

Queensland Symphony Orchestra Academy

Flute Audition Excerpts

Please prepare an Own Choice piece (without accompaniment)

And

Orchestral Excerpts:

RAVEL	<i>Daphnis et Chloé: Suite No.2 (2 excerpts)</i>
MENDELSSOHN	<i>A Midsummer Night's Dream – Scherzo</i>
SMETANA	<i>Má Vlast (My Fatherland) – The Moldau (Flute 2)</i>

RAVEL

Daphnis et Chloé: Suite No.2 (2 excerpts)

Excerpt 1: Flute 2:

155 **Lent**
Fl.
pp

12 12 12 12

156

The musical score consists of four systems of music. Each system has a right-hand staff (treble clef) and a left-hand staff (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent' and the dynamics are 'pp'. The first system starts at measure 155 and ends at measure 158. The second system starts at measure 159 and ends at measure 162. The third system starts at measure 163 and ends at measure 166. The fourth system starts at measure 167 and ends at measure 170. The left-hand part features a complex rhythmic pattern with many beamed notes. The right-hand part features a complex melodic line with many accidentals. The score is marked with measure numbers 155 and 156. There are arrows pointing to the beginning of each system. There are also brackets on the left and right sides of the score.

Excerpt 2: Flute 1:

Cédez [175] pte Fl. Gde Fl. **Retenez** [176] *Très lent.* Solo *expressif et souple*

mf

[177] *mf*

f

Retenu légèrement

Rall. [178] **au Mouv!** *ppp* *f* *p*

Retenez [179] **au Mouv!** **Pressez** *pp* *ff* *ff*

MENDELSSOHN *A Midsummer Night's Dream* – Scherzo

Flute 1:

Allegro vivace

The musical score for Flute 1 is written in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *p* (piano) and includes a fingering of 5. The first staff concludes with a dynamic marking of *P* (piano). The second staff is marked *sempre stacc.* (always staccato). The third staff contains a trapezoidal dynamic marking, likely indicating a crescendo. The fourth staff starts with a dynamic marking of *Q* (piano) and includes markings for *cresc.* (crescendo) and *dim.* (diminuendo). The fifth staff continues with *dim.* markings. The sixth staff features a dynamic marking of *pp* (pianissimo) and a fingering of 2. The score is enclosed in large square brackets at the beginning and end.

SMETANA

Má Vlast (My Fatherland) – The Moldau (Flute 2)

Flute 2:

Allegro commodo non agitato [♩. = 69-76]

Solo
p lusingando *p*

5
10
15
20
25
29
33

A 13