

Scottish Opera
Section Principal 2nd Violin
Auditions 2024

1st round: Digital Submission (screened audio-visual recording)

1. Mozart The Magic Flute (2nd Violin, two excerpts)
2. R Strauss Don Juan Overture (1st Violin)
3. Wagner Parsifal opening (1st Violin – top line)

2nd Round: in-person audition

Set Piece

Mozart 1st movement exposition from one of the following:
Violin Concerto No. 3, No.4 or No.5

Excerpts

1. Britten ‘Dawn’, Four Sea Interludes from Peter Grimes (1st Violin)
Beginning to Fig.3
2. Mendelssohn Scherzo, A Midsummer Night’s Dream (1st Violin)
3. Mozart Symphony No.39 (1st Violin):
- 2nd Movement, Andante con moto (opening section – no repeats)
- 4th Movement, Allegro
4. Puccini Tosca, Act 2, Fig.59 (1st Violin)
5. R. Strauss Der Rosenkavelier, Act 1 opening (1st Violin)

3rd Round – in-person ensemble audition

1. Mozart String Quartet No.14 in G major k.387, 1st Movement (2nd Violin)
2. Puccini Crisantimi for string quintet (2nd Violin)

Violino II

bars 16 → 29

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeti Mozart

Adagio

MOZART: MAGIC FLUTE bars 846 → 877

Violino II.

Andante. π π π π

846 Allegro. p

851 f p

856 f

861 p

866

871 *cresc.* f p π v v π

874 v π v vv fpv f

877 p

880 f π π π π π

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *f* *p* *p* *cresc.* *ff*

A

B

tranquillo *1 C molto vivo*

p flebile

Richard Wagner

Parsifal

VIOLINE 1.

Vorspiel.

(Molto lento.)
Sehr langsam.
con Sordino.

Erster Spieler.

Zweiter Spieler.

1 *p* *cresc.* *f* *dim.* *p* *più p*

molto espressivo.

1 *pp* *espressivo.* *p*

cresc. *poco f*

cresc. *f*

dim. *dim.*

più p *più p*

pp *pp* 3

pp

VIOLINE 1.

2 *p* *espressivo.* *cresc.* *sf* *dim.* *p* *sf* *dim.* *pp* 1

pp *p* *espressivo.*

cresc. *f*

dim. *dim.* *p*

dim. *più p* *più p*

pp *pp* senza Sord: 3

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1st Violin

I

BENJAMIN BRITTEN
Op. 33a

Dawn

Lento e tranquillo
pp dolcissimo
trm
dim.
pp
cresc.
f
pp
pp
dim.
pp
cresc.
più cresc.
ff sost. ed espress.
dim.
pppp
pp dolciss.
pp
pp dolce

Handwritten annotations: *B.*, *PE.*

Mendelssohn - A Midsummer Night's Dream

8

VIOLINO I. Start → 7th bar of D

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

mf

sf

pp

dim. - - - *al* - *pp*

cresc.

pizz.

arco

dim.

p

A.

B

C

D

E

15

Violine I

Musical score for Violin I, measures 274-305. The score is in Eb major (three flats) and 2/2 time. It begins with a key signature change to Eb major, marked with a 'K' in a box. The music features a series of eighth-note patterns, some with trills (tr) and slurs. A large diagonal line is drawn across the first six staves, indicating a section that is crossed out or replaced. The measures are numbered 274, 279, 295, 292, 296, 301, and 305.

Musical score for Violin I, measures 306-327. The tempo is marked "Andante con moto". The score begins with a star symbol and a dynamic marking of *p*. It features a series of eighth-note patterns with slurs and accents. The measures are numbered 6, 14, 17, and 22. A first ending bracket is shown at the end of the section, with a second ending bracket below it.

