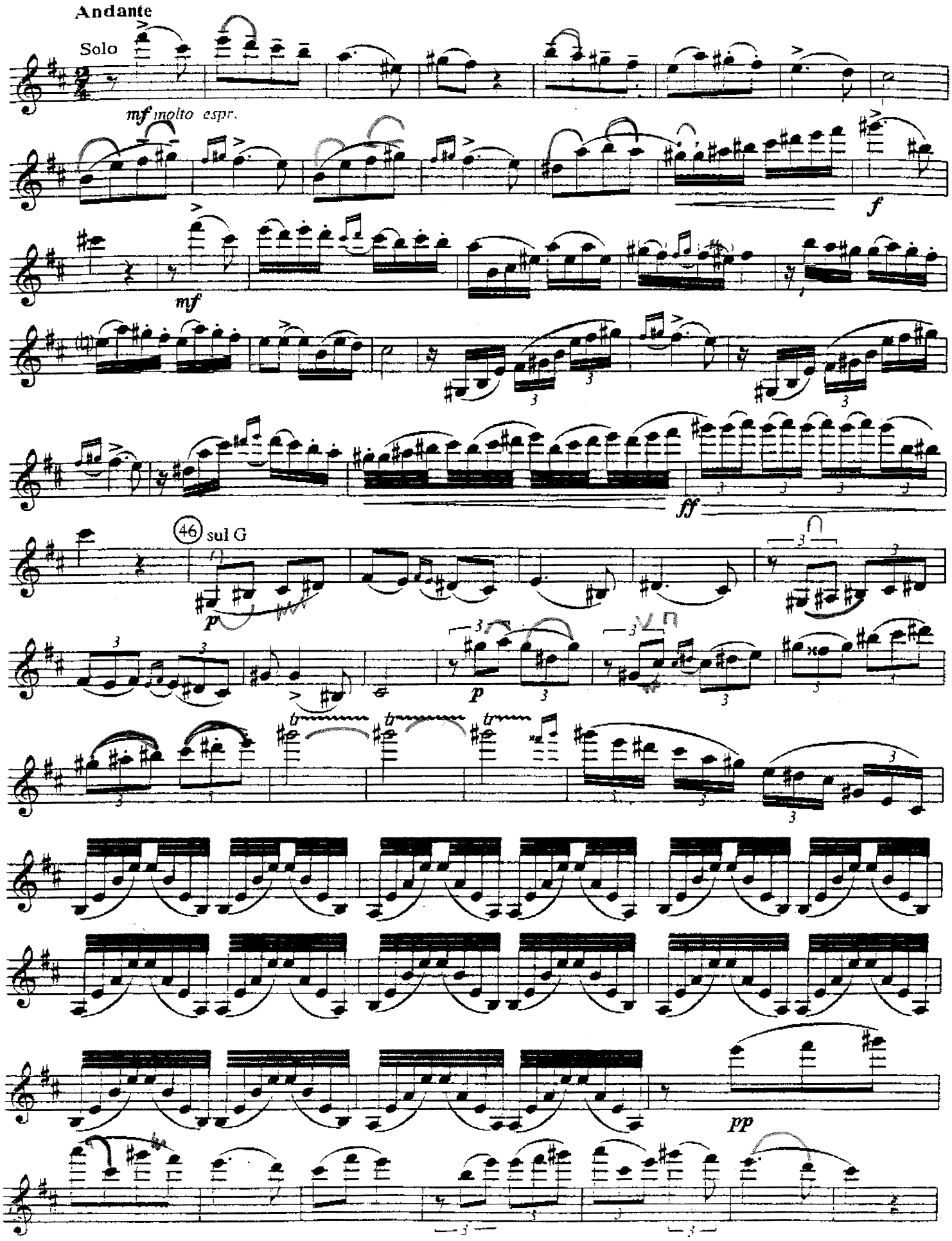


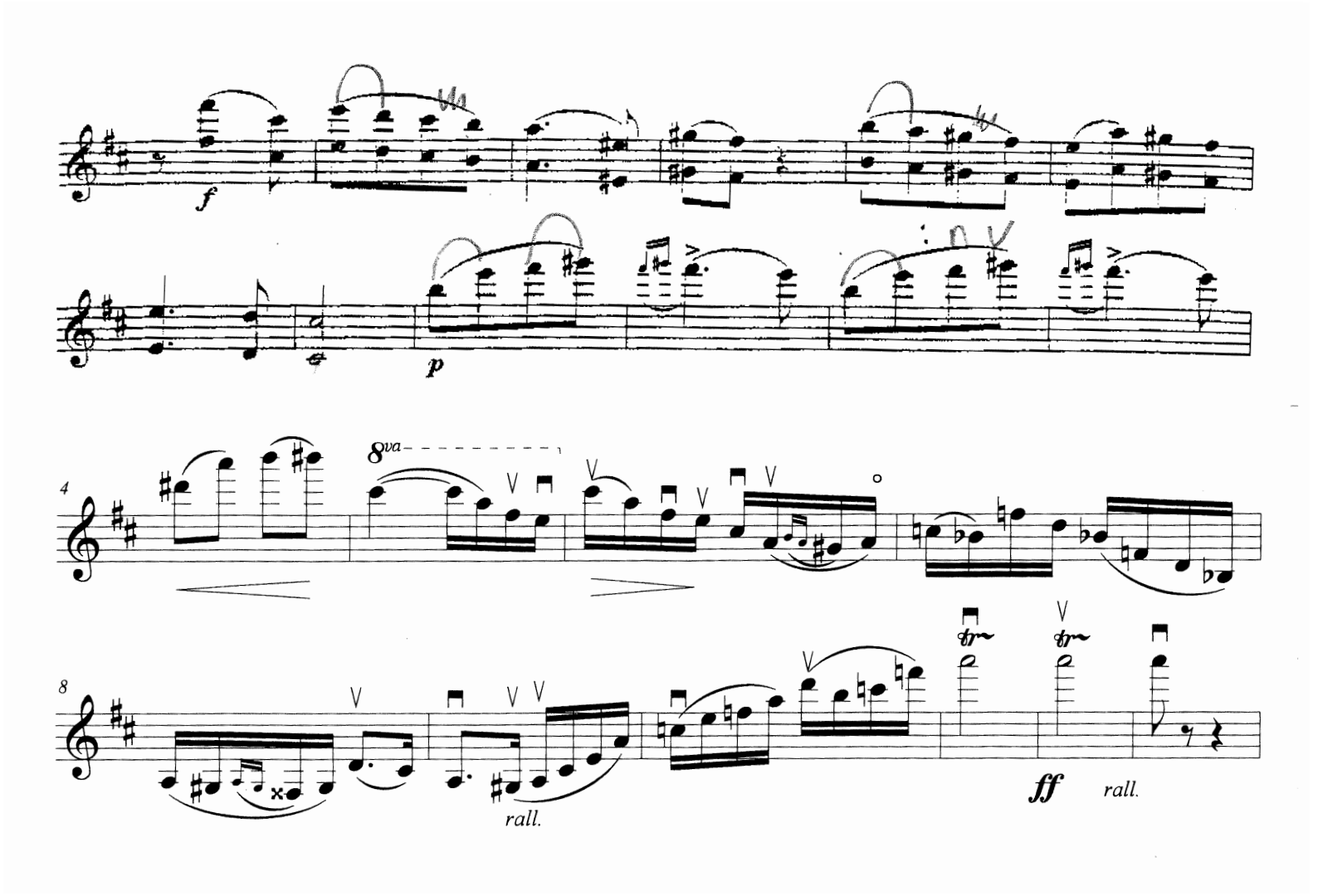
Violino I


fz
p
poco
poco
G
sempre p e grazioso
dim.
p
CODA
pp gliss.
rall. G.P.
Vivo
mf
f
f
pizz.
arco
ff
ffz

