

国家大剧院管弦乐团
2026年演奏员招聘
CHINA NCPA ORCHESTRA
2026 AUDITION

应聘人手册
RECRUITMENT PACKAGE

2026.03.20

CONTENTS

03	ABOUT US
07	MUSIC DIRECTOR
09	ABOUT NCPA
13	2026 AUDITION
14	VACANCIES
15	APPLICATION
18	AUDITION
20	WHY NCPAO?

NCPA ORCHESTRA



ABOUT US

As the resident orchestra to China National Centre for the Performing Arts and the Beijing Performing Arts Centre, NCPA Orchestra shapes the music life in Beijing and nationwide.

In a typical 48-week season, NCPAO brings 100+ stellar live performances to around 200 thousand audience. Our mission is to integrate artistic creation and humanity, to make the music a bridge between past and present, between east and west, and between arts and realities.

China National Centre for the Performing Arts Orchestra

Music Director: LÜ Jia

Conductor Laureate: Zuohuang Chen

Principal Guest Conductor: Xian Zhang

Resident Conductor: LAI Jiajing

We are also devoted to develop the art of opera in China to a higher level of recognition, with our rich experience in opera production among the Asian orchestras.

In the past 15 years, we have had the honour to collaborate with numerous world-renowned conductors and soloists, including Lorin Maazel, Zubin Mehta, Myung-Whun Chung, Christoph Eschenbach, Fabio Luisi, Vladimir Ashkenazy, Daniele Gatti, Hannu Lintu, Jaap Van Zweden, Shao-Chia Lu, Xian Zhang, Rudolf Buchbinder, Khatia Buniatishvili, Behzod Abduraimov, Lang Lang, Yuja Wang, Sa Chen, Kyung-Wha Chung, Siqing Lu, Gautier Capucon, Placido Domingo, Renee Fleming, Hui He among many others.



June 21st, 2025, NCPA Concert Hall, Beijing
LÜ Jia and NCPAO
Performing *Eine Alpensinfonie*, Op.64 by Richard Strauss



ABOUT US

We've made tours to many of the music destinations worldwide such as Berlin, Hamberg, Nuremberg, Kissingen, Koblenz, Moscow, St. Petersburg, Sydney, Seoul, Daegu, Singapore, Washington D.C., Chicago, New York, Philadelphia, Ann Arbor, Church Hill, San Francisco, Ottawa, Toronto, Montreal, Edinburgh, Saffron and Santander, etc.. In 2014, the orchestra undertook its first North American tour and returned in 2017, where it performed at Carnegie Hall, Chicago Symphony Center, Davies Symphony Hall and other major venues in the US and Canada, under the baton of LÜ Jia. In 2021, 2023 and 2025, the orchestra conducted China tours that bring the best of NCPA Orchestra to audiences nationwide. In 2024 the orchestra conducted a tour to Russia and performed on the stage of the Marinsky Theatre. In March of 2025, the orchestra was invited to perform the closing concert of the 53rd Hongkong Arts Festival, as the first orchestra from mainland China to be on the stage of the HK festival in 25 years. In August 2025, the orchestra finished its first European tour, making official appearance to the Elbphilharmonie Summer, Edinburgh Festival and Festival Internacional de Santander.

In 2022, the orchestra recorded for the Opening Ceremony of the Beijing 2022 Winter Olympics, accompanying billions of viewers to witness the lighting of the Olympic flame.

Lately the orchestra has been working on marketing through online streams and social medias, thus to give our audience more access to our performances. Many of our archives are broadcasting through 40+ TV stations, major online channels and medias for an average of 20 millions audience worldwide each performance. The orchestra is also sharing the "behind-the-scene" stories and Artists interviews trough our official account on major platforms. In collaboration with record label NCPA Classics, the orchestra has published 60+ online records, some have won important awards. The complete set of recordings of Bruckner's symphonies was released by the end of 2024, receiving warm accolades from the international community of classical music, making a milestone for the orchestra as well as the classical music world in China.

With the opening of Beijing Performing Arts Centre in December 2023, the orchestra has shifted to 'dual-core' operation. We will keep expanding the musician group in the coming several years to accommodate the change.



MUSIC DIRECTOR

LÜ JIA

World-renowned conductor LÜ Jia take the baton of NCPA Orchestra in 2012 as Chief Conductor and was named Music Director in 2017. Under LÜ Jia's baton, the orchestra has presented concert seasons with world-class standards and has reached wide collaborations with top artists and artistic organizations, building the orchestra into a fast-growing new force with fantastic achievements in opera, symphony, recording, new commissioning, touring and cultural exchanges.

