



Royal Australian Air Force Band

Bass Trombone Live Audition 2024

AUDITION REQUIREMENTS

Please Prepare:

Solo Works:

- Lebedev – Concerto in one movement (Accompaniment required)
- Contrasting own choice work (optional) – *Please email through a copy at least one week prior to the live audition.*

Excerpts:

1.	Johan de Meij	Symphony No. 1 "Lord of the Rings" I. Gandalf: Bars 119 – 127 (Lower part)
2.	Eric Coates	The Dambusters March: From Figure 9 - bar before Figure 14
3.	Percy Grainger	Lincolnshire Posy 2. Horkstow Grange: Bars 10 – 14, Bars 29 – 35 3. Rufford Park Poches: Bars 46 – 67, Bars 33 - 41 4. Brisk Young Sailor: Bars 33 - 41
4.	Matthew Hindson	Headbanger: Bars 42 – 62, Bars 96 - 99
5.	Gustav Holst	First Suite in Eb for Military Band I. Chaconne.: From 7 bars after Figure A - downbeat of Figure C
6.	Gustav Holst	Second Suite for Military Band IV. Fantasia on the 'Dargason.': From 8 bars after Figure D - Figure F
7.	Remy le Boeuf	Secondhand Smile: Bars 1 – 18, Bars 201 - 218
8.	Silvestre Revueltas	Sensemaya: Bars 139 – 142, Bars 154 - 169
9.	Claude T. Smith	Flight: Bars 20 – 34, Bars 84 - 99
10.	R.A.Y. Mitchell	March Past of the RAAF (Complete)
11.	Andrew Murray**	Ice Breaker: From Figure A - two bars after Figure H
12.	Niels Rosendahl**	The Quintessential Count (Complete)

** Works will be performed with the Air Force Big Band in the Live Audition

Bass Trombone

CONCERTO in ONE MOVEMENT

A. Lebedev

MARK WATKINS

1

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

The musical score consists of ten staves of music in bass clef. It includes various performance markings such as *mp*, *espressivo*, *p*, *f*, *rit.*, *a tempo*, and *mf*. Handwritten annotations include "1", "2", "3", "5", "6", "7", "8", "9", and "2" above notes, and "poco rit.", "poco f", and "poco cresc." written in the margins. The score is divided into two sections: "Allegro moderato." and "Andante Sostenuto e Cantabile".

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p **Meno mosso. Tranquillo.** *f* **Tempo I.**

dim. *rit.* *p* **Allegro con spirito.**

mf *cresc.*

Tempo I.
Allegro moderato.

p

a tempo

rit.

mf *sf* *pp*

873 *cresc.*

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of 'Meno mosso. Tranquillo.' The second staff features a 'rit.' (ritardando) marking, followed by a 'Tempo I.' marking and a piano (*p*) dynamic. The third staff includes a 'dim.' (diminuendo) marking, a 'cresc.' (crescendo) marking, and a dynamic of *mf*. The fourth staff continues the piece. The fifth staff is marked 'Tempo I. Allegro moderato.' with a piano (*p*) dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff is marked 'a tempo' and includes a 'rit.' marking. The eighth staff shows dynamics of *mf*, *sf*, and *pp*. The ninth staff continues the piece. The tenth staff is marked with '873' and 'cresc.'.

f *ff* *dim.* *1*

Cadenza *ff* optional *1* *Presto.*

accel. *rit.* *Tempo I.* *1* *piano accomp.* *mp*

p *p* *6* *rit.*

Andante Sostenuto e Cantabile

First staff of music, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a piano (*p*) dynamic marking and features a melodic line with a slur and a fermata over a dotted quarter note.

Second staff of music, continuing the melodic line from the first staff. It includes a mezzo-forte (*mf*) dynamic marking.

Third staff of music, featuring a 4-measure rest followed by a piano (*pp*) dynamic marking and an *accel.* (accelerando) instruction.

Fourth staff of music, marked *Allegro.* It begins with a *cresc.* (crescendo) instruction and a forte (*f*) dynamic marking.

Fifth staff of music, marked *Maestoso*. It includes a tempo marking of 66 and a mezzo-forte (*mf*) dynamic marking. The staff contains triplet markings over the final three notes.

