



LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

PRINCIPAL OBOE

Audition Date: October 5, 2024

Materials Due: September 18, 2024

Principal Compensation: \$112.77 per service

Concerts (2024-2025): 6 Classical (\$563+ per series) and 3 Pops (\$338+ per series) + travel stipend and available housing options. Additional community engagement services may be available.

Position to begin as determined by the candidate with the Director of Operations.

If the position is filled by a current member of the YSO, the resulting vacancy may be filled at this audition.

Candidates may be required to submit a video in support of their application.

Materials must be received by 5 PM on September 18, 2024.

Audition Repertoire

W.G. Still	Incantation and Dance	Opening Slow Section & Closing Tempo I
Beach	Gaelic Symphony	Movement II: mm. 4-19
Beethoven	Symphony No. 3	Movement III: mm. 7-28 and 210-220
Brahms	Violin Concerto	Movement II: mm. 3-32
Higdon	Concerto for Orchestra	Movement III: mm. 42-77
Mendelssohn	Symphony No. 3	Movement II: mm. 32-100
Ravel	Le Tombeau de Couperin	Movement I: Beginning – Reh. 2
		Movement I: 6 m. after Reh. 8 – Reh. 9 (Oboe 1)
R. Strauss	Don Juan	Reh. A – Reh. B
		4 m. after Reh. L – 2 m. after Reh. N
Tchaikovsky	Symphony No. 4	Movement II: Beginning – m. 21
		Movement III: mm. 133-144 downbeat

Applicants should send a one-page resume and \$50 refundable deposit check (payable to "YSO"):

Principal Oboe Audition
York Symphony Orchestra
50 North George St.
York, PA 17401

Auditions are held at the Appell Center for the Performing Arts (50 N George St, York, PA). Check-in begins at 12:30pm with drawing for audition order at 1:00pm.

Questions? Email the Director of Operations at jphelps@yorksymphony.org (Jeffrey Phelps)

For Loyd and Betty Rathbun

Incantation and Dance

WILLIAM GRANT STILL

Oboe

Moderately slow
Piano
quasi Cad.

Slowly (♩ = 54)

mf

mp

f

retard

mp in tempo

mf

retard

mf in tempo

Much faster (♩ = 126)

Piano

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately slow' and the dynamics are 'Piano'. A green arrow points to the first few notes. The second staff is marked 'Slowly' with a tempo of quarter note = 54. Dynamics range from mezzo-forte (mf) to forte (f). The third staff includes a triplet of eighth notes and a 'ten.' (tenth) note. The fourth staff has a '5' above a group of notes. The fifth staff has 'retard' markings. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a 'retard' marking. The eighth staff has a 'retard' marking and 'mf in tempo'. The ninth staff is marked 'Much faster' with a tempo of quarter note = 126. A red arrow points to the first few notes of this section. The tenth staff has a '1' above a note. The key signature changes to two sharps (D major) at the end of the piece.

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Oboe

mf *mf* *mf* *mf*

1 3

mp *retard* *f* *f* *f* *f*

Slower, but not in strict time


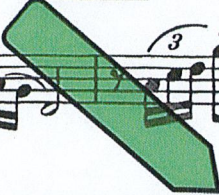
Tempo I (♩ = 126) *Piano*

retard *f* *f* *f* *f*

1 1

ff *accelerate gradually*

ff



II.

Alla Siciliana. Solo.

Musical score for Oboe I, page 5. The score consists of six staves of music. A green pencil is drawn over the first staff, and a red pencil is drawn over the fifth staff. The music includes various dynamics (p, cresc., mf, f, pp, dol.), tempo markings (rall., Allegro vivace), and articulation (acc.). The key signature is one flat, and the time signature is 4/8. The score ends with a double bar line and a repeat sign.

