

THE
SANTA FE
OPERA



Harry Bicket, Music Director

Second Trombone

Wednesday, August 19, 2026 (preliminary rounds)

Thursday, August 20, 2026 (final rounds)

Associate Concertmaster *(one position)*

&

Section Violin *(three positions)*

Monday, August 24, 2026 (preliminary rounds for all positions)

Tuesday, August 25, 2026 (final rounds for all positions)

Application Deadline for both auditions:

Monday, June 8, 2026

Email a one-page PDF resume to: auditions@santafeopera.org

Indicate instrument & position(s) in the subject line

(violins: indicate which position you are applying for or both)

Include instrument, email and phone number in the heading of resume

Resumes received after the deadline will not be considered

All tenure-track positions

Employment will commence with the 2027 Festival Season

Auditions will be held in Santa Fe, NM

Only a limited number of highly qualified applicants will be invited to audition

For complete information including excerpt list visit

www.santafeopera.org/auditions

Employment details

10-week summer season | 2027 Season: June 21 – August 28

Minimum weekly salary: \$1,898.03 | Principal overscale: additional 18%

Season per diem: \$7,333.39 | Transportation allowance: from \$240 - \$1,504.50

No phone calls please. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards. Winning candidate must be available for the entire 10-week season and is required to show proof of eligibility to work in the US to audition