Sixth staff of music, featuring a forte (*f*) dynamic marking and a complex rhythmic pattern with slurs and accents.

Seventh staff of music, marked *Adagio.* It includes a forte (*f*) dynamic marking and handwritten annotations "TAN TAN TAN" above the notes.

Eighth staff of music, marked *allarg.* (allargando), showing a deceleration in tempo.

Excerpt 1: Johan de Meij - Symphony No 1 "Lord of the Rings" I: Gandalf
Bars 119 – 127 (Lower part)

Maestoso ♩ = 80

The image shows a musical score for the lower part of the Gandalf theme. It consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat major) and a time signature of 3/4. It contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. Dynamics include *mf* and *p*. The lower staff is a bass clef staff with a key signature of one flat and a time signature of 3/4. It starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note Bb2, and finally a half note A2. Dynamics include *pp*. The tempo is marked "Andante Maestoso". Performance instructions include "Trb.IV", "legato," and "misterioso". A box containing the number "123" is placed above the first measure of the lower staff. Large black brackets are drawn around the upper staff and the lower staff.

Excerpt 2: Eric Coates - The Dambusters March
From Figure 9 - bar before Figure 14

Con spirito ♩ = 140

9 *p cresc. molto*

10 *sf p cresc. molto*

11 *ff rall. molto*

11 *Grandioso ♩ = 98 f*

12

13 *cresc.*

ff rall.

Excerpt 3a: Percy Grainger - Lincolnshire Posy 2. Horkstow Grange

Bars 10 - 14

Bars 29 - 35

Musical notation for bars 10-14. The top staff (treble clef) contains bars 10-14, marked with a box around bar 10 and a bracket. The dynamic is *mp*. The bottom staff (bass clef) contains bars 10-14, marked with a box around bar 14 and a bracket. The dynamic is *f*.

Musical notation for bars 29-35. The top staff (treble clef) contains bars 29-35, marked with a box around bar 29 and a bracket. The dynamic is *f*. Above the staff, the tempo marking "Slow *ad*" is followed by a dashed line, and "Slightly slower" is written above the staff. The dynamic changes to *p* and then *f*. The bottom staff (bass clef) contains bars 29-35, marked with a box around bar 34 and a bracket. The dynamic is *ff*. Above the staff, the tempo marking "Slacken slightly" is written, followed by "Slightly slower still" above bar 34. A triplet of eighth notes is marked with a bracket and the number "3". The dynamic changes to *pp*. The word "(heavy)" is written below the staff at the end of bar 35.

Excerpt 3b: Percy Grainger - Lincolnshire Posy 3. Rufford Park Poches

Bars 46 – 67

vib. In time

46

mp *mf*

louden lots *mf* *fff*

Version A & B

51 Somewhat faster

mf *ff* *mf* *ff*

63

mp *f* *mp* *ff* *p*

Slow off slightly *f* *mf* *louden lots* *ff* *Slow off*

Detailed description: This musical score is for the bass clef of 'Rufford Park Poches' from Percy Grainger's Lincolnshire Posy. It covers bars 46 to 67. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two parts: 'Version A & B' (bars 51-63) and a final section (bars 64-67). The first section starts with a dynamic of *mf* and includes a triplet of eighth notes. The second section begins with a 'Somewhat faster' instruction and features a variety of dynamics including *ff*, *mf*, and *fff*. The final section is marked 'Slow off slightly' and includes a triplet of eighth notes, with dynamics ranging from *f* to *ff*. A large bracket on the right side of the score groups the final three lines.

Excerpt 3c: Percy Grainger - Lincolnshire Posy 4. Brisk Young Sailor

Bars 33 - 41

34

pp *mf* *f*

(no slackening)

40

ff *sf* *sf* *sf* *sf* *ff* *f* (angrily)

Detailed description: This musical score is for the bass clef of 'Brisk Young Sailor' from Percy Grainger's Lincolnshire Posy. It covers bars 33 to 41. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two lines. The first line starts at bar 34 with a dynamic of *pp* and includes a triplet of eighth notes. The second line begins with the instruction '(no slackening)' and features a series of sixteenth notes with dynamics ranging from *sf* to *ff*. The final measure of the excerpt is marked *f* and includes the instruction '(angrily)'. A large bracket on the right side of the score groups the two lines.

