



**U.S. NAVY FLEET BANDS  
LIVE AUDITIONS  
IN  
MILLINGTON, TN**

# TRUMPET

**CALL OR EMAIL TO SIGN UP TODAY**

901-874-4316 NAVYMUSICAUDITIONS@NAVY.MIL

**Naval Support Activity Mid-South**  
5722 Integrity Drive, Bldg. 780  
Millington, TN 38053

**Audition:** November 22, 2024  
**Application due:** November 17, 2024



Scan to learn about Navy Fleet Bands audition opportunities.



# United States Navy Fleet Bands



## Trumpet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

**(\*) denotes prescreen material.**

### **TRUMPET SOLO:**

**\*Charlier #6 Du Style.** (applicant must provide their own copy)

### **TRUMPET EXCERPTS:**

- 1. Ives, Variations on America**
- 2. Hanssen, Valdres**
- 3. Sousa, Black Horse Troop.** Top to trio.
- 4. Sousa, Stars and Stripes Forver.** Top to trio.
- 5. Ellington, In A Mellow Tone.** Head once and one chorus of improvisation. Contact the auditions supervisor for a copy of the backing track to be used.
- 6. Simon, Late in the Evening.** Bar before C to letter D.
- 7. Santelmann, Flag Officers March.**

### **OPTIONAL LEAD CHART:**

- 8. Giacchino, Incredibles.** Measures 180-207

# UNITED STATES NAVY FLEET BANDS

## TRUMPET AUDITION

### 1. Ives, *Variations on America*

Var. V (♩ = ca. 138)

*mf*

*mf*

*P*

*P*

### 2. Hannessen, *Valdres*

Moderato

Solo

*mf*

*P*

# March

## THE BLACK HORSE TROOP

(1924)

Solo or 1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo or 1st B♭ Cornet in 6/8 time, featuring a key signature of one sharp (F#). The piece is marked 'March Tempo.' and includes various dynamic markings and articulations. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 38, 44, and 51 indicated. The first section (measures 1-44) includes dynamics such as *ff*, *f*, *p*, and *mf*. A first ending (1.) and second ending (2.) are present between measures 18 and 24. The second section (measures 45-51) is marked 'TRIO.' and begins with a *[tacet]* instruction, followed by a *p* dynamic. The score concludes with a final note in measure 51.

March  
**THE STARS and STRIPES FOREVER**

Solo B $\flat$  Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

*ff* *leggiero* *f* [*poco*]

7 [*poco*]

13 *p* *f*

17 [*p*] [*f*] [*ff*] [*p*] 1. 2. [*tacet*]

22

30

37 [*Play*] *ff*

44

51 [*tacet*] **TRIO.** *p*

58

Trumpet 1

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

3

F

71

77

80

(MED.)

# IN A MELLOW TONE

-DUKE ELLINGTON

A

C7 F7 Bb6

F-7 Bb7 Ebmin7

Eb6 Ab7 Bb6 G7

C7 F7 G7

B

C7 F7 Bb6

F-7 Bb7 Ebmin7

Eb7 Eo7 Bb6/F G7

C7 F7 Bb6 (A7 Ab7 G7)

# Flag Officers March.

1st B♭ Cornet.

Wm H. Santelmann

Moderato.

The first two staves of music for the 1st B♭ Cornet part of 'Flag Officers March'. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Moderato*. The music is in 2/4 time and features a series of eighth-note patterns with triplets and slurs.

## Giacchino, *The Incredibles*

SWING ♩ = 205

180

The musical notation for 'Giacchino, The Incredibles' in 4/4 time. The piece is marked 'SWING' with a tempo of ♩ = 205. The score consists of seven staves of music. The first staff starts at measure 176 and includes a box containing the number 180. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a dynamic marking of *ff*.



# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen?      YES      NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES      NO	YES      NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES      NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: [NavyMusicAuditions@us.navy.mil](mailto:NavyMusicAuditions@us.navy.mil)

MAIL: Audition Supervisor  
Fleet Band Activities  
5722 Integrity Drive BLDG 780  
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

### PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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