Beethoven — Symphony No. 3
Oboe I

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 **5** *p cresc. p cresc. p espr.* **1**

233 **5** *pp sf p* **Viol. I**

SCHERZO
Allegro vivace

4 *pp* **Viol. I**

18 *pp* **Viol. I**

31 **18** **Viol. I** **Viol. II** **15** **Viol. I**
sempre pp

Beethoven — Symphony No. 3

6

Oboe I

TRIO 4

171 Hr. I *p* 15 Viol. I

203 *f* *p dolce, sempre legato*

216 Hr. I *p* 19 Hr. I *f*

259 *pp* *f* Viol. I *p*

The musical score for Oboe I consists of four staves. The first staff (measures 171-185) is marked 'TRIO' and '4', with dynamics *p* and *p*. A green arrow points to measure 175. The second staff (measures 185-215) starts with a double bar line and is marked *f* and *p dolce, sempre legato*. The third staff (measures 215-258) is marked *p* and *f*, with a red arrow pointing to measure 225. The fourth staff (measures 258-259) is marked *pp* and *f*, with a first ending bracket and a second ending marked '8'.

Brahms — Violin Concerto in D Major
Oboe I

4

Adagio
Tutti

Fag. Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

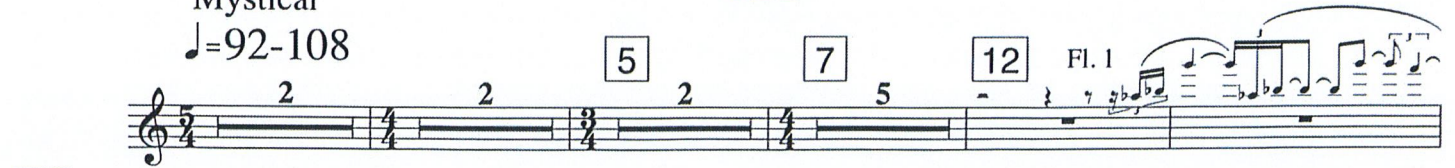
20 *p*

28 Solo *mf* *f* Solo-Viol.

III

Mystical
♩ = 92-108

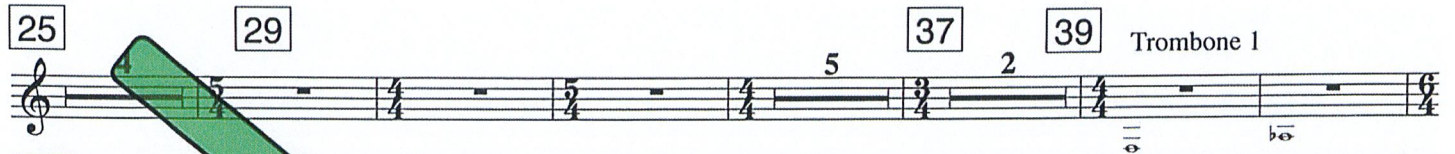
2 2 5 7 12 Fl. 1



14 19 6



25 29 37 39 Trombone 1



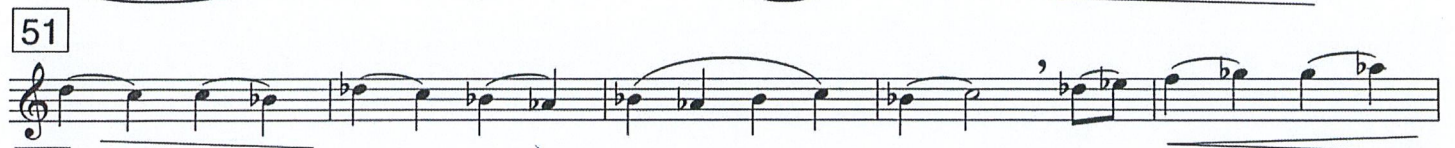
41 SOLO mp



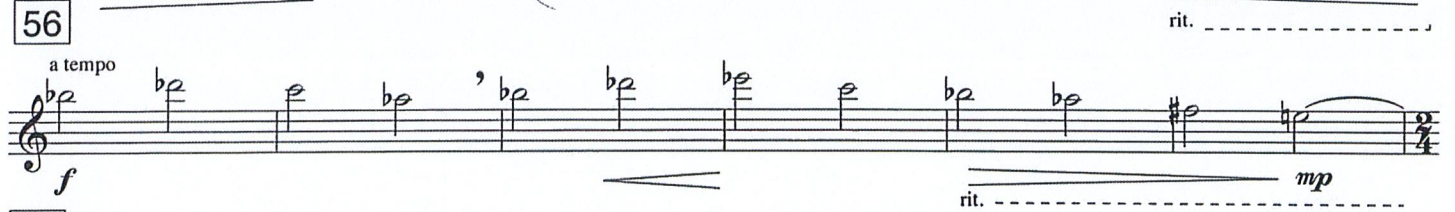
46 mf



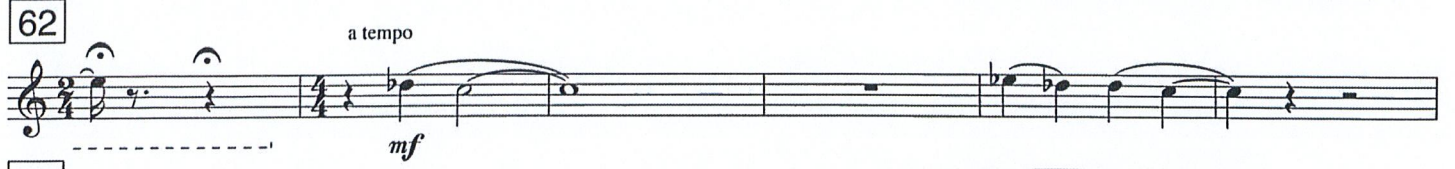
51



56 a tempo f rit. mp



62 a tempo mf



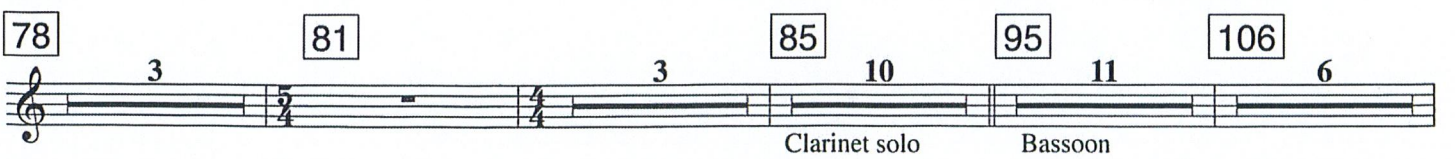
68 f ff



74



78 81 85 95 106 3 3 10 11 6 Clarinet solo Bassoon