Excerpt 4: Matthew Hindson - Headbanger

Bars 42 - 62

Bars 96 - 99

$\text{♩} = 168$

42 **E** marcato crotchets
f blurring!

46

51 **F**

56

61

97

f

Excerpt 5: Gustav Holst - First Suite in Eb for Military Band I. Chaconne.

From 7 bars after Figure A - downbeat of Figure C

The musical score consists of four staves of music in bass clef, with a key signature of two flats (Bb and Eb). The first staff begins with a large bracketed section containing a measure with a *mf* dynamic and a *f* dynamic. The second staff starts with a **B** *Brillante.* instruction and ends with a *cres.* marking and a *ff* dynamic. The third staff is marked *Pesante.* and features a series of eighth notes. The fourth staff ends with a *dim.* marking and a large bracketed section containing a measure with a **C** marking.

Excerpt 6: Gustav Holst - Second Suite for Military Band IV. Fantasia on the
'Dargason.'
From 8 bars after Figure D - Figure F

The image shows a musical score for three staves in bass clef. The first staff begins with a large left-facing bracket and contains a melodic line with a dynamic marking *f*. The second staff starts with a key signature of one flat (B-flat) and contains a sequence of notes with a large letter 'E' above the first measure. Measures 1 through 8 are numbered above the staff, and measures 2, 3, 4, 6, 7, and 8 contain repeat signs. The third staff continues the melodic line and ends with a large right-facing bracket.

Excerpt 7: Remy le Boeuf - Secondhand Smile

Bars 1 - 18

Bars 201 - 218

Bass Trombone

SECONDHAND SMILE

Comissioned and Premiered by Keio Light Music Society

REMY LE BOEUF

Exciting ♩ = 170

8

14

fp *fp* **A** *f*

204 **P**

210 *mf* *f* *f*

216 *mf*

Excerpt 8: Silvestre Revueltas (arr. Christiaan Janssen) - Sensemayá

Bars 139 - 142

Bars 154 - 169

♩ = 100

Musical notation for bars 139-142. The staff is in treble clef with a 7/8 time signature. It begins with a box containing the number 33. The music consists of eighth notes with accents, including a triplet of eighth notes. A large bracket is drawn on the left side of the staff.

Musical notation for bars 140-146. The staff is in bass clef with a 7/8 time signature. It starts with a box containing 140. The music features eighth notes with accents and triplets. A box with the number 34 is located at the end of the staff. The dynamic marking *ff* is present. A large bracket is drawn on the right side of the staff.

Musical notation for bars 154-158. The staff is in bass clef with a 7/8 time signature. It begins with a box containing 37 and 154. The music consists of eighth notes with accents and triplets. The dynamic marking *ff* is present. A box with the number 38 is located at the end of the staff. A large bracket is drawn on the left side of the staff.

Musical notation for bars 159-163. The staff is in bass clef with a 7/8 time signature. It starts with a box containing 159. The music features eighth notes with accents and triplets. A box with the number 39 is at the beginning, and a box with the number 40 is at the end. The dynamic marking *sfz* is present.


Musical notation for bars 164-167. The staff is in bass clef with a 7/8 time signature. It begins with a box containing 41 and 164. The music consists of eighth notes with accents. A double bar line is at the end of the staff.

