



# YORK SYMPHONY ORCHESTRA

LAWRENCE GOLAN  
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

## SECTION DOUBLE BASS

**Audition Date: January 18, 2025**

Materials Due: January 3, 2025

Section Compensation: \$88.51 per service

Concerts (2024-2025): 6 Classical (\$442.55+ per series) and 3 Pops (\$265.53+ per series) + travel stipend and available housing options. Additional community engagement services may be available.

*Position to begin as determined by the candidate with the Director of Operations.*

*Candidates may be required to submit a video in support of their application.*

*Materials must be received by 5 PM on January 3, 2025.*

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### Audition Repertoire

Candidates may be asked to play the first movement of a concerto from the standard repertoire and the following excerpts:

J.S. Bach	Orchestral Suite No. 2	Badinerie (all without repeats)
Mozart	Symphony No. 39	Movement I: m.13-21 & 14 before A-2 after C
Beethoven	Symphony No. 5	Movement II: m.114-123
		Movement III: m.1-100; m.141-218
Mussorgsky	Pictures at an Exhibition (Ravel)	Samuel Goldenberg & Schmuyle: R.56-R.58
Stravinsky	Pulcinella	Movement VII: Vivo (top solo line, all without repeat)
Brahms	Symphony No. 2	Movement IV: beg-10 after A & 8 before L-2 before M
Strauss	Ein Heldenleben	Rehearsal 9-11 (play one measure of trill)
Mendelssohn	Symphony No. 4	Movement I: 22 before C-38 before D

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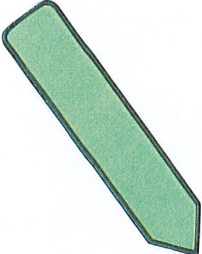
Applicants should send a one-page resume and \$50 refundable deposit check (payable to "YSO"):

**Bass Audition**  
**York Symphony Orchestra**  
**50 North George St.**  
**York, PA 17401**

Auditions are held at the Appell Center for the Performing Arts (50 N George St, York, PA). Check-in begins at 12:30pm with drawing for audition order at 1:00pm.

Questions? Email the Director of Operations at [jphelps@yorksymphony.org](mailto:jphelps@yorksymphony.org) (Jeffrey Phelps)





Badinerie  
*stacc.*

7

18

20

28

34

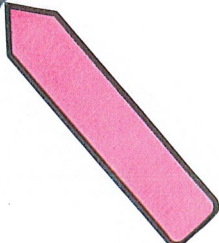
*p*

*f*

*p*

*f*

Fine



Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

Musical score for the Adagio section, measures 1 through 19. The score is written in bass clef with a key signature of two flats. It features a melodic line with dynamic markings such as *f* and *p*. A pink arrow points to measure 19, which contains a specific musical phrase.

Musical score for the Allegro section, measures 25 through 74. The tempo changes to Allegro, and the time signature changes to 3/8. The score includes dynamic markings like *p* and *f*, and performance instructions such as *son. br.*. A pink arrow points to measure 61, which is marked with a box labeled 'B'.

Musical score for the final part of the section, measures 74 through 93. It includes performance instructions for 'Cello' and 'Basso' with dynamic markings *ff* and *p*. A pink arrow points to measure 93, which is marked with a box labeled 'C'.

Beethoven — Symphony No. 5

Violoncello e Basso

102

*pp*

107

pizz.

arco

*pp*

114

C unis. arco

118

Fl. I

Allegro  $\text{♩} = 96$   
unis.

