

CONCOURS DE CLARINETTE :

UNE CLARINETTE SOLO, PREMIERE CATEGORIE

23 et 24 février 2025 - 9h00 - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto pour clarinette et orchestre KV 622, premier mouvement

Traits d'orchestre

GIACOMO PUCCINI

Tosca, acte 3 'E lucevan le stelle'

GIOACHINO ROSSINI

Sémiramis, ouverture

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo

2^{ème} tour (derrière paravent)

Concerto avec accompagnement de piano

CARL MARIA VON WEBER

Concerto pour clarinette et orchestre n° 1 op 73, premier mouvement avec cadence Baermann.

Traits d'orchestre

ZOLTAN KODALY

Dances de Galanta

FELIX MENDELSSOHN

La belle Mélusine, ouverture

GIUSEPPE VERDI

Luisa Miller, ouverture

3^{ème} tour

Traits d'orchestre

MAURICE RAVEL
Boléro

LUDWIG VAN BEETHOVEN
Symphonie n°6

GIUSEPPE VERDI
La force du destin, solo acte 3

MAURICE RAVEL
Concerto en sol, 2^{ème} mouvement

FELIX MENDELSSOHN
Symphonie n°4, 4^{ème} mouvement

FRANZ SCHUBERT
Symphonie n°3, 1^{er} et 2^{ème} mouvement

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents.

Premier tour

Tosca, acte III

En La

11 *dolcissimo, vagamente* *AND: LENTO APPASS: MOLTO*
Solo *p* *rubando* *rit.* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*

En La

Rossini — Semiramide Overture

Klarinette I

F Allegro

7 8 G 2

f *f* *p*

H

cresc.

Solo

p *p*

3 3 3 3

L

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1

The musical score is written for Clarinet I in B major, 3/8 time, with a tempo of Allegro vivace. It consists of 13 measures. The score includes various dynamics such as *p*, *cresc.*, *dim.*, *f*, *ff*, and *pp*. There are several trills (*tr*) and slurs. The piece is marked with letters A through G, indicating specific sections or phrases. The final measure is marked *pp* and includes the instruction *attacca*. The lyrics "He Geist! Wo geht die Reise hin?" are written below the final measure.

He Geist! Wo geht
die Reise hin?
attacca

Deuxième tour

Aufführungsrecht vorbehalten
Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [65] *[pochiss. sosten.]*

[60] *dim.* *p* [65] 4

Overture

Clarinetto I in B \flat

zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

leggiero

pp

7

pp

14

pp *pp* *cresc.*

21

dim. *pp*

27

cresc. *mf* *dim.* *pp* *cresc.*

Verdi - Luisa Miller, ouverture

En Sib

The musical score is written for a single melodic line in G minor (one flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The initial notes are crossed out with a blue 'X' and a bracket. The first measure of the uncrossed section is marked with a blue bracket and the letter 'B'. The dynamics are marked as *p dolce*. The second staff continues the melodic line. The third staff is marked *con molta espress.* and features a long, sweeping melodic line with a dynamic marking of *p dolce*. The fourth staff continues this line. The fifth staff is marked *dim.* and shows a gradual decrease in volume. The sixth and seventh staves continue the melodic development with a dynamic marking of *p*. The eighth staff continues the line. The ninth staff begins with a dynamic marking of *f* and ends with a blue bracket and the letter 'C', indicating the end of the section.

Troisième tour

BOLERO

MAURICE RAVEL

1^{re} et 2^e CLARINETTES en Sib

Tempo di Bolero moderato assai

Fl.

16

1

Solo

1

p

2

En Sib

Beethoven, Symphonie n°6

418 Solo
dolce *p* *dolce*³

475 Solo
fp dolce *f*³ *dolce*

483 *f* *dimin.* ³

491 *p* *p* *f* *sf sf sf* *p*

Fl. I

Szene am Bach

Andante molto moto

Viol. I

3 *cresc.* *fp* *cresc.* *p*

9 *cresc.* *fp* *cresc.*

13 Solo *p* *cresc.* *p* *cresc.* *p*

18 A 1 2 Fag. I 1 *p* *p*

62 2 Viol. I *p* *cresc. f* *p* Solo

71

75 *cresc.* *p* *tr.* *f*

Verdi, La force du destin, solo acte III

En Sib

CLARINETTO 1.^o & 2.^o

45

PRIMO SOLO

I.^o Solo

AND.^{te} MOSSO ♩ = 56

dolce

p

poco allargando *cres.*

dolce *pp* *cres.*

sempre cres. *dolce*

poco allarg.

poco rall.

Cadenza

2 1 1 A B 6

III

Ravel, concerto en sol

II

Adagio assai Piano

in MI \flat 30 *f* *p* *p* Fl. Solo

in LA

Detailed description: This system contains the beginning of the second movement. The piano part is in 3/4 time with a key signature of one flat (B-flat major). The right hand starts with a half note chord (F4, A4, C5) and a half note bass line (F3). The left hand has a half note chord (F3, A3, C4). The tempo is marked 'Adagio assai' and the dynamics are 'Piano'. The flute solo begins with a half note chord (F4, A4, C5) and a half note bass line (F3). The first ending bracket is above the flute line, covering the first two measures of the solo.

Ob. Solo CLAR. 3

Detailed description: This system continues the second movement. The oboe solo begins with a half note chord (F4, A4, C5) and a half note bass line (F3). The clarinet part begins with a half note chord (F4, A4, C5) and a half note bass line (F3). The piano part has a dynamic marking of 'p' and a triplet of eighth notes marked '3'. Blue brackets are drawn around the oboe and clarinet staves, indicating a section of the score.

Mendelssohn — Symphony No. 4
Klarinette I

En La

SALTARELLO

Presto

f *tr* *3* *3* *3* *3* *pp*

12 *pp* *3* *3*

17 *tr* *3* *3* *cresc.* *cresc.*

21 *3* *3*

106 *p leggiero* *3* *3*

Franz Schubert
Symphony No. 3 in D Major

Clarinetto I.

Adagio maestoso.

in A.

Musical score for Clarinet I, measures 10-190. The score is in D major and 4/4 time. It begins with a dynamic of *fz* and a tempo of Adagio maestoso. The first system (measures 10-13) features a *pp* dynamic and a tempo change to Allegro con brio. The second system (measures 13-20) continues with *pp* dynamics. The third system (measures 20-27) shows a *cresc.* dynamic. The fourth system (measures 27-32) includes a *f* dynamic and a section marked 'B'. The fifth system (measures 32-38) features a *ff* dynamic and a triplet. The sixth system (measures 171-178) includes a *p* dynamic and a first ending bracket. The seventh system (measures 178-183) continues with a first ending bracket. The eighth system (measures 183-190) concludes with a first ending bracket and a final measure marked with a '1'.

Allegretto.

in C

26 *pp* 10 B

43 3

53 3

60

69 C 7 1 16 D Viol. I. 1

Detailed description: This is a page of a musical score for Violin I, titled 'Allegretto. in C'. The score consists of five staves of music. The first staff begins at measure 26 with a piano (*pp*) dynamic. A blue bracket spans from measure 26 to measure 10, with a blue box containing the letter 'B' above it. The music features eighth-note patterns with triplets. The second staff starts at measure 43 and continues the melodic line. The third staff starts at measure 53. The fourth staff starts at measure 60. The fifth staff starts at measure 69 and includes a key signature change to C major, indicated by a blue bracket and the letter 'C'. It also features a blue bracket from measure 7 to measure 16, with a blue box containing the letter 'D' above it. The staff is labeled 'Viol. I.' and ends with a first finger (1) marking.