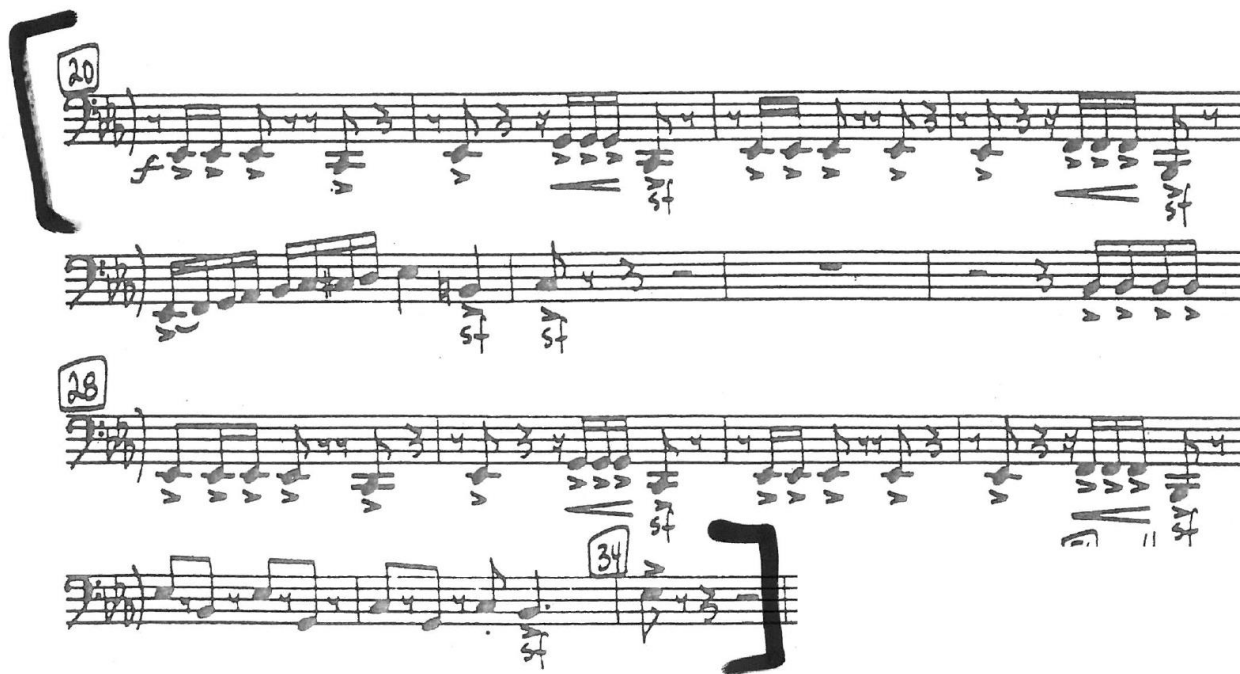
Musical notation for bars 168-169. The staff is in bass clef with a 7/8 time signature. It starts with a box containing 42 and 168. The music features eighth notes with accents and a triplet of eighth notes. The dynamic marking *ff* is present. A large bracket is drawn on the right side of the staff.

