

JOB DESCRIPTION

Job Title: Company Pianist

Reports to: Artistic Director

PURPOSE OF THE POST

To play to a high professional standard for Company class, and rehearsals, undertaking all preparation required

To work as an integral part of the Artistic Team, supporting a team ethic and positive working relationships

To work to the needs and priorities of the Artistic schedule at our London studio base and on national or international tour as required

To provide a consistent high standard of playing and reliability for all aspects of the role

To undertake soloist playing on occasion for performances, as agreed with Artistic management

To uphold ENB values and a culture of continuous improvement and innovation

KEY RESPONSIBILITIES

Working to the priorities set by the Artistic Director, or his designate, and the Artistic schedule:

Artistic Programme – Playing

- Prepare for and accompany company class
- Prepare for and accompany studio and stage rehearsals
- Maintain a high level of familiarity with each score and an adaptable approach to support the rehearsals, with ability to recommence playing at any given point, as required
- Maintain the integrity of the music over extended periods
- Perform as soloist in ENB performances as agreed with the Artistic Director and as advised in the Artistic schedule

Workload Management

Preparation

- Manage own time effectively to enable preparation for studio and stage rehearsals
- Mark up piano rehearsal scores in and ahead of rehearsals, and keep the scores up to date for all scheduled productions

Artistic Schedule

- Stay up to date with the artistic schedule and any published changes
- Ensure reliable attendance for all scheduled calls at MCD or notified venue
- Be prepared to travel on tour within London, regionally and abroad as scheduled

Other Duties

- Participate in Artistic Ensemble meetings and meetings with the Artistic Director or his designate

- Maintain awareness of and strict adherence to Health and Safety requirements in all work locations
- Assist with music library work on occasion if required.

Working Relationships

- Establish positive work relationships within the Artistic Team and visiting creatives or teaching staff
- Maintain a flexible, adaptable approach, able to support the needs of the dancers in class and rehearsal
- Maintain an open working style, receptive to feedback
- Act as an ambassador for ENB at all times within the role

Continuous improvement

- Uphold the ENB values and principles of Equality, Diversity and Inclusion, respect, and dignity at work in all aspects of the role
- Support ENB's Environmental Responsibility Strategy, policies, and objectives in all aspects of the role
- Manage own learning and continuous professional development within the role, including any designated learning and development
- Contribute to a culture of continuous improvement and innovation

PERSON SPECIFICATION

Ballet Pianist

- Professional level pianistic abilities, able to play full length orchestral scores in rehearsal
- Experience in accompanying ballet classes and rehearsals at a professional level
- Strong sight-reading and improvisational skills, able to work productively in a live setting
- Good comprehension of ballet terminology and classical ballet conventions, or to get up to speed with these in a short period of time
- A well-developed appreciation of and sensitivity to the role of the 'accompanist' and the accompanist's impact on the work of the individual dancer
- For performance work, when required, demonstrated experience as an orchestral pianist and as a piano soloist

Workload Management

- Good organisation and preparation skills, with the ability to work to given timelines
- Ability to deliver a consistent high standard of work and level of playing in all settings
- Reliable attendance and ability to work evenings and weekends
- Physical and mental stamina to sustain concentration and focus over extended periods of time
- Ability to maintain the integrity of the music over extended periods
- Able to demonstrate patience, flexibility and adaptability when faced with changed priorities

Working Relationships

- Strong ability to build and maintain positive working relationships with a wide range of colleagues and co-workers
- Ability to communicate clearly and concisely including when in a live work situation or pressured environment
- Demonstrated ability to work collaboratively and a strong teamwork ethic
- Self-awareness and positive empathy for others, which can be applied to a progressive and demanding arts and dance environment
- A strong professional approach in all aspects of the work, able to act as an ambassador for ENB both internally and externally

Continuous improvement:

- Ability to build up good knowledge of the piano scores across the full range of repertoire
- Ability to work to and support a culture of continuous improvement
- Commitment to continuous professional development