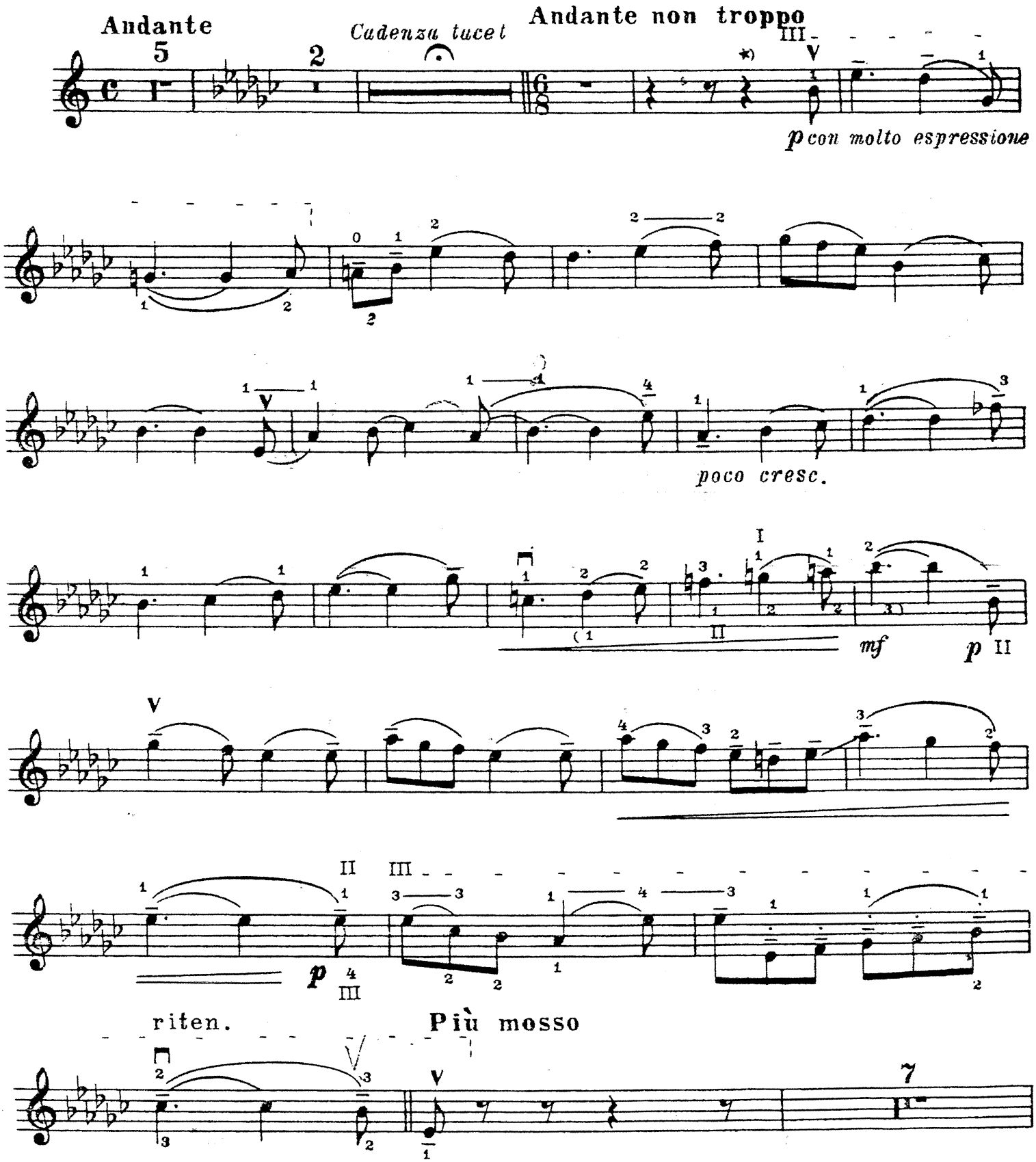
P.Čaikovskis 3 fragmenti no baleta "Gulbju ezers":

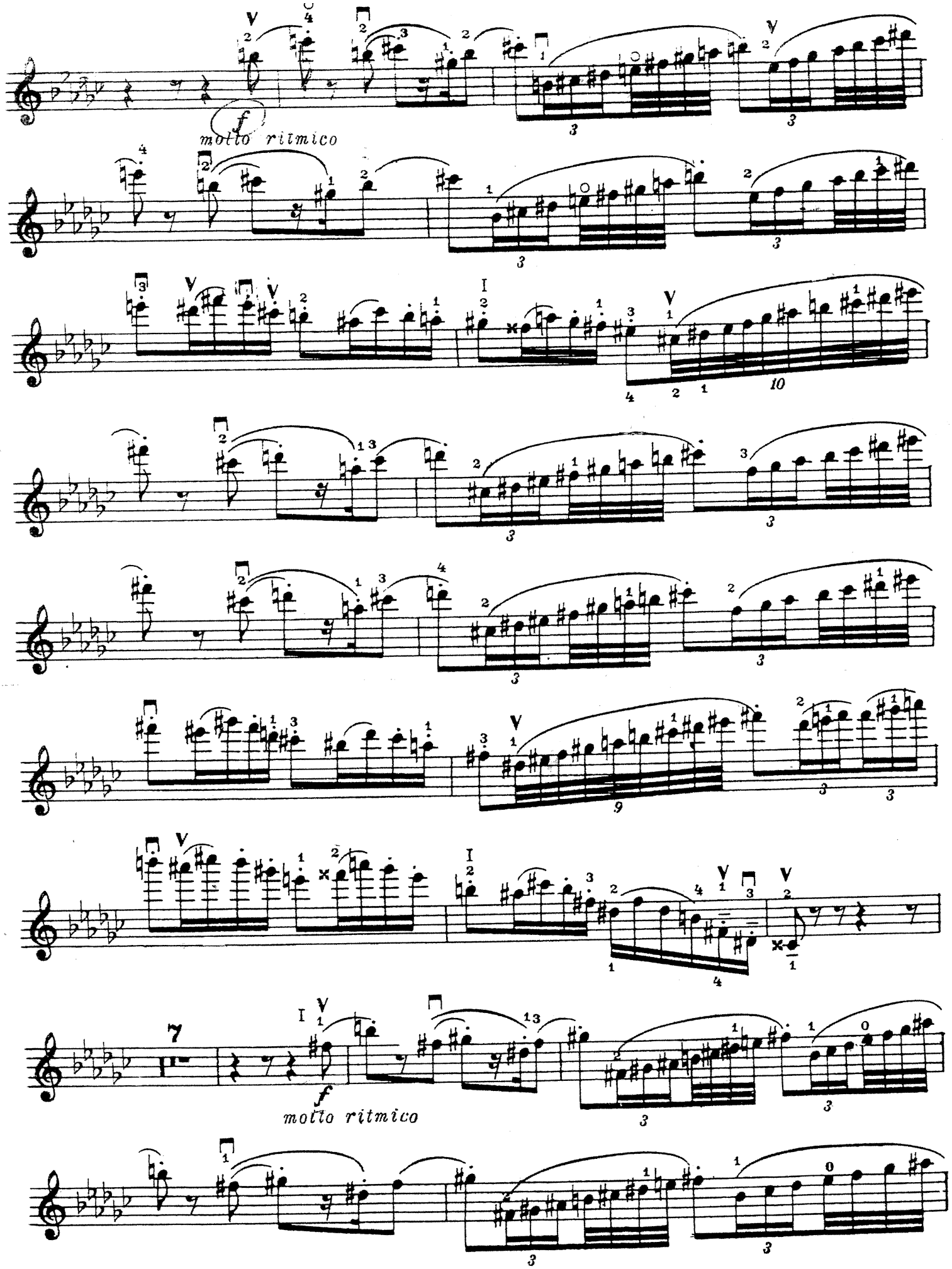
a) fragments no *Pas de deux* (I cēl., Nr.5)