At the end of 2022, we presented a series of events named as '十载嘉音'(Ten Years of Music Journey with LÜ Jia) to celebrate a ten-year alliance between the orchestra and LÜ Jia. A record compilation under the same name was also released. LÜ Jia initiated the "The Bruckner Ciphers" Series in the 2020/21 season. Working with the orchestra, all nine Bruckner symphonies were performed and recorded in past three years, marking an important milestone for the orchestra. With the opening of Beijing Performing Arts Centre in 2023, we are excited to present more to our audience with Music Director LÜ Jia on more stages and in more dimensions

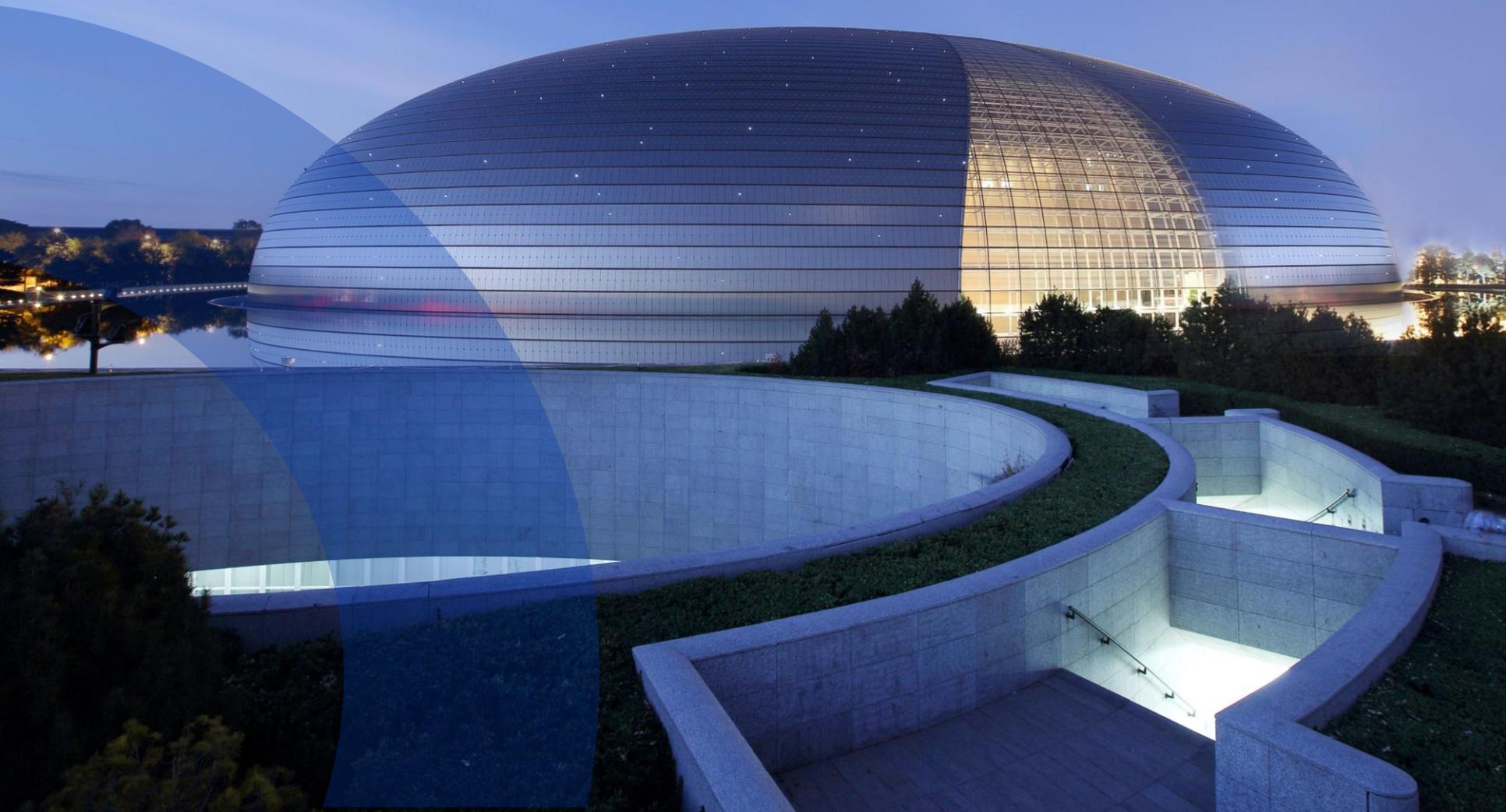


53 香港藝術節 HK ARTS FESTIVAL



March 29th, 2025, Hongkong Culture Center Concert Hall, Hongkong
LÜ Jia and NCPAO Performing
Scriabin Symphony No.4 "The Poem of Ecstasy" , Op. 54

CHINA NATIONAL CENTRE FOR THE PERFORMING ARTS



ABOUT NCPA

Located in the center of downtown Beijing, NCPA is a leading performing arts organization in China which also cast its influence globally. It's home to all NCPA Orchestra musicians for their everyday music-making.

