



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

ATLANTA, GA

TROMBONE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.

www.navyband.navy.mil/career-opportunities/fleet-band-auditions





Trombone Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

TROMBONE SOLO:

***Bordogni Melodious Etudes for Trombone # 16** (applicant must provide their own copy)

TROMBONE EXCERPTS:

1. Rossini, Overture La Gazza Ladra
2. Ravel, Bolero
3. Goldman, Onward Upward March
4. Fillmore, Rolling Thunder March
5. Mozart, Requiem -Tuba Mirum
6. Simons/Marks, All of Me
7. Sousa, Glory of the Yankee Navy (Trio)
8. Goodwin, Count Bubba (mm. 77-127)
9. Strayhorn, Take the A Train. Play the head once and all applicants are encouraged to improvise one chorus.
10. Youngblood Brass Band, Killing Me Softly. Bar 83 to the end.

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

1. Rossini, Overture *La Gazza Ladra*

Allegro

ff

f

ff

ff

ff

ff

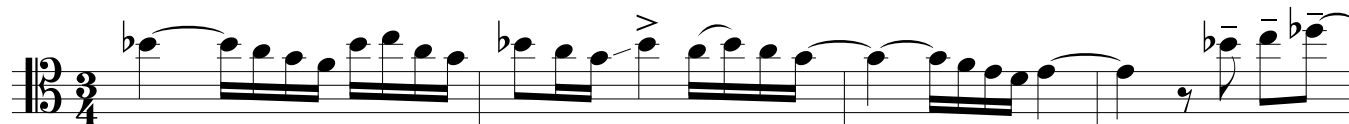
ff

ff

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2. Ravel, *Bolero*

Tempo di Bolero
moderato assai



mf sostenuto



3



3



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3. Goldman, *Onward-Upward March*

(♩ = 120 - 138)

ff mf

f mf ff

fff ff f sffz ff

mf

mf

mf

The musical score is written for a bass clef instrument in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as 120-138 beats per minute. The score includes various dynamic markings: fortissimo (ff), mezzo-forte (mf), forte (f), fortissimo (fff), sforzando (sffz), and mezzo-forte (mf). There are also crescendo and decrescendo hairpins. The score features several first and second endings, marked with '1.' and '2.'. A 'Trio' section begins on the fifth staff, indicated by a double bar line and a key change to one flat (B-flat). The music is characterized by a strong, rhythmic march style with many accented notes.

UNITED STATES NAVY FLEET BANDS

3. Goldman, *Onward-Upward March* (continued)

Three staves of musical notation in bass clef, key of B-flat major (two flats), and 2/4 time. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. The first staff contains three measures with accents and slurs. The second staff contains four measures, with a *mf* marking under the second measure. The third staff contains five measures, ending with a double bar line and a *sfz* marking.

mf

sfz

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4. Fillmore, *Rolling Thunder March*

Furioso

ff

ff

1. 2.

ff

1. 2.

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5. Mozart, *Requiem*, "Tuba mirum"

Andante

The musical score is written for a single melodic line in 3/8 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Andante' is placed above the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with a series of eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff concludes the piece with a series of eighth notes and a half note, ending with a double bar line.

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6. Simons and Marks, *All of Me*

This musical score is for the song "All of Me" by Simons and Marks, arranged for United States Navy Fleet Bands. It is written in bass clef with a common time signature (C). The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic marking and includes a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line on the eighth staff.

THE GLORY OF THE YANKEE NAVY

for BRASS QUINTET

JOHN PHILIP SOUSA

March Tempo

ff **f** **fz** **mp**

12 **fz** **mp** **f**

22 **p** *leggiero* (2nd X) **f** (2nd X) **p**

34 **TRIO** **Lead** **p**

45

55

65 **(mp)** **ff** **mf** **ff**

76 **mf** **ff**

84 **sub. mp** **ff** **ff** **2nd time only**

96

108 **ff**

(77)

(SOLI)

8. Count Bubba

76 77 80 81

81 83 84 85 86

87 88 89 90 91

(93)

92 94-103 104 105 106 107

(109)

108 110 111

TEM. 4--

112 113 114 115

116 117 118 119

120 121 122 123 124 125

(127) OPEN FOR SOLI - BRQS. ON CUE

8b7 (1ST TIME ONLY)

(BRQS. ON CUE)

126 127 128 129 130 131

398

(MED.)

TAKE THE "A" TRAIN

-BILLY STRAYHORN

Handwritten musical score for "Take the A Train" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: C6, D7b5, D-7, G7, C6, D-7, G7, G-7, C7, Fmaj7, D7, D-7, G7, G7b9, C6, D7b5, D-7, G7, C6, D-7, G7, C6, N.C., Cmaj7. The score ends with the instruction "AFTER SOLOS, D.C. AL" followed by a double bar line and a repeat sign.

2 TB

KILLING ME SOFTLY VER. 3

81 *ff*

87

97⁹² EMPTY THE TANK!

ff *fff* *ff*

102

106 Rit.

This musical score is for a tuba part, indicated by '2 TB' in the top left. It is for the piece 'Killing Me Softly Ver. 3'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 81, marked with a crescendo hairpin and a fortissimo (*ff*) dynamic. The second staff continues from measure 87. The third staff begins at measure 97, which is also marked with a circled '92' and the instruction 'EMPTY THE TANK!'. This section features a series of triplets and is marked with fortissimo (*ff*) and fortississimo (*fff*) dynamics, with a decrescendo hairpin at the end of the staff. The fourth staff continues from measure 102. The fifth staff begins at measure 106 and ends with a decrescendo hairpin and the instruction 'Rit.' (ritardando).