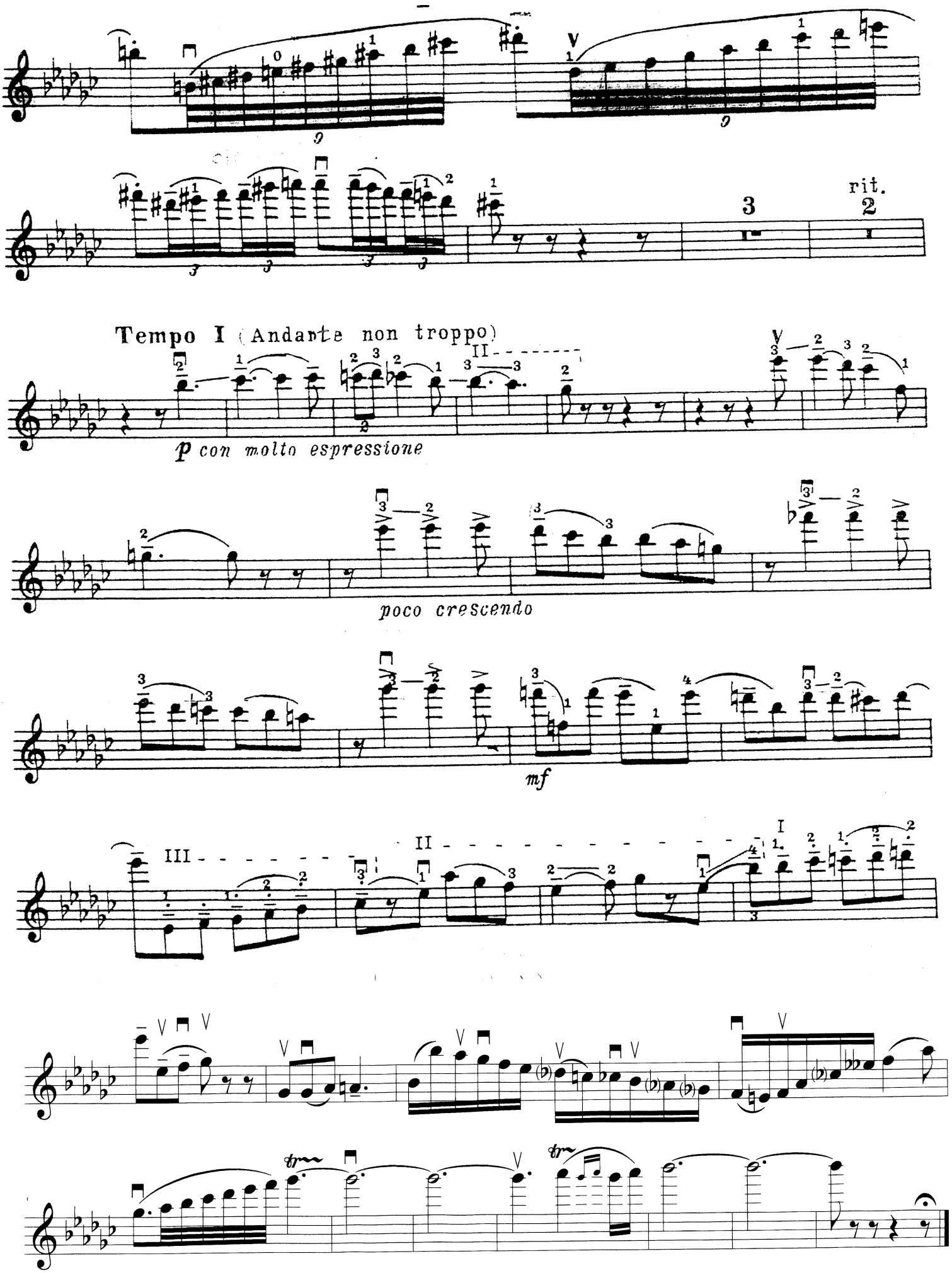



f
p
4
8va
8
rall.
ff
rall.

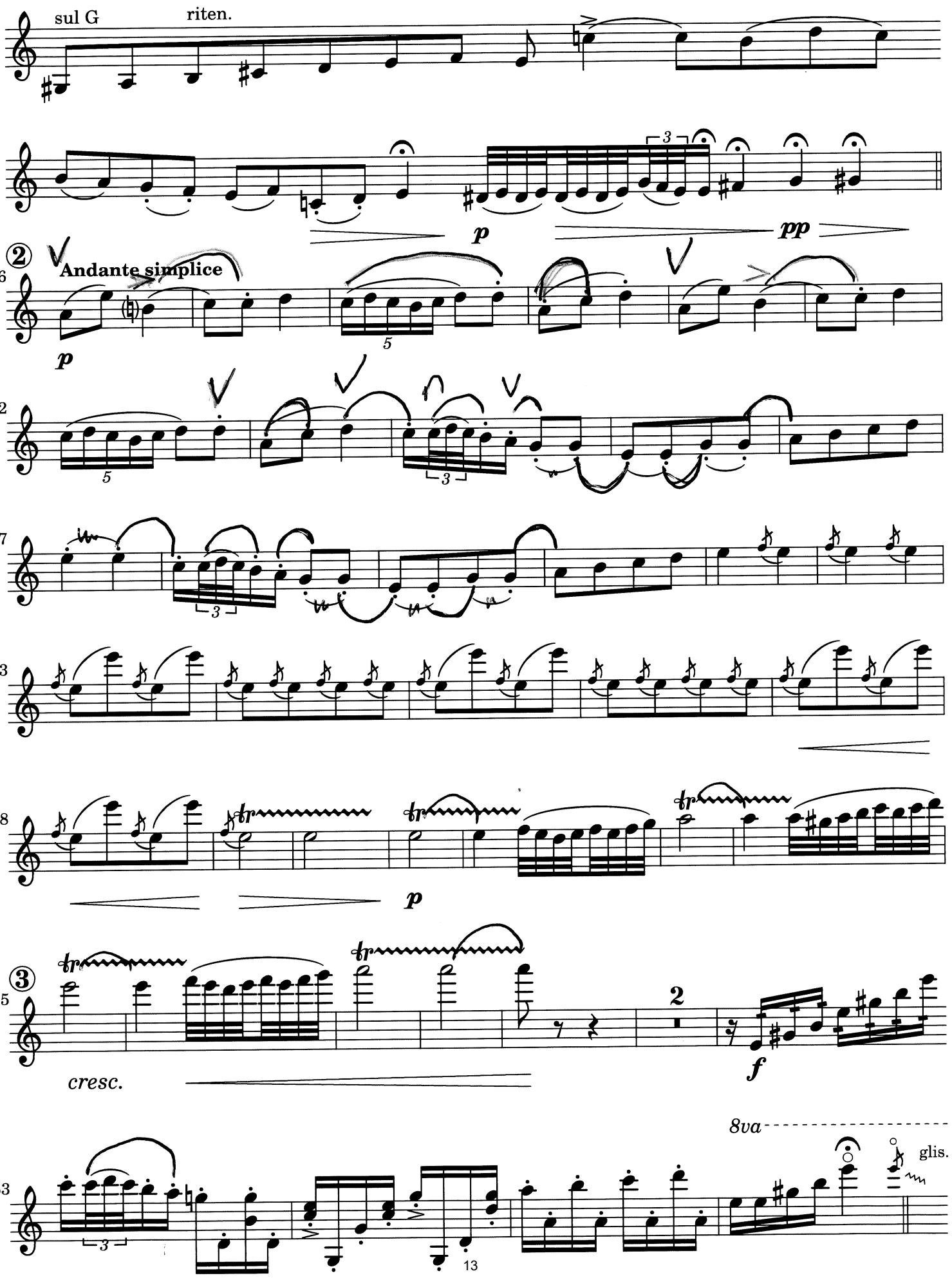
b) fragments no *Adagio* (II cēl., Nr.13a)