*pp* *pp* *sf*  
*poco rit.* *a tempo*

14

*poco rit.* *f*

27

*f* *sf* *sf* *sf*

42

*sf* *sf* *dimin. pp* *pp*  
*poco rit.* *a tempo*

55

*cresc. ..*

# Beethoven — Symphony No. 5

## Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *crest.* unis. arco *f* *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

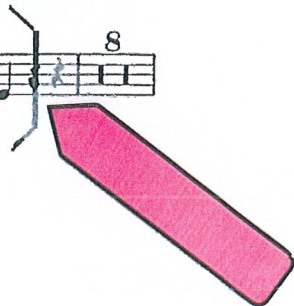
166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8



Mussorgsky/Ravel - Pictures at an Exhibition

Bassi

5

V. Ballet des Poussins dans leurs Coques

Tacet

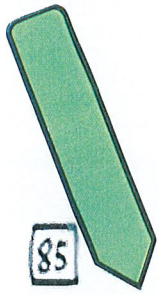
III - Samuel Goldenberg und Schmuyle

Musical score for Basses, featuring measures 56-59. The score is written on two staves. The first staff begins with measure 56, marked 'Andante' and 'f'. The second staff begins with measure 57. The third staff begins with measure 58, marked 'Tromp.' and '4', and continues with measure 59, marked '3'. A green arrow points to the start of the first staff, and a pink arrow points to the start of the third staff.





Stravinsky: Pulcinella Suite Mvt. VII



85 Solo *ff* *sub.p* *sf* *sf* *fff* *fff*

*Senza Sm.* *du* *talor* *dim.*

87 *sf* *sm.* *gliss.* *sub. sf* *subp*

88 *1<sup>o</sup>* *2<sup>o</sup>* *sf* *sf*

89 *sf*

Detailed description: This image shows a handwritten musical score for Stravinsky's Pulcinella Suite, Movement VII. The score is written for piano and consists of several systems of staves. The first system starts at measure 85, marked 'Solo' and 'ff'. It features complex chords and melodic lines in both hands. The second system includes the instruction 'Senza Sm.' and 'du talor'. The third system starts at measure 87 and includes 'sf', 'sm.', and 'gliss.'. The fourth system contains measures 88 and 89, with first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. The score is annotated with various dynamics and performance markings such as 'sub.p', 'sf', 'sf', 'fff', 'dim.', and 'gliss.'. A green arrow points to measure 85.

(Page 2: Stravinsky: Pulcinella Suite Mvt. VII)

90

*très fort (détaché)*

*sompresff*

91

*dolce*  
*staccatiss. e secco*

92

*du talon*

93

*Sub ff* *Sub p*

*ff risoluto, energico*

138 Fl. I *p* *f*

151 *p* *dim.* pizz. 1 (-7) 2 3 4 5 6 7

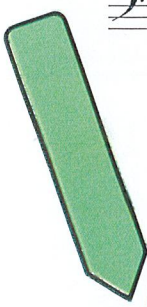
171 5 Fl. I *p* 3 3 *dim.*

190 Poco - - - a - - - poco *mf* Tempo primo 1 E 5 1 1

203 3 *p*

214 2 F 6 *pp*

229 2 *poco sost.* 2 arco pizz.



**Allegro con spirito**

*p sotto voce*

8 *pp*

16 *dim.* *f* A



135 Vc. **F**  
*p cresc.* *p cresc.* *f*

142 *p*

150 **G**  
*p sotto voce* *pp sempre*

161 *5*

168 **H** *pizz.*  
 Fl. I *8*

183 *arco*  
*f marc.* *sf sf sf sf*

192 *marc.* *cresc.*

200 **I Tranquillo**  
*ff*

207 **14 K 9** VI. I *pp sempre più*

238 *pp* *pp* **in tempo**

248 **L**  
*pp sempre*

255

260  
*f sempre più f*

267  
*f*

272  
*sf sf*

277  
*sf sf* **1 M** *poco f*

286  
*cresc. > < > p cresc.*

295  
*f < > f sf sf f*

304  
*sf*

310  
*sf p f ben marc.*

319 **N** **12**

Contrabässe.

2

9

10

11

*ff*

*fff*

*f* *cresc.*

*ff*

geteilt



# Mendelssohn — Symphony No. 4

## Violoncello und Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf cresc. f cresc.*

268 *f*

277 *f ff*

289 *ff*

300

308

318

329 *ff f f f*

333

347 *pp poco a poco cresc.*

359 *mf cresc. f* *Vc.*