



ESO 2025 第二小提琴演奏團員 甄選 ESO 2025 2nd VIOLIN TUTTI AUDITION

Pre-Round – Prescreen

Solo:

Mozart Concerto :

Choice of Concerto No. 3, 4, or 5, exposition and cadenza of 1st mvt.

Orchestral Excerpts:

Mozart	Symphony 39	P1
R. Strauss	Don Juan	P12

Live Audition

Solo:

Mozart Concerto :

Choice of Concerto No. 3, 4, or 5, exposition and cadenza of 1st mvt.

Orchestral Excerpts:

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2. Beethoven	Symphony No. 3	P4
3. Brahms	Symphony No. 4	P5
4. Brahms	Piano Concerto No.1	P6
5. Bruckner	Symphony No. 9	P7
6. Mahler	Symphony No.1	P8
7. Mendelssohn	Symphony No. 3	P9
8. Rachmaninoff	Symphony No.2	P10
9. Smetana	The Bartered Bride Overture	P11
10. R. Strauss	Don Juan	P12

Orchestral Excerpts

Mozart: Symphony 39

Finale
Allegro

1
6
13
19
25
31
37

A

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Orchestral Excerpts

1. Bartok: Concerto for Orchestra

The image displays a musical score for Bartok's Concerto for Orchestra, covering measures 256 to 288. The score is written for a piano and includes various performance instructions and dynamics. Measure 256 is marked 'Poco meno mosso' and features a 'div.' (divisi) instruction for the piano. The dynamics range from 'ppp' (pianississimo) to 'mf' (mezzo-forte). The score includes several triplet patterns and glissando markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) for each system.

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Orchestral Excerpts

The image displays five staves of musical notation, likely for piano and violin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a box containing the number 292 and the instruction (arco) above the treble clef and (pizz.) below the bass clef. The second staff is marked with a box containing the number 300. The third staff has a treble clef with a sharp sign and a fermata above it. The fourth staff is marked with a box containing the number 309 and a piano (p) dynamic marking. The fifth staff is marked with a box containing the number 317 and a mezzo-forte (mf) dynamic marking. A red bracket is drawn on the right side of the fifth staff, spanning the last two measures, with the number 2 written below it.

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Orchestral Excerpts

2. Beethoven: Symphony No. 3

SCHERZO
Allegro vivace (♩. = 116)

The image shows a page of musical notation for the Scherzo from Beethoven's Symphony No. 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The music is divided into measures, with measure numbers 57, 76, 90, 106, 121, 137, 148, 159, and 171 indicated. The score includes various dynamic markings such as *sempre pp*, *pp*, *cresc. ff*, *sf*, *f*, *p*, and *ff*. There are also performance instructions like 'TRIO' starting at measure 171. The notation includes eighth and sixteenth notes, rests, and articulation marks. A red box highlights the first measure of the section starting at measure 76. The page number '6' is visible in the top right corner of the score area.

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Orchestral Excerpts

3. Brahms: Symphony No. 4

Allegro non troppo

p

9

p

15

f

p

A

1

23

cresc. poco a poco

30

cresc.

36

f

div.

42

B

f

48

f

f

1

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Orchestral Excerpts

4. Brahms: Piano Concerto No.1

181 *p espr.* Solo 13 Klav.

208 **D** *pizz.* *p* arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. 9 *p* *f*

297 **E¹** *tr* *f* *tr*

Detailed description: This image shows a page of musical notation for Brahms' Piano Concerto No. 1. The score is written for piano and includes various performance instructions such as *p espr.*, *pizz.*, *arco*, *pp*, *cresc.*, *f*, *dim.*, *tr*, *pp sempre*, *p sempre*, *Solo*, and *Tutti*. There are also dynamic markings like *p* and *f*. The score is divided into measures, with some measures marked with numbers like 13, 16, 8, and 9. There are also some markings like **D**, **E**, and **E¹** in boxes. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is for measures 181 to 297.

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Orchestral Excerpts

5. Bruckner: Symphony No. 9

50 *breit*
G-Saite

f

2 *etwas bewegter*
mf

60 *cresc.*

dim.

pizz.
p

70 *mf*

Detailed description: This is a musical score for a guitar part, likely for a concert guitar. It consists of six staves of music. The first staff starts at measure 50 with a '3' indicating a triplet and a 'breit' (broad) marking. The second staff has a '2' and 'etwas bewegter' (slightly more moving) marking. The third staff has a '60' and 'cresc.' (crescendo) marking. The fourth staff has a 'dim.' (diminuendo) marking. The fifth staff has a 'pizz.' (pizzicato) marking and a '70' marking. The sixth staff has a 'mf' (mezzo-forte) marking. There are two red brackets: one around the second staff and another around the fifth staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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Orchestral Excerpts

6. Mahler: Symphony No.1

14 *Molto riten.*
G-Saite.
mf *p* *pp* *ppv*

15 äusserst zart, aber au-
drucksvoll. Etwas drängend
riten. *gliss.* *pp* *espress.*

16 Sehr gesangvoll.
molto rit. *pp* *espress.*

17 *Poco rit.* *a Tempo*
ppp *espress.*

Poco accel.
cresc. *poco riten.*

18 Zurückhaltend. Breit.
pp *p* *accel.* *rubato*
nicht Bogen abziehen

mit grossem Ton
rit. *mf* *ff* *accel.*
nur ein kurzes Anhalten

riten. *G-Saite* 1 19 2 3 4 5 4 1 20 7 21 *Langsam.* 4
mf *fff* *p* *molto riten.* *ppv* (Celli)

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Orchestral Excerpts

7. Mendelssohn:Symphony No. 3

Allegro vivacissimo
♩ = 126

ff f p cresc. f p

8 cresc. f sf p f sf p

14 stacc. p

22 p f sf p f sf p

30 cresc.

37 **A** ff sf

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Orchestral Excerpts

8. Rachmaninoff: Symphony No.2

Meno mosso. (♩=104)

ppp **12** *f molto marcato*

33 *div. sempre f*

unis.

sempre f

div. più cresc.

più cresc.

unis.

ff

div. dim. p cresc. f dim.

dim. cresc. f dim.

34 *p < f*

p < f

unis.

dim. pp

f

35 *f*

f

2

9

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Orchestral Excerpts

9. Smetana: The Bartered Bride Overture

The musical score consists of ten staves of music. The first staff is marked *Vivacissimo.* and begins with a *ff* dynamic. The second staff features a *sf non legato* marking. The third staff is marked *sf subito*. The fourth staff has a *sempre pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *sempre p* marking. The remaining staves continue the melodic and rhythmic patterns.

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Orchestral Excerpts

10. R. Strauss: Don Juan

Allegro molto con brio.

The musical score consists of ten staves of music. The first staff is marked with a red bracket on the left and contains the tempo instruction *Allegro molto con brio.* The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and hairpins. A section marked *tranquillo* begins on the eighth staff, followed by a section marked *1 Molto vivo*. The piece concludes with a final *ff* dynamic and a red bracket on the right.

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