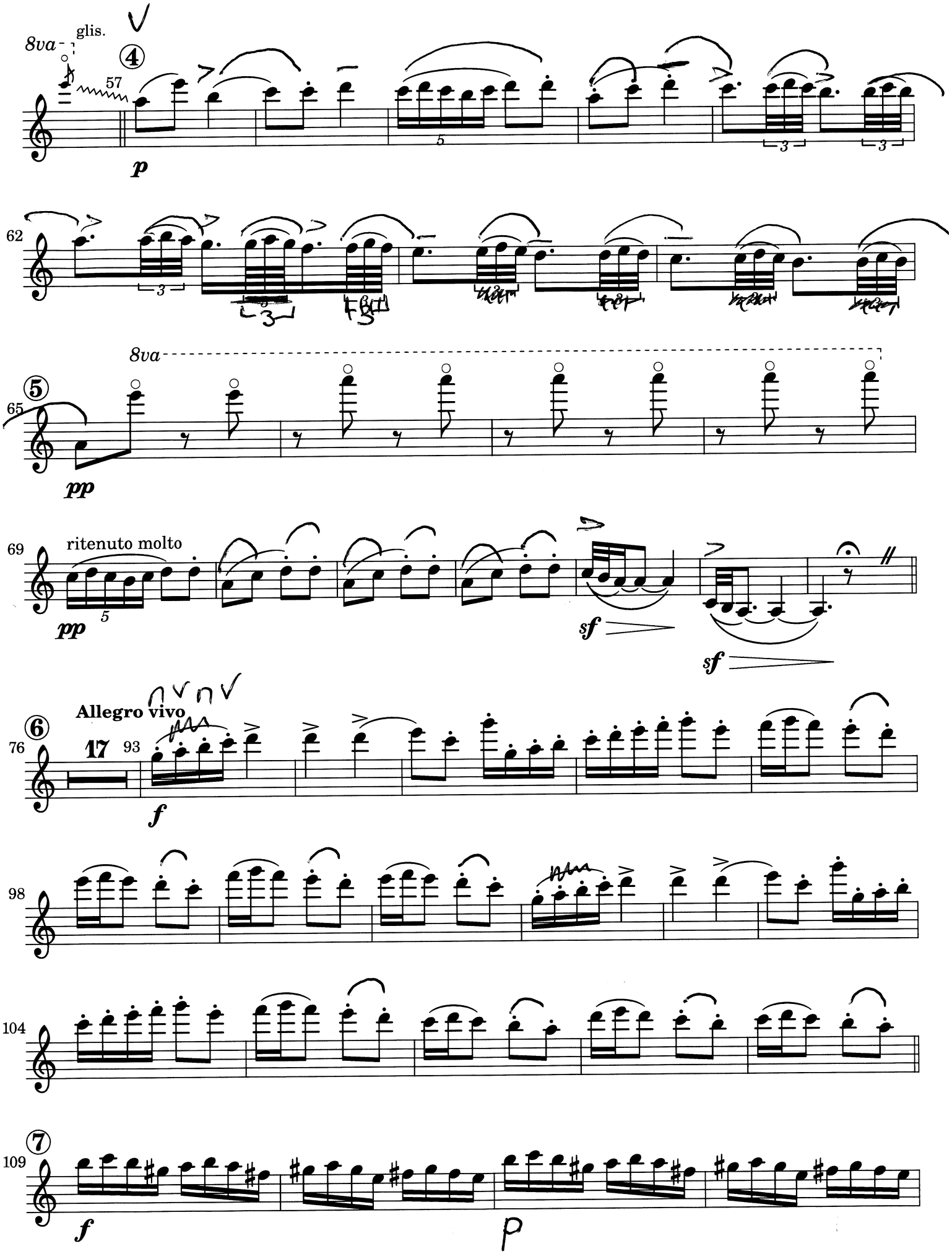


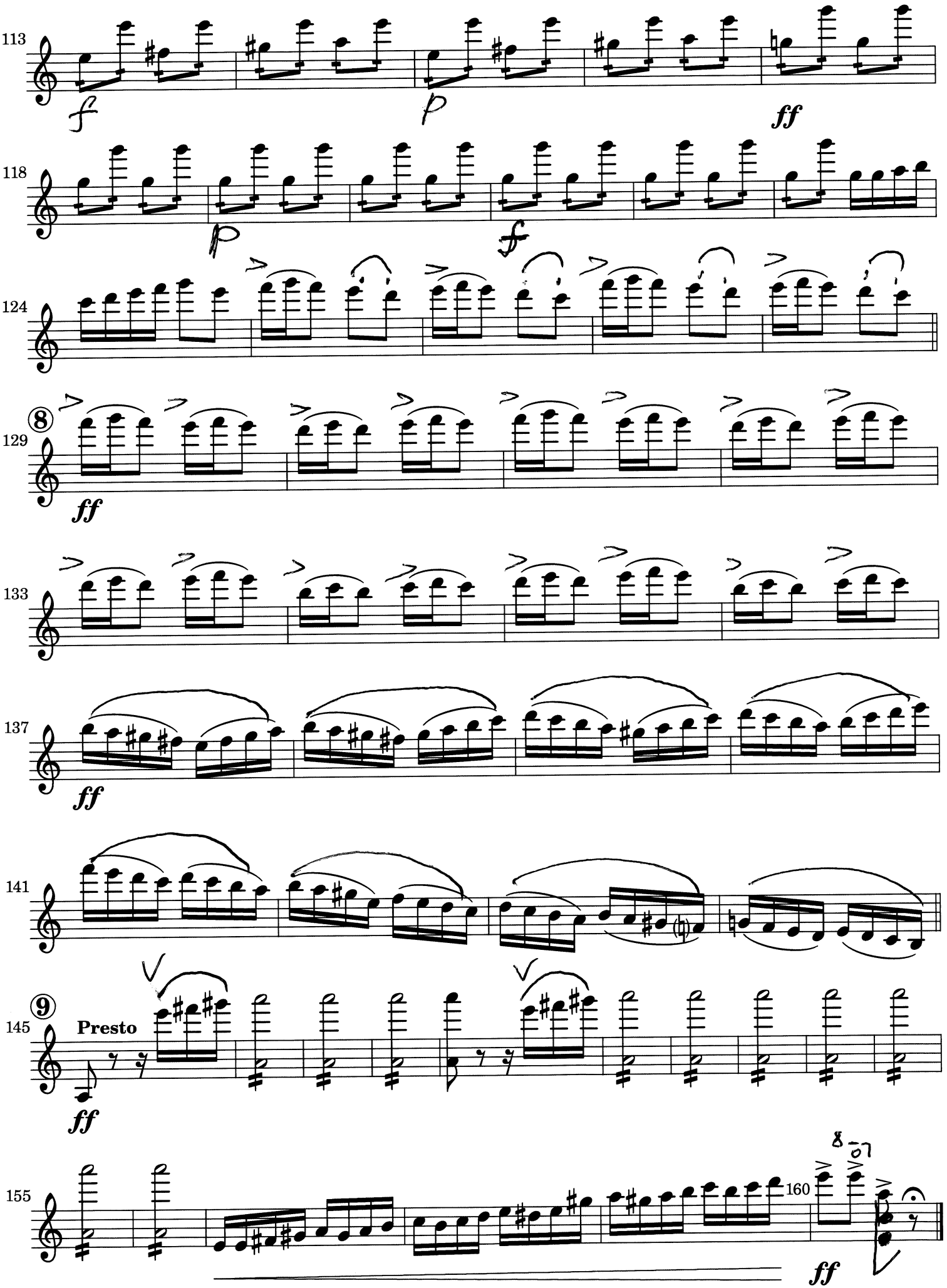

f
motto ritmico
f
motto ritmico


rit.
Tempo I (Andante non troppo)
p con molto espressione
poco crescendo
mf

c) fragments no *Danse Russe* (III cēl., Nr.20a)