Excerpt 9: Claude T. Smith - Flight

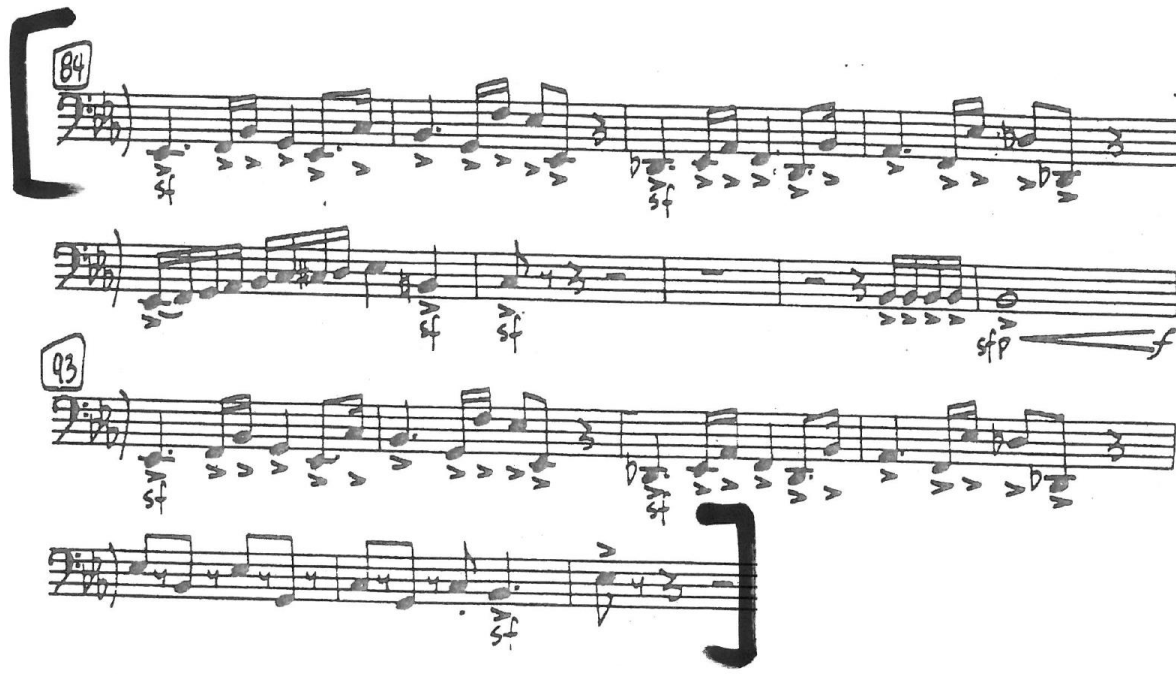
Bars 20 - 34

Bars 84 - 99

 = 120



Musical score for bars 20-34. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *sf*, and *sfz*. A large bracket on the left side of the score indicates the first section, with a circled bar number '20' at the beginning and a circled bar number '34' at the end of the second system.



Musical score for bars 84-99. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf*, *sfz*, and *sfp*. A large bracket on the left side of the score indicates the second section, with a circled bar number '84' at the beginning and a circled bar number '93' at the end of the first system.

Excerpt 10: R.A.Y. Mitchell - March Past of the RAAF

Complete

♩ = 116

MARCH PAST OF THE RAAF

TROMBONE 3

R.A.Y. MITCHELL

The musical score is written for Trombone 3 and consists of four staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 116. The score begins with a double bar line and a repeat sign. The first staff contains the first four measures, followed by a double bar line and a repeat sign. The second staff contains the next four measures, with a slur over the last two measures. The third staff contains the next four measures, with a slur over the first two measures. The fourth staff contains the final four measures, ending with a double bar line and the word 'FINE'.

Excerpt 11: Andrew Murray - Ice Breaker

From Figure A - two bars after Figure H

Swing 16th Funk Groove (Crotchets detached)

(A) *mp* 10

(B) *f* 15

(C) 25 *f* *mp* *mf* 30

(D) *mp* 35

(E) *mf* 45 *f*

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To be performed with the Air Force Big Band Trombone section

Excerpt 11 continued : Andrew Murray - Ice Breaker

From Figure A - two bars after Figure H

2

TROMBONE 4

The musical score for Trombone 4 consists of four staves of music. The first staff begins with a circled 'F' above the staff and a dynamic marking of *f*. It contains measures 50 and 51, with a fermata over measure 50. The second staff continues with measures 52 through 55, featuring a dynamic marking of *mp* and numerous triplet markings. The third staff begins with a circled 'G' above the staff and contains measures 56 through 60, with a dynamic marking of *f*. The fourth staff begins with a circled 'H' above the staff and contains measures 61 through 65. It includes a dynamic marking of *fr*, a breath mark (^), and a box labeled 'OPEN REPEAT' spanning measures 63 and 64. A large bracket is placed at the end of the fourth staff.

To be performed with the Air Force Big Band Trombone section

Excerpt 12: Niels Rosendahl - The Quintessential Count
Complete Chart

Bass Trombone

The Quintessential Count

♩ = 78-80
RELAXED "BASIE" SWING
Composed and Arranged By Niels Rosendahl

4 (A) 6 BUCKET MUTE
1-4 5-10 mp

13 mf mp

20 (B) mp

24 To OPEN OPEN mp f

(C) IN STAND 29 mp OPEN

35 f mp 39-40 2

TRUMPET SOLO (D) 8 41-48

To be performed with the Air Force Big Band Trombone section

Excerpt 12 continued: Niels Rosendahl - The Quintessential Count

BASS TROMBONE

2 HORN BACKGROUNDS

3

49-51

4

(E) PIANO SOLO

57 58-61

65

(F)

3

72 73-75

mf f ff ff

(G)

80

86

91

95

mp

To be performed with the Air Force Big Band section