YORK SYMPHONY
ORCHESTRA

LAWRENCE GOLAN
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Mendelssohn — Symphony No. 3

OBOE I

3

p *f* *p* *f* *dim.* *p* *attacca*

Vivace non troppo.

1 20 Clar. in E *mf* A

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57 *f*

66 B 15 *pp* *f* C

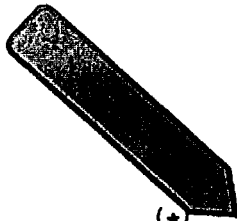
89 *p* *pp*

95 *pp* 44

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude



(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

mp

HAUTB.

mf *ff*

V.S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

8

f *pp*

Prenez le 1^{er} accord.

French 10 1107 B.

9

French 10 1107 A.

Richard Strauss
Don Juan, Op.20

Oboe I.

Allegro, molto con brlo.

ff

f

f cresc.

ff

ff

ff

ff

A

B

ff

triqu. flebile

Oboe I.



a tempo ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

M
espr.

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N *molto tranq.* *molto dim.* *string.* *a tempo*

pp *f* *ff*

5 *4* *agitato* Solo

ff *f*

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grassoso

The musical score consists of five staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a melodic style with various ornaments and dynamics. A green arrow points to the first staff. A red arrow points to a specific measure in the third staff, which is marked with a '20' and an 'A' above it. The dynamics include *p*, *mf*, *sf*, *mf cresc.*, and *dimn.*. There are also first endings marked with '1' and a double bar line with a repeat sign.

OBOE I.

Tempo I.

III. SCHERZO PIZZICATO OSTINATO.

Allegro.

Meno mosso.