



The General Director of the Slovak State Philharmonic Košice is accepting applications for the audition for the position

## CONCERTMASTER

Date, time: **30<sup>th</sup> SEPTEMBER 2026 at 9:00 a.m.**

Place of audition: **Dom umenia, Moyzesova 66, Košice, Slovakia**

### 1<sup>st</sup> ROUND OF AUDITION:

#### a) Solo Repertoire:

**J. S. BACH:** Sonatas and Partitas for Solo Violin – Chaconne or one of the fugues

#### One of the following concertos – exposition of the 1<sup>st</sup> movement:

- **W. A. MOZART:** Violin Concerto No. 3 in G major (KV 216)
- **W. A. MOZART:** Violin Concerto No. 4 in D major (KV 218)
- **W. A. MOZART:** Violin Concerto No. 5 in A major (KV 219)

#### b) Orchestral Excerpts (1<sup>st</sup> Violin):

**STRAUSS:** Don Juan, tone poem

**MOZART:** Symphony No. 39 in E-flat major – 4<sup>th</sup> movement

### 2<sup>nd</sup> ROUND OF AUDITION:

#### a) Solo Repertoire:

#### One of the following concertos – 1<sup>st</sup> and 2<sup>nd</sup> movements including cadenzas:

- **W. A. MOZART:** Violin Concerto No. 3 in G major (KV 216)
- **W. A. MOZART:** Violin Concerto No. 4 in D major (KV 218)
- **W. A. MOZART:** Violin Concerto No. 5 in A major (KV 219)

#### Any violin concerto from the Romantic period – complete

#### b) Orchestral Solos:

**RIMSKY-KORSAKOV:** Scheherazade

**BEETHOVEN:** Missa solemnis

**DVOŘÁK:** Symphony No. 8 in G major – 2<sup>nd</sup> movement

**SUK:** Pohádka (Fairy Tale) – 1<sup>st</sup> movement

#### c) Orchestral Excerpts (1<sup>st</sup> Violin):

**SMETANA:** Má vlast (My Country) – Šárka

**BRAHMS:** Symphony No. 4 in E minor – 4<sup>th</sup> movement

**SCHUMANN:** Symphony No. 2 in C major – 2<sup>nd</sup> movement

**BEETHOVEN:** Symphony No. 9 in D minor – 3<sup>rd</sup> movement

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>

Please send your applications, along with a CV, contact information, and consent to the processing

of personal data, by email to [konkurz@sfk.sk](mailto:konkurz@sfk.sk) or by mail to the following address: Slovak State

Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic. **THE DEADLINE FOR APPLICATIONS**

**IS 20<sup>th</sup> SEPTEMBER 2026.** Upon receiving the application, the Slovak State Philharmonic Košice will assess

whether the applicant meets the conditions for being invited to the audition and will promptly inform

the applicant of its decision.

Piano accompaniment for the concertos is mandatory. The audition application must include information

on whether the applicant requires the Slovak State Philharmonic Košice to provide a piano accompanist,

or if they will bring their own. **If the applicant requests an accompanist from the Slovak State Philharmonic**

**Košice, they must submit information regarding their chosen solo concertos (Mozart and the Romantic**

**concerto) along with the application.** If requested, they must also provide a scan/copy of the piano parts.

The audition repertoire may be performed using sheet music; playing from memory is not required.

The Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance and other benefits according to the Collective Agreement.

Košice, 6<sup>th</sup> July 2026

**Lucia Potokárová**  
General Director  
Slovak State Philharmonic Košice