More than 800 performances take place at NCPA each year. Symphony, opera, dance, drama, traditional opera and all different types of performances can be found here. It's also a venue frequently visited by world-renowned musicians, dancers and other artists.

Every year more than a million art lovers come to NCPA. It's a unique group of audience that's young, energetic, curious, and most importantly, cherish and admire art. They are the kind of audience that no artist in the world would refuse

As a member of the NCPA Orchestra performing on the stage, you will see more than 90% of the seats taken by concert-goers from around the world. They always share with you their loudest applause and acclamations, and invite you in their music life and spiritual world as distinguished guests. As an artist, you receive at NCPA the best reward to all your hard-work and dedication, so unique that it's genuinely priceless.

The administrative staff of NCPA and the orchestra are the closest companions to our musicians in this journey. They are professional, meticulous, diligent, warm-hearted and always ready to support. They offer everything to make sure that the orchestra is not distracted from their artistic adventures, which explains why all our musicians see the orchestra as a big and reliable family.



NCPA CONCERT HALL

一层楼座
Balcony 1F
1-11 排

一层楼座
Balcony 1F
1-11 排



As our base for everyday rehearsal and work, NCPA provides us with adequate space and facilities. Parking, dining, work-out, laundry and hairdressing can all be done in the building easily.

With the opening of the Beijing Performing Arts Centre, our work environment has been fully upgraded. Being close to a public transit center, a newly built library and a museum, surrounded by the greens of a forest park and nicely placed commercial facilities, this brand-new venue brings incomparable working experiences.

BEIJING PERFORMING
ARTS CENTRE

2026 AUDITION



VACANCIES

Strings

Second Violin Associate Principal

Violin Tutti

Cello Co-principal

Brass

Horn Co-Principal

Trumpet Co-Principal

Trumpet Associate Principal

Timpani

Principal

Deadline for Application

April 20th, 2026

Audition Dates & Location

May 28th & 29th, 2026, Berlin



Application Requirements

- Applicants should hold bachelor's or higher degrees in classical music performance.
- Applicants should be of sound character and possess good professional ethics, performing experiences with a professional orchestra is required.
- Able to rehearse and communicate in English.
- An applicant can only attend the NCPAO audition once in a natural year.

Employment and Remuneration

- Candidates who pass the audition will sign a contract of full-time employment with the orchestra and formally become a member of the Orchestra after passing the probationary period.
- All members of the orchestra receive rank-based monthly salary, rehearsal fee and performance fee, plus allowances for housing, working meal and instrument accessories, and related social insurances.
- NCPA Orchestra maintains pre-planned season, monthly, and project schedules that are steady and announced in advance . All members of the orchestra works in flexible hours in line with the orchestra schedule, and are entitled to 4 weeks of annual vacation, and 4 weeks of paid personal off, as well as off days in between work weeks.



How to Apply?

Please gain access to the application platform of NCPAO audition through the link below. Please go to the vacancies page and find the vacancy you hope to apply and start the application.

Link to the application form: <https://www.muvac.com/en/profile/china-ncpa-orchestra>

Application Materials

- Personal information submitted through online application platform.
 - Copies of ID card / Passport, graduation certificates, diplomas, award certificates and other professional certificates (if any).
 - A colored 2-inch ID photo in jpg. or png. format.
 - Audio recording of the applicant playing selected pieces from the audition repertoire list : **one solo piece and one orchestral excerpt**. Repertoire list can be found on the applications page.
 - **Reminder:**
 - Please submit recordings unedited and do not apply any special effects to the audio file.
 - For prescreening recordings, please prepare your own scores and play excerpts on your choices.
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AUDITION

Important Dates

- **Application Opens:** March 20th
- **Application Deadline:** April 20th
- **Prescreening:** April 15th – 24th
- **Invitation to Audition:** April 20th – 24th
- **Audition Dates:** May 28th & 29th (Details will be sent in the invitations)

Prescreening

- Upon receiving application materials, NCPAO Audition Committee will conduct the prescreening, including verifying the authenticity of the recordings, evaluating CVs and techniques of all applicants, and finalizing the decisions. If passing the prescreening, the applicant will receive an email invitation to the audition.
 - All applicants who pass the prescreening will be invited to participate in the audition. Please be aware that all travelling and board and lodging expenses are the responsibility of the applicants themselves.
 - Please ensure that the information in the application materials is authentic and the recordings are played by the applicants. The Audition Committee remains the right to reject any applicant, who is found fraudulent throughout the audition, and to file the details.
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AUDITION

Audition Day

Candidates shall play the following pieces in the sequence as is listed below, without accompanist. Please find the audition repertoire on the applications page.

