

**JÖNKÖPINGS SINFONIETTA - JANUARY 2025**  
**REPERTOIRE FOR THE AUDITON OF PRINCIPAL BASSOON**

**SOLO PIECES**

1st round: Mozart: Bassoon Concerto K.191, mvt I - without cadenza

2nd round: St-Saëns: Sonata Op.168, mvt I

**EXCERPTS**

Beethoven: Violin Concerto, mvt II + III

Beethoven: Symphony No. 4, mvt IV

Donizetti: "Una furtiva lagrima" from L'elisir d'amore

Haydn: Symphony No. 88, mvt I + IV

Mozart: The Marriage of Figaro, overture

Mozart: Symphony No.41, mvt I + IV

Ravel: Bolero

Rimsky-Korsakov: Sheherazade, mvt II

Shostakovich: Symphony No. 9, mvt IV + V

Stravinsky: Pulcinella, mvt VI (Gavotte), variation II

Tchaikovsky: Symphony No.4, mvt II

Tchaikovsky: Symphony No.6, mvt I

*\* Always play the first bassoon part only.*

*\* Tempo indications throughout the material are suggestions only.*

**CHAMBER MUSIC (3<sup>rd</sup> round)**

Nielsen: Wind Quintet op.43, mvt I **Play until letter C, without repeats**

D'Rivera: Aires tropicales, mvt VI (Contradanza) **Play with repeats**

1.

# Violinkonzert

D-Dur/D major

L. van Beethoven  
op. 61

## 2. Satz

Larghetto [ $\text{♩} = 80$ ]

20 I. *p dolce*

25 *cresc. f*

Edition Peters 31817

## 3. Satz: Rondo

Allegro [ $\text{♩} = 84$ ] 35 I. II. *ff* 52 I. *p*

53 *p* 71 *p*

85 *p* 134 *p dolce*

138 7

150 *p dolce*

157 *p* 261

2.

# Sinfonie Nr. 4

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

## 4. Satz

Allegro ma non troppo  $\text{♩} = 80$

184 I. *p dolce*

300 *pp* *ff* 348 *pp* *ff* L II.

351

3.

## 2. Akt

Nr. 19 Romanze des Nemorino  
Larghetto

# Der Liebestrank

Gaetano Donizetti

*p*

5 *poco rall.*

9 17 *sostenuto*

20 47 *p* *cresc.*

4.

14

# Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

## 1. Satz

Allegro

The musical score is written for a bass clef instrument in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* (forte) and includes several accents (*acc.*) and dynamic changes. The score is divided into measures, with measure numbers 25, 29, 37, 57, 58, 89, 91, 96, 102, 140, 144, 149, 163, 167, and 258 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *ff* (fortissimo). The score concludes with a double bar line and a fermata.

(4.)

4. Satz: Finale

Allegro con spirito

I.

*p*

7

74

*a2*

*f* [stacc.]

123

*a2*

*ff*

129

136

199

*a2*

*f*

# 5.

## Die Hochzeit des Figaro

### Ouverture

W. A. Mozart  
KV 492

Presto

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes the instruction "I. II." above the first measure. The second staff starts at measure 5 and includes a dynamic marking of *p* at measure 101. The third staff starts at measure 104. The fourth staff starts at measure 112. The fifth staff starts at measure 120 and includes a dynamic marking of *f* at measure 133. The sixth staff starts at measure 135 and includes a dynamic marking of *pp* at measure 139. The seventh staff starts at measure 143 and includes a dynamic marking of *p* at measure 156. The eighth staff starts at measure 158. The ninth staff starts at measure 163 and includes a dynamic marking of *p* at measure 214. The tenth staff starts at measure 219 and includes a dynamic marking of *f* at measure 274. The score includes various musical notations such as slurs, ties, and repeat signs.

6.

# Sinfonie Nr. 41

C-Dur/C major ("Jupiter")

W. A. Mozart  
KV 551

1. Satz  
Allegro vivace

Musical score for the first movement of Mozart's Symphony No. 41, 'Jupiter'. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket labeled '62' and a first ending sign 'I.'. The dynamic marking 'p' (piano) is present below the first staff. The second staff continues the melody. The third staff has a dynamic marking 'p' below it. The fourth staff has a dynamic marking 'p' below it and a first ending sign 'I. II.' at the end. The fifth staff has a dynamic marking 'f' (forte) below it. The sixth staff has a dynamic marking 'p' below it. The seventh staff has a dynamic marking 'p' below it. The eighth staff ends with a double bar line and a dynamic marking 'p' below it.

4. Satz: Finale  
Allegro molto

Musical score for the fourth movement of Mozart's Symphony No. 41, 'Jupiter'. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a first ending bracket labeled '87' and a first ending sign 'I.'. The dynamic marking 'p' (piano) is present below the first staff. The second staff has a dynamic marking 'p' below it. The third staff has a dynamic marking 'f' (forte) below it.

