



Oboe Auditions

Solo:

1. Solo of choice (3-5 minutes)

Excerpts:

1. Brahms - Symphony #3
Mov. 3, Rehearsal B – C
2. Hindemith - Symphonic Metamorphosis
Mov. 1
3. Rossini - L'Italiana in Algeri Overture
Rehearsal F – I
4. Rossini - La Scala di Seta Overture
Beginning – mm. 21
5. Tchaikovsky- Capriccio Italienne Op. 45
mm. 43 – 66
mm. 95 – 111
6. Tchaikovsky - Symphony # 4
Mov. 2, Opening

Oboe Auditions

Solo:

1. Solo of choice (3-5 minutes)

Excerpts:

1. Brahms - Symphony #3
Mov. 3, Rehearsal B – C

Excerpt 1: Brahms - Symphony #3, Mov. 3, Rehearsal B – C. The score is for Oboe (Klar. I and Klar. II). It features two staves. The first staff (measures 29-38) is marked *mp* *espress.* and includes a box labeled 'B'. The second staff (measures 45-54) is marked *p* *dolce* and includes a box labeled 'C'.

2. Hindemith - Symphonic Metamorphosis
Mov. 1

Excerpt 2: Hindemith - Symphonic Metamorphosis, Mov. 1. The score is for Oboe. It features five staves. The tempo is marked $\text{♩} = 108$. The first staff (measures 1-8) is marked *mf*. The second staff (measures 9-16) is marked *mp* and includes a box labeled 'E'. The third staff (measures 17-24) is marked *p*. The fourth staff (measures 25-32) is marked *mf* and includes a box labeled 'F'. The fifth staff (measures 33-40) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Rossini - L'Italiana in Algeri Overture
Rehearsal F – I

F **OBOE I**

Solo *p dolce*

90 **G** *p dolce*

100

H Solo *p*

110 *p*

I *pp*

4. Rossini - La Scala di Seta Overture

Beginning – mm. 21

Allegro vivace

Andantino

The musical score consists of three staves of music. The first staff begins with a treble clef and a common time signature. It starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The dynamics are marked *ff* and *p dolce*. The second staff continues the melody with a half note, a quarter note, and a half note. The dynamics are marked *p*. The third staff begins with a treble clef and a common time signature. It starts with a half note, a quarter note, and a half note. The dynamics are marked *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3

ff > *p dolce*

10

p

17

3 3 3

1 *Allegro*

5. Tchaikovsky- Capriccio Italienne Op. 45

mm. 43 – 66

Andante un poco rubato (♩ = 132)

Trpt.

ff

20

Viol. I

Solo

p

più f

poco a poco cresc.

un poco string.

mf

cresc.

f

sempre cresc.

ff

marcatiss.

riten.

Tempo I

A

fff

mm. 95 – 111

Pochissimo più mosso (♩ = 144)

p molto dolce espressivo

più f

dim.

p

3

6. Tchaikovsky - Symphony # 4
Mov. 2, Opening

Andantino in modo di canzona

Solo

P semplice, ma grazioso