Start of 4th Movement → Fig. A

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto Allegretto

Musical score for the Menuetto section, starting at measure 8. The score is written for Violin I and includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *f*. The section concludes with a *Fine* marking at measure 41. A *Trio* section begins at measure 42 with a *p* dynamic. The section ends at measure 59 with a *p* dynamic and the instruction *Menuetto D. C.*

Finale Allegro

Musical score for the Finale section, starting at measure 60. The score is marked with a large asterisk (*) and includes dynamic markings such as *p* and *f*. The section begins with a *p* dynamic and continues with various rhythmic patterns and dynamics.

Violine I

Musical score for Violin I, measures 28-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A diagonal line is drawn across the score from the top right to the bottom left, starting near measure 41 and ending near measure 99. Two specific sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at measure 99.

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 *ff* *ff*

1 *agitato und sehr überschwänglich im Vortrag.* *ff (geteilt)* *mf*

accelerando

f cresc. *ff a tempo* *f*
(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)

mf *cresc.* *f*

4 *p* *sempre accel.* *cresc.*

5 *f* *cresc.*

5 *Erstes Zeitmaß.* *In Tempo.*

6 *sff*

6 *sfz*

7 *accelerando* *ff*

8 *breiter werden* *sargando* *molto ritenuto* *viel ruhiger*

f *dim.* *mf molto più tranquillo*

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HAYDN

VIOLINO 2.

G

p *f* *f* *f* *f* *f* *f* *f* *f* *ff*

H

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Andante grazioso.  - 92.

m. v.



Quartet No. 14 in G Major, K. 387

Mozart
Quartet No. 14 in G Major
K. 387

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Violin 2

Violin 2 score for Mozart's Quartet No. 14 in G Major, K. 387. The score is in G major and 3/4 time, marked "Allegro vivace assai." It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and includes a "dolce" marking. The second staff has a first ending "A" and a trill "tr". The third staff has a second ending "B" and dynamic markings "f" and "fp". The fourth staff has a third ending "C" and dynamic markings "p" and "cresc. p". The fifth staff has dynamic markings "f", "p", "f", "p", "fp", and "f". The sixth staff has dynamic markings "p", "pp", "p", "f", and "p". The seventh staff has dynamic markings "f" and "p". The eighth staff has dynamic markings "f", "p", and "fp". The ninth staff has dynamic markings "f", "p", and "fp". The tenth staff has dynamic markings "fp", "fp", "fp", "fp", and "p". The eleventh staff has dynamic markings "fp", "fp", "fp", "fp", and "p". The twelfth staff has dynamic markings "fp", "fp", "fp", "fp", and "p". The score includes various musical notations such as slurs, accents, and dynamic markings.

Quartet No. 14 in G Major, K. 387

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *sf*, *pp*, *f*, *calando*, *cresc.*, *ppp*, *mf*, *ff*, and *ppp*. Performance instructions include *tr* (trills), *tr.* (trills), *calando* (ritardando), *cresc.* (crescendo), and *ppp* (pianissimo). Fingerings are indicated by numbers 1-4. The score is marked with several letters: E, F, G, H, and K. The piece concludes with a double bar line and repeat dots.

1/69

Alla Memoria di Amedeo Di Savoia Duca D'Aosta

CRISANTEMI

2nd VIOLIN

Giacomo Puccini
Edited and arranged for string orchestra
by Lucas Drew

Andante mesto

pp dolce

rall.

A

pp

rit.

accel.

B

ppp

un poco affrett.

rall.

allarg.

Sostenuto

ff con forza

f

tratt.

f

pp

D

a tempo

pp

poco rit.

E

pp

F

a tempo

mf

pp

poco rall.

WP

molto espressivo

2nd Violin - 2

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *mf*, *ppp*, *ff*, and *PPsub.*. Performance instructions include *senza rall.*, *portando*, *molto rit.*, *poco cresc.*, *rit.*, *(a tempo)*, *accel.*, *rall.*, *un poco affrett.*, *allarg.*, *dim.*, and *perdendosi*. The score is marked with numerous accents, slurs, and phrasing slurs. There are also several boxed letters: 'H', 'G', 'I', 'J', 'K', 'L', and 'M'. A circled 'pp' is also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.