- Solo Piece: Choose one piece from given repertoire, around 10 minutes, without piano accompaniment, that best expresses your artistic level.
- Virtuoso Piece (strings only): Piece or pieces between 5 to 10 minutes that best showcases your technique and skills.
- Orchestral Excerpts: Listed virtuosic orchestra excerpts.
- Sight-reading (strings only): One or more excerpts will be provided during the audition for sight-reading.

Post-Audition Trial

Candidates who passed auditions for Principal, Co-principal, and Associate Principal will go through trials with the orchestra. The jury will give a conclusive decision based on comprehensive manifestations.

Work Permit & Visa

When an employment decision is made, the orchestra will lead the process to apply for the work permit for expat workers in China. Visa application will be processed alongside.



WHY NCPAO?

WHY NCPAO?



“We have an extraordinary and professional administration team which ensured my full concentration in practicing musicianship and creating music.

The repertoire can be challenging, yet there is a sense of accomplishment when you eventually hear it on the stage.”

——Horn Tutti MIAO Shangchen



“We have considerable opportunities to work with world-renowned soloists and conductors, and they always bring sparkles to the orchestra.”

——Viola Tutti NAM Kang-rok



“The atmosphere in the orchestra is always supportive and friendly. I have learned a lot from senior orchestra members, who not only excel in techniques, but also carries valuable experiences. I have also made some wonderful new friends. There’s so much to enjoy when creating music with them.”

——Bassoon Associate Principal LI Tianyou

WHY NCPAO?



“The NCPA Orchestra as the most outstanding musical team in China is a great opportunity to develop your musical career. Symphonic repertoire, opera and interesting chamber music projects make of this a very dynamic formation.

In addition there’s a lot to discover in a great country with a millenarian history, being nowadays one of the most influential societies in the world. ”

——Clarinet Principal Jaime Sanchis Carretero



“Our musicians are experienced and spirited. We thrive to be the best in our professions for every each performance.”

——First Violin Tutti ZHAO Jieying



“We are exposed to various genres and repertoire, which lead us, the musicians, into an exciting journey.”

——Horn Associate Principal TAN Chai Suang

August 15th, 2025, Elbphilharmonie, Hamburg, Germany
Myung-Whun Chung and NCPAO in European Tour
Performing Selections from *Romeo and Juliet Suites* by Prokofiev



WHY NCPAO?



China's Top Platform for Performing Arts

- Opportunities to play for season concerts, opera productions, chamber music and all the different artistic forms
- Working with world-class conductors and soloists, creating music of the highest quality



Career Development in More Fields

- NCPAO Musicians may establish their own chamber groups and suggest pieces for the programs. Performances, tours and educational activities are nicely planned with the support from the orchestra
- Able to host lectures, masterclasses, community engagement activities and educational projects including Beijing Youth Orchestra and more



Access to an Abundant Audience On- and Off-line

- Touring around China and beyond, performing in state-of-art concert halls and venues around the world
- Showcasing your artistic talents through the powerful online channels of NCPA, making your own contributions to music promotion.



WHY NCPAO?



Team of Musicians Strong and Stable

- Since the establishment of NCPAO in 2010, **56** musicians have celebrated their 10th anniversary with the orchestra.
- A team even stronger and better balanced with well-planned expansion and talented musicians joining at a steady pace.

Well-oiled System of Operation

- Well-designed workload management system to ensure work-life balance of every musician.
- 4 weeks of orchestra-off and additional 4 weeks of personal-off, adding on flexible rotation-off
- Participating in the artistic planning and refinement of management through Artistic Affairs Committee composed of elected musicians.

January 11th, 2023, NCPA Concert Hall, Beijing
NCPA President WANG Ning awarded NCPAO Concertmaster LI Zhe for his 10th Anniversary with the orchestra

WHY NCPAO?

Free Access to NCPA and NCPAO Performances and Activities

- Access to complimentary tickets for selected NCPAO and NCPA performances.
- Complimentary tickets to events including but not limited to dramas, lectures, and talks.
- Opportunities to social and collaborate with visiting orchestras or musicians

NCPA Facilities and Services

- Practice rooms and greenroom exclusive to NCPAO Musicians
- Staff canteen, free access to the gym and showers, convenient parking
- Access to a staff rate for laundry and barber services



CONTACT US

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