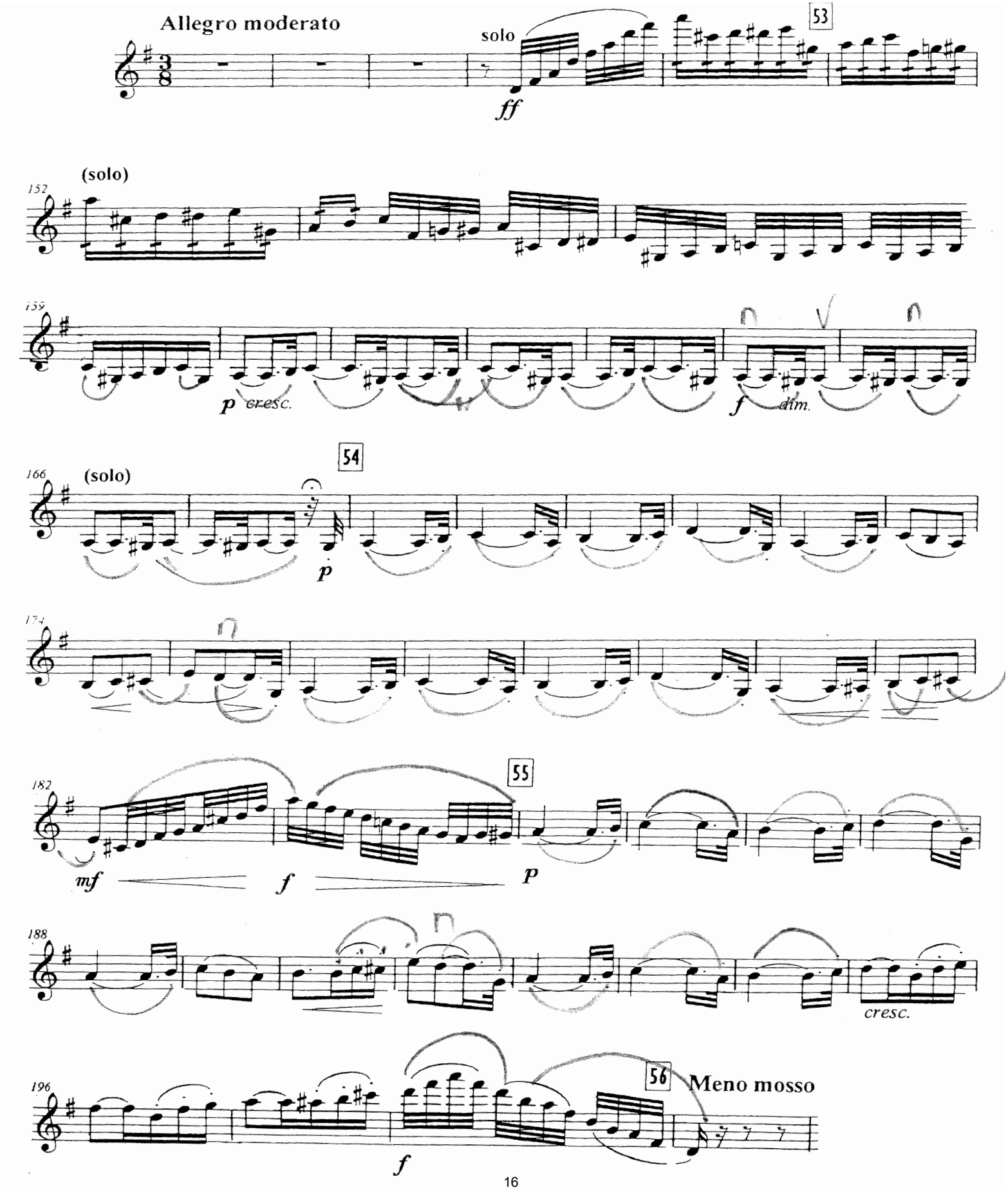


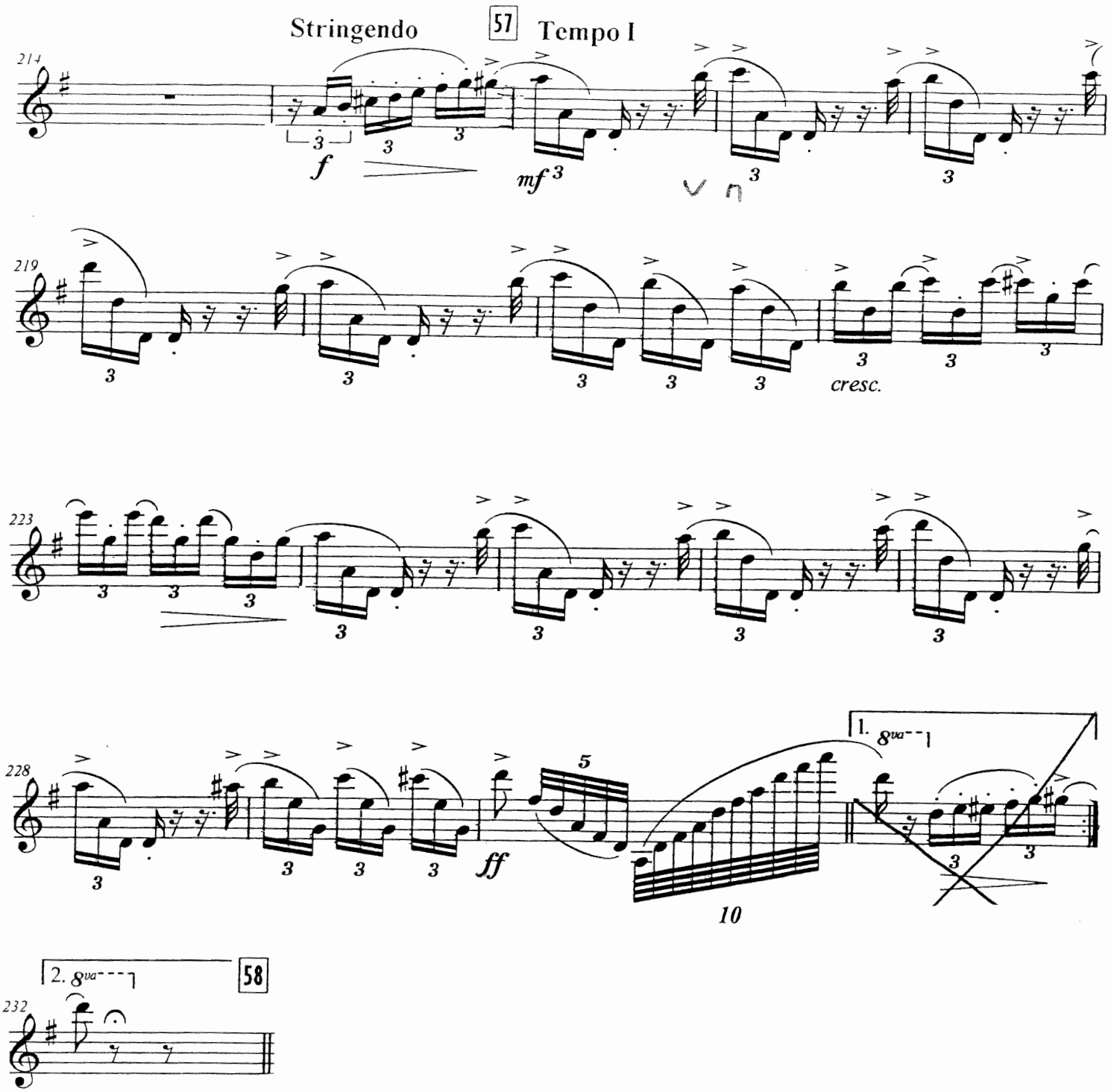

8va
glis.
57
4
p
62
8va
5
65
pp
69
ritenuto molto
pp
sf
sf
Allegro vivo
6
76
17
93
f
98
104
7
109
f
p


113
f
p
ff
118
p
f
124
8
129
ff
133
137
ff
141
9
145
Presto
ff
155
160
ff

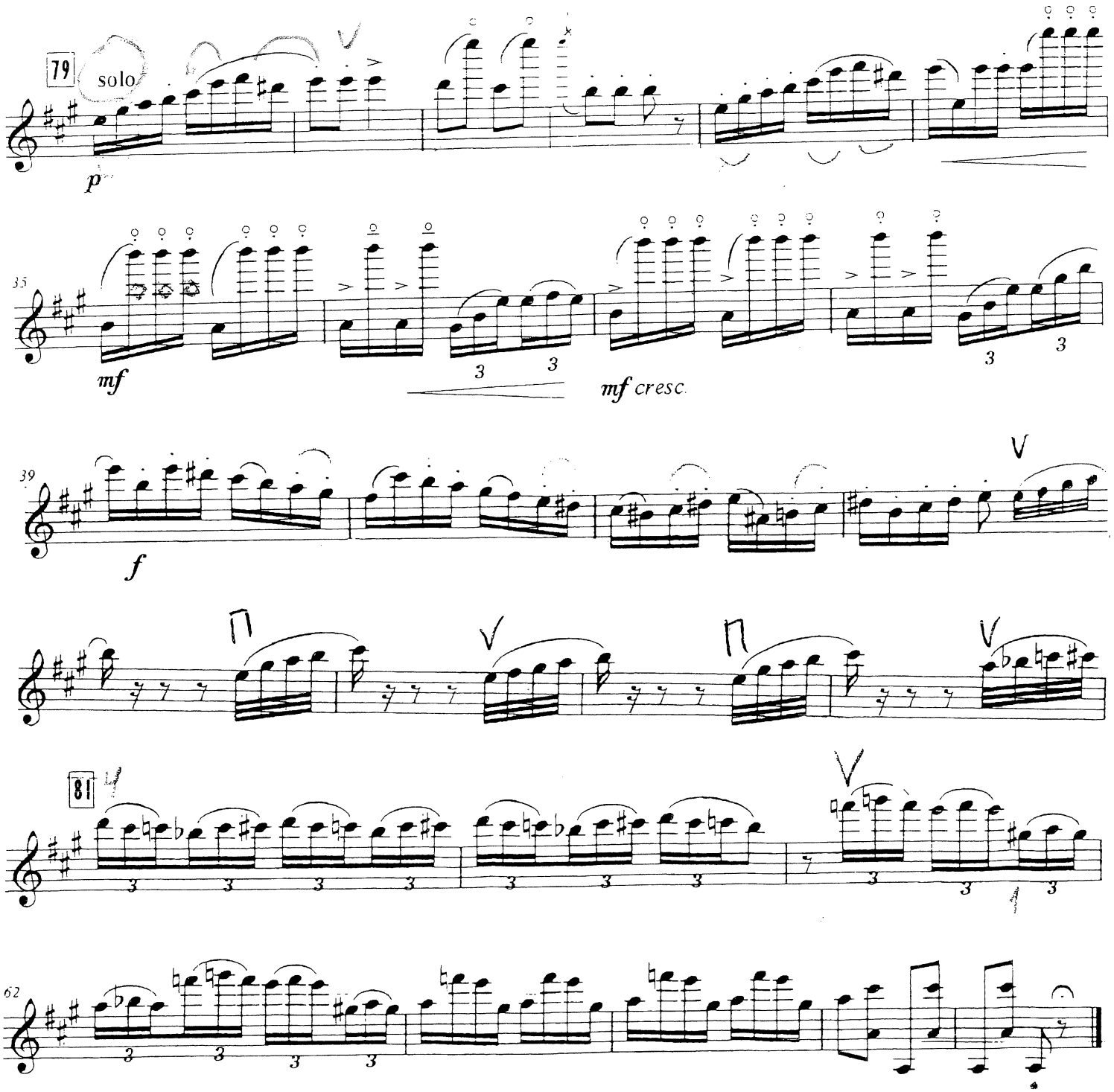
P.Čaikovskis 2 fragmenti no baleta "Apburtā princese"

a) fragments no *Pas d'action* (II cēl., Nr.8)

