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AUDITION REQUIREMENTS

**All excerpts required can be found in the excerpts and repertoire booklet**

**ROUND 1: Digital Submission – Screened AV Recording (Please read Digital Submission guidelines)**

Please prepare the following excerpts: (refer to the booklet for exact bar numbers)

1. Mozart The Magic Flute (2nd Violin, two excerpts)

2. R Strauss Don Juan Overture (1st Violin)

3. Wagner Parsifal opening (1st Violin – top line)

**Digital Shortlisting Criteria for live audition in Glasgow will be based on the following:**

1. Musicianship: musical understanding of the excerpts performed, including style and phrasing

2. Technical accomplishment: encompassing intonation, range of articulation, rhythmic stability and accuracy

The panel will not assess tone quality or dynamic range in the Round 1 Digital Submission.

**ROUND 2: In person audition**

Please prepare the following repertoire and excerpts: (refer to the booklet for exact bar numbers)

Set Piece

Mozart 1st movement exposition from one of the following: Violin Concerto No. 3, No.4 or No.5

Excerpts

1. Britten ‘Dawn’, Four Sea Interludes from Peter Grimes (1st Violin)

Beginning to Fig.3

2. Mendelssohn Scherzo, A Midsummer Night’s Dream (1st Violin)

3. Mozart Symphony No.39 (1st Violin):

- 2nd Movement, Andante con moto (opening section – no repeats)

- 4th Movement, Allegro

4. Puccini Tosca, Act 2, Fig.59 (1st Violin)

5. R. Strauss Der Rosenkavelier, Act 1 opening (1st Violin)

**ROUND 3: In person ensemble audition with members of the orchestra and Music Director**

1. Mozart String Quartet No.14 in G major k.387, 1st Movement (2nd Violin)

2. Puccini Crisantimi for string quintet (2nd Violin)