7.

Moderato assai  $\text{♩} = 76$

# Boléro

Maurice Ravel

41  $\text{mp}$   $\text{I. b}$

45

50

54  $\text{3}$

Detailed description: This block contains the first system of music for Boléro, measures 41 through 54. It is written in bass clef with a key signature of one flat (B-flat major). The tempo is 'Moderato assai' with a metronome marking of quarter note = 76. The dynamics start at mezzo-piano (mp). The music features a prominent, sustained melodic line with many slurs and accents. Measure 41 includes a first ending bracket. Measure 54 ends with a repeat sign and a fermata over a triplet of eighth notes.

8.

2. Satz

Andantino  $\text{♩} = 112$

# Scheherazade

N. Rimsky-Korsakow  
op. 35

5  $\text{I. Solo}$  *capriccioso, quasi recitando*

*dolce ed espress.*

11

17

23 *rit. assai* **A**

*Moderato, recitando, lento* *poco rit.*

323  $\text{I. Solo}$  *f* *lunga* *p cresc.*

*a tempo* *lento*

324 325 *f* *lunga* *p stringendo e cresc.*

*poco rit.* *a tempo* *lento*

327 *f* *lunga* *stringendo e cresc.*

*rit. molto* *ten.* **M**

*sf*

Detailed description: This block contains two systems of music for the second movement of Scheherazade. The first system covers measures 5 to 23, marked 'Andantino' (quarter note = 112). It is in bass clef with a key signature of two sharps (D major). The tempo is 'Andantino' and the style is 'capriccioso, quasi recitando'. The dynamics are 'dolce ed espress.'. Measure 23 includes a 'rit. assai' marking and a section marker 'A'. The second system covers measures 323 to 327, marked 'Moderato, recitando, lento'. It is in bass clef with a key signature of one sharp (F# major). The dynamics range from forte (f) to piano (p). The music features complex rhythmic patterns with many slurs and accents. Measure 327 includes a 'rit. molto' marking and a section marker 'M'. The piece concludes with a fortissimo (sf) dynamic.



# Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> major

D. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$

**I Solo**

*f espress*

*p* *f* *mf dim.* *p*

**Viola**

*pp* *p* *f* *p cresc.*

*f* *morendo* *p*

*pp* *pp*

Measures 9, 10, 22, 23, 27 are marked with boxed numbers.

## 5. Satz

Allegretto  $\text{♩} = 100$

*p*

Measures 7, 13, and 19 are marked with boxed numbers.

## Pulcinella-Suite

Igor Strawinsky

## 6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato  $\text{♩} = 88$ 

81 I.

*accompagnando*

82 II.

*accompagnando*

83

84

11.

# Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky  
op. 36

## 2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.  
*pp* (cantabile)

280  
*espress.*

288  
*pp* *morendo*

12.

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky  
op. 74

## 1. Satz

Adagio [♩ = 52]

I. *pp* < > *p* < > *mp* < > < > *sf* > *p*

7  
*pp* < > *p* < > *mp* < > < > *sf* >

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# KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

## Fagot.

### I.

Carl Nielsen, Op.43.

*Allegro ben moderato.*

*Solo.*

The musical score for the Bassoon part is written on 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro ben moderato'. The piece begins with a 'Solo' instruction and a dynamic of 'mp'. The first staff features a melodic line with slurs and accents. The second staff continues with similar phrasing, marked 'p'. The third staff shows a change in dynamics to 'p' and 'f', with a 'calando a tempo' marking. The fourth staff is marked 'pp' and 'f'. The fifth staff includes a first ending bracket and is marked 'pp' and 'f'. The sixth staff is marked 'p' and 'Klar.'. The seventh staff is marked 'mp' and 'marc.'. The eighth staff is marked 'f' and 'tr.'. The ninth staff is marked 'pp' and 'col obo'. The tenth staff is marked 'p espr.'. The final staff is crossed out with a large 'X'.

The musical score for Bassoon (Fagot) on page 3 consists of six staves. The first two staves are for the Fagot, and the remaining four staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Staff 1 (Fagot):** Melodic line with dynamic markings *dim.*, *p marc.*, and *cresc.*

**Staff 2 (Fagot):** Accompaniment line with dynamic markings *calando*, *al tempo f*, and *mf*.

**Staff 3 (Piano):** Bass line with rhythmic accompaniment.

**Staff 4 (Piano):** Bass line with rhythmic accompaniment.

**Staff 5 (Piano):** Bass line with rhythmic accompaniment.

**Staff 6 (Piano):** Bass line with rhythmic accompaniment.

# 6. Contradanza

(To Ernesto Lecuona)

1  $\text{♩} = 108$

*f*

6

8

10

14

1. Solo

20

2

23

26

31

32

1. Solo

*mf*

38

2

40

(Steps)