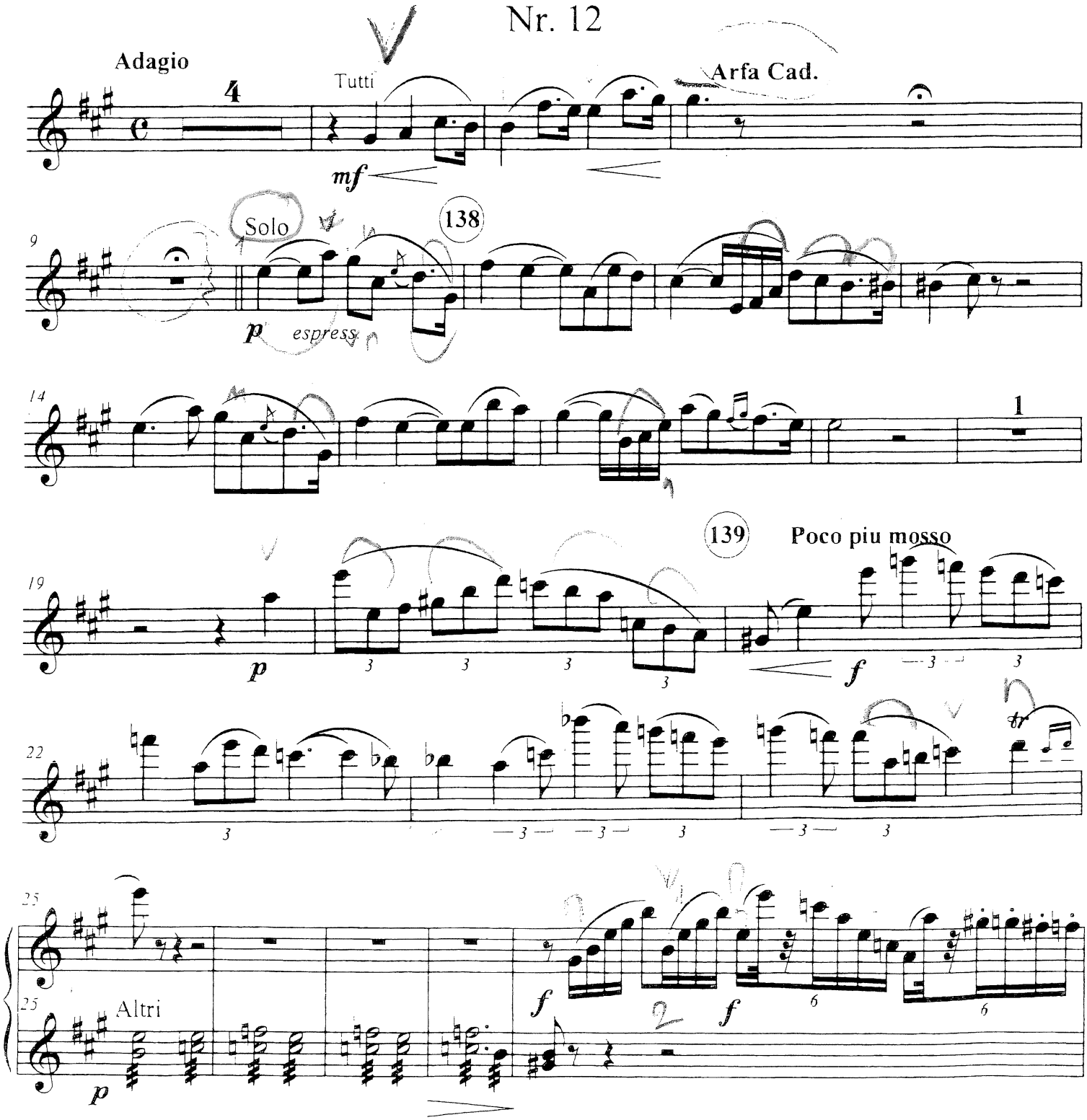


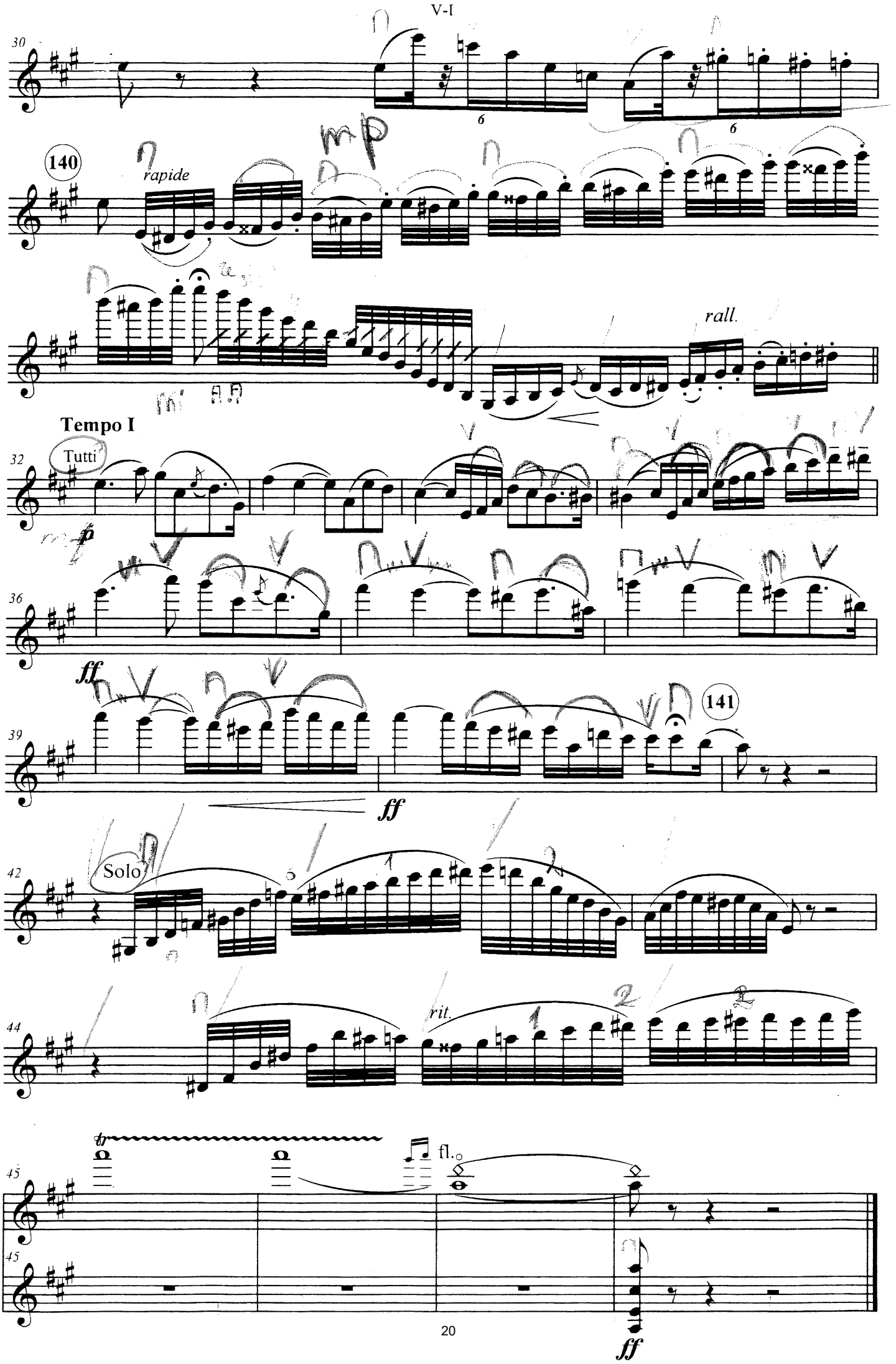

Stringendo
57
Tempo I
214
f
mf
219
cresc.
223
228
ff
5
10
1. 8va
2. 8va
58
232

b) fragments no *Pas de deux* (III cēl., Nr.28)

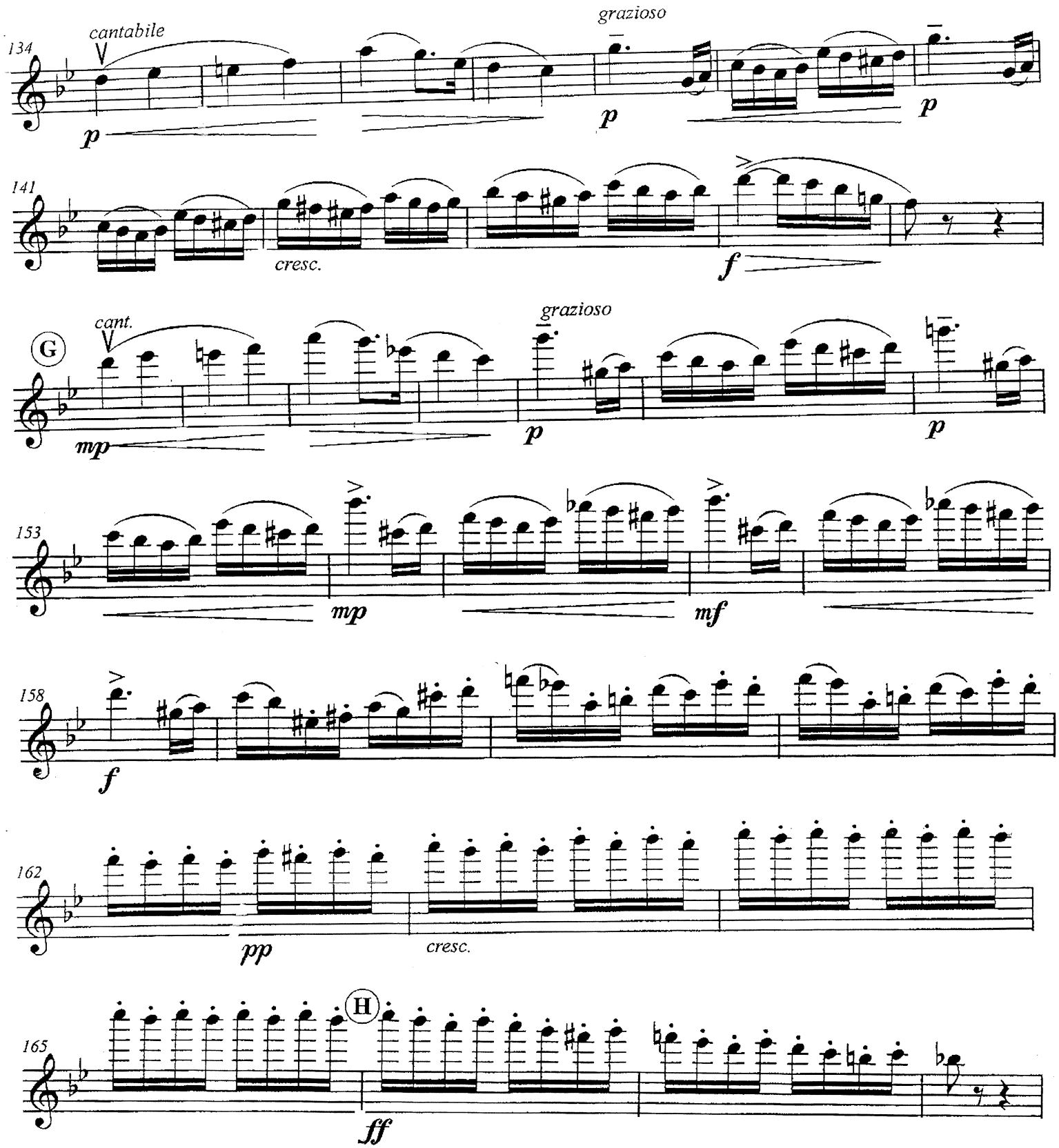


Č.Punjī, E.Drigo
fragments no baleta "Esmeralda"

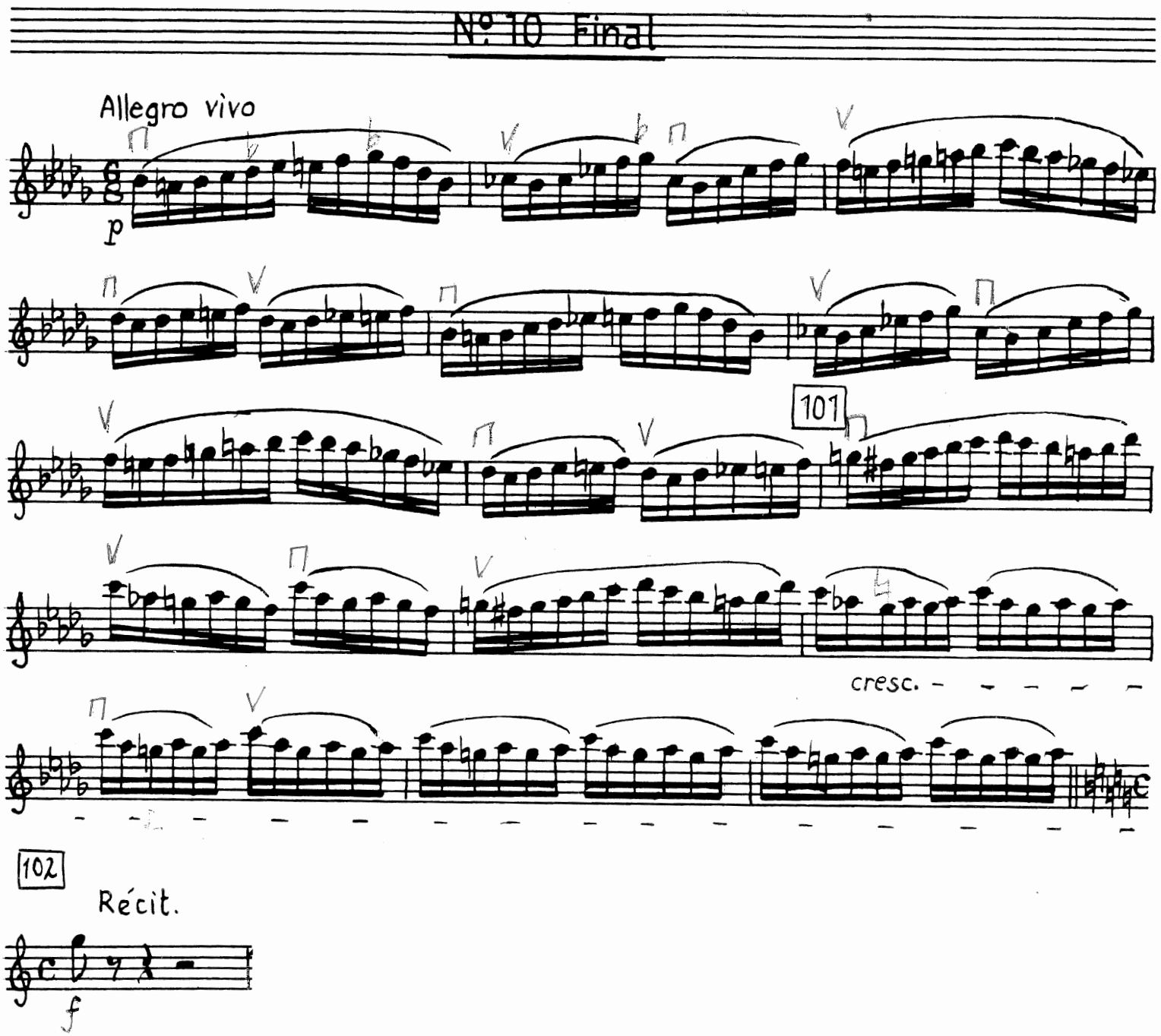



30
140
rapide
rall.
Tempo I
32
Tutti
36
ff
39
141
ff
42
Solo
44
rit.
45
tr
fl.
45
ff

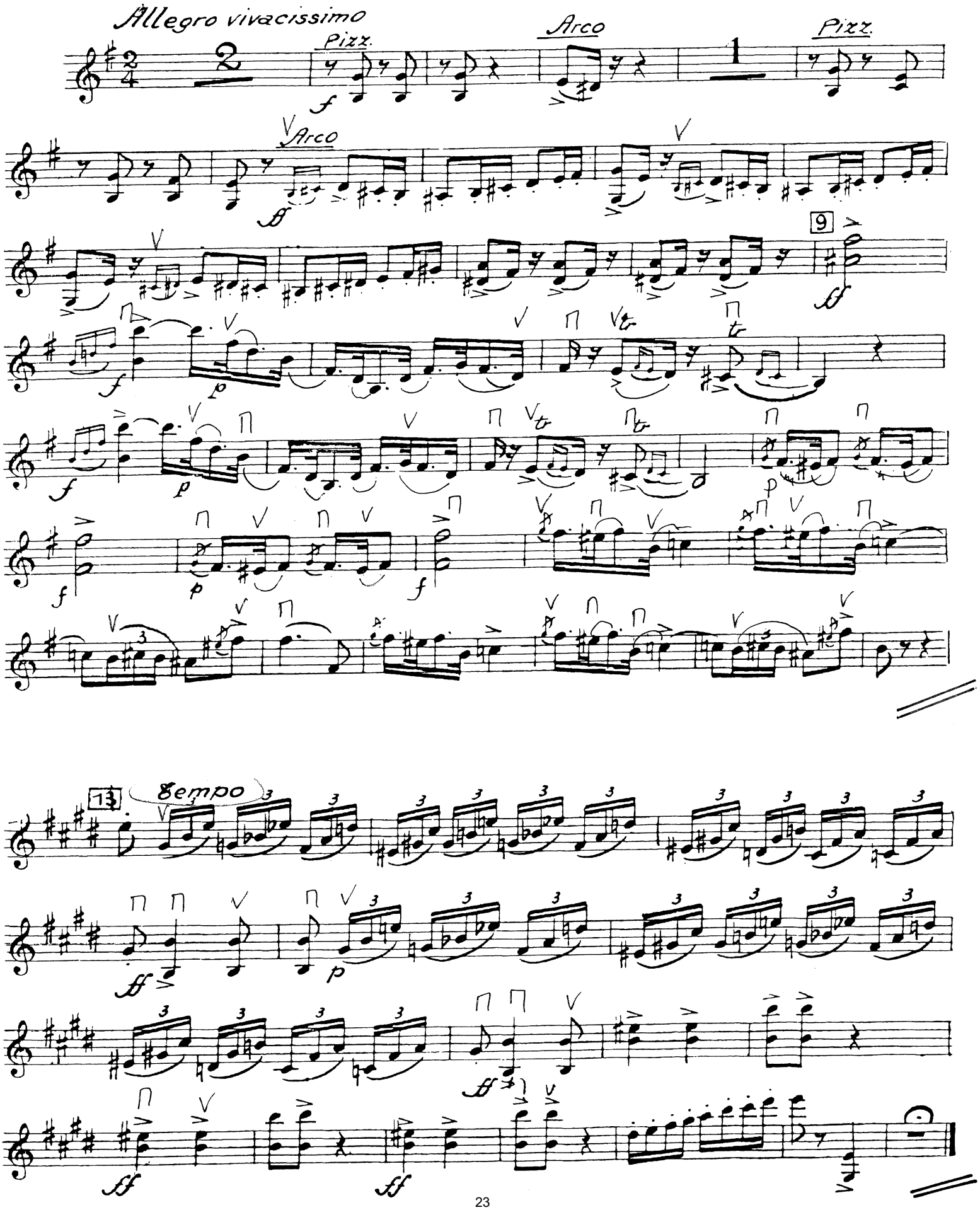
P.Čaikovskis
fragments no Uvertīras baletam "Riekstkodis"

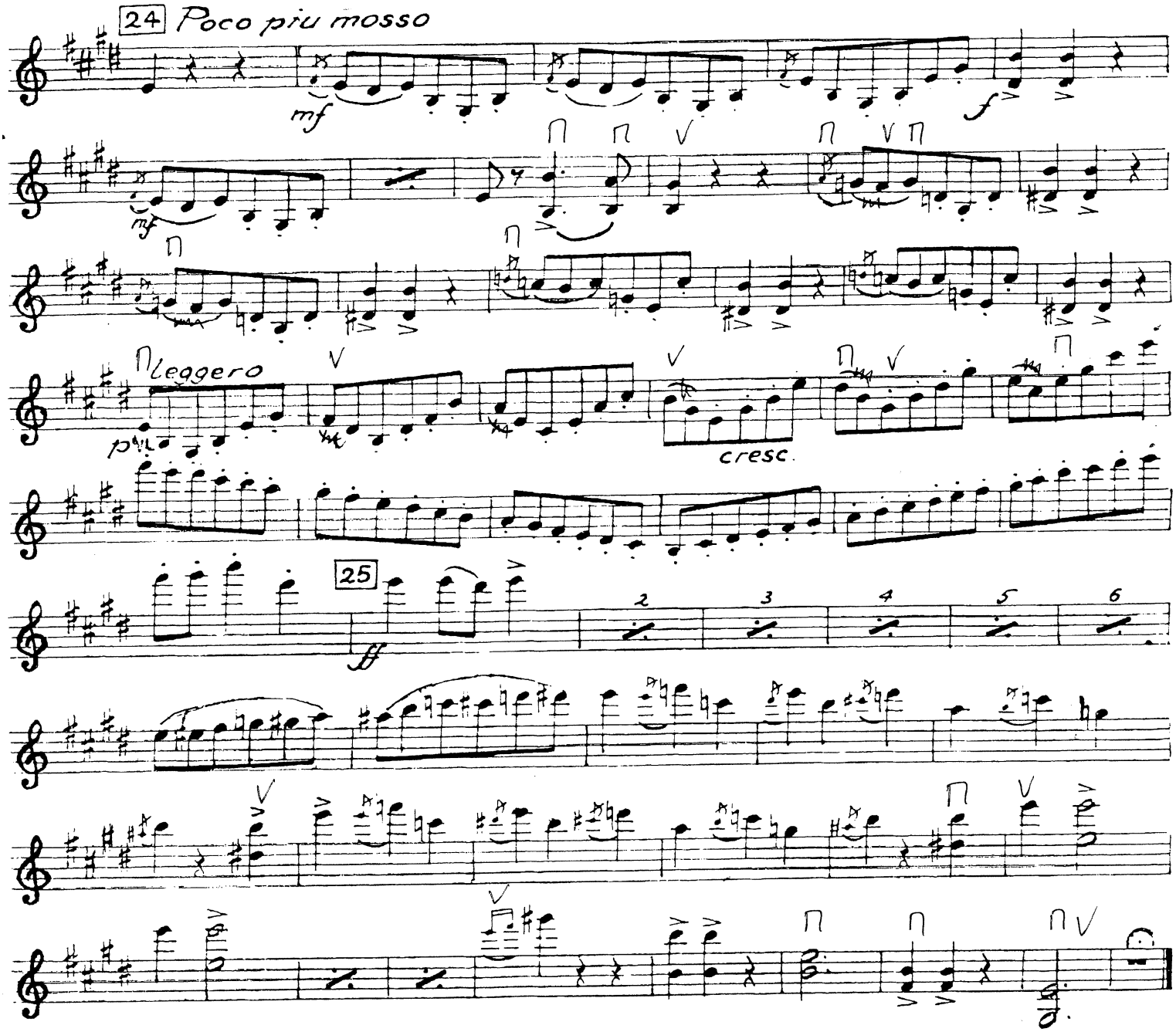


Ž.Ofenbahs
fragments no operas "Hofmaņa stāsti"
(*Final*, II cēl., Nr.10)



Dž.Verdi
fragments no operas "Makbets"
(*Ballo*, II cēl., Nr.13)




24
Poco piu mosso
mf
f
mf
Leggero
p
cresc.
25
ff
2
3
4
5
6

Dž.Verdi 2 fragmenti no operas "Aīda"

a) *Scena e Duetto* (IV cēl., sc.1, Nr.7)

Violine I / II unisono

Più mosso ♩ = 120

ppp

ppp

un poco animato

p

b) fragments no operas fināla

(*Scena e Duetto - Finale Ultimo*, IV cēl., sc.2)

Andantino ♩ = 80

con sord.

pp

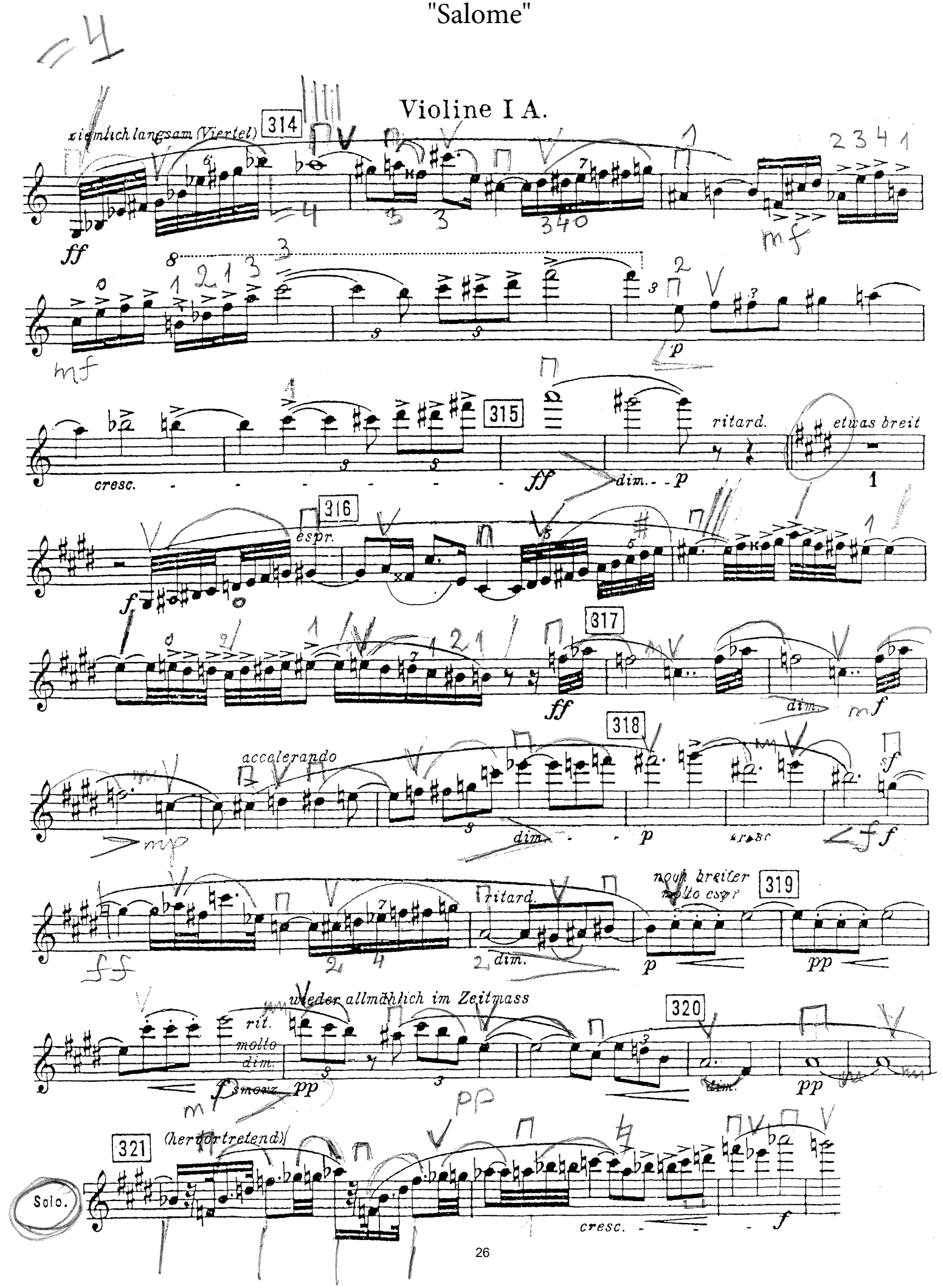
tr

♩ = 63

con sord.

ppp

poco rall.

morendo

R.Štrauss fragments no operas
"Salome"