

National Symphony Orchestra

Online Auditions 2025

Contents

Violin.....	1-3
Viola.....	4-6
Cello.....	7-9
Double Bass.....	10-13
Flute / Piccolo.....	14-18
Oboe / Cor Anglais.....	19-22
Clarinet / E-Flat Clarinet / Bass Clarinet	23-27
Bassoon / Contrabassoon.....	28-32
French Horn.....	33-35
Trumpet / Cornet.....	36-39
Trombone.....	40-42
Bass Trombone.....	43-45
Tuba.....	46-48
Timpani.....	49-52
Percussion.....	53-56
Harp.....	57-60



Violin

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record **both** of the following Orchestral Excerpts:

- Schumann: *Scherzo* from Symphony No.2
AND
- Strauss, R: Don Juan

VIOLIN I Schumann: Symphony No.2

SCHERZO

Allegro vivace $\text{♩} = 144$

The image shows a page of a musical score for Violin I, Schumann's Symphony No. 2, Scherzo movement. The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The initial dynamic is *mf*. The score consists of ten staves of music. The first staff has a red bracket on the left. The second staff includes a *cresc.* marking. The third staff has a *f* dynamic and a first ending bracket. The fourth staff is marked 'Fl.' and includes a *p* dynamic. The fifth staff is marked 'poco rit.' and 'a tempo', with 'Viol. II.' written above it. The sixth staff has a *cresc.* marking and includes fingering numbers (1, 2, 3, 4) and a sequence of notes in parentheses: (3 2 3 1 4 2 4 1 1 8 1 3 1). The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff is marked 'Fl.' and has a red bracket on the right, with a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers.

VIOLIN I Strauss, R: Don Juan

Allegro molto con brio

The score consists of ten staves of music. The first staff begins with a red bracket on the left and contains the tempo marking "Allegro molto con brio". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *ff*, *mf*, *pp*, and *f*. Performance markings include accents, slurs, and various fingering and bowing notations. The second staff has a *ff* dynamic. The third staff has *mf* and *ff* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *ff* dynamics. The sixth staff has *ff* and *pp* dynamics. The seventh staff has *ff* dynamics. The eighth staff has *pp* dynamics and includes the marking "trattando". The ninth staff has *p* dynamics and includes the marking "1 C molto vivo". The tenth staff has *p* dynamics, includes the marking "cresc.", and ends with a red bracket on the right and a *ff* dynamic.

Viola

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record **both** of the following Orchestral Excerpts:

- Mendelssohn: A Midsummer Night's Dream
AND
- Strauss, R: Don Juan

VIOLA I Mendelssohn: A Midsummer Night's Dream

Scherzo

Allegro vivace!

Nº 1 **16**

p **A**

cresc.

5 **B**

cresc.

ff **V** *p* *ff* **1**

2 **3** **4** **5** **C** *pp*

p **D** **21**

Cello

Audition Requirements

Solo Works (required):

Please record the first three minutes of **both** of the following:

- First Movement of either Haydn: Cello Concerto No.1 in C or Haydn: Cello Concerto No.2 in D
AND
- Your own choice of contrasting piece.

Orchestral Excerpts (required):

Please record **both** of the following Orchestral Excerpts:

- Beethoven: Symphony No.5
AND
- Brahms: Symphony No.2

CELLO I Beethoven: Symphony No.5

2. Satz

Andante con moto $\text{♩} = 92$

p dolce

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*

114 *f*

117

120 *p dolce*

7

CELLO I Brahms: Symphony No.2

2. Satz

Adagio non troppo

poco f espr.

4

8

12

poco f *dim.* *p*

Double Bass

Audition Requirements

Solo Works (required):

Please record the first three minutes of **both** of the following:

- Your own choice of a Classical Concerto.
AND
- Your own choice of a Romantic Concerto*

*Note: Koussevitzky would be acceptable as a Romantic work.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Beethoven: Symphony No.5 (x2 extracts)
AND
- Bruckner: Symphony No.7

DOUBLE BASS | Beethoven Symphony No.5

Excerpt 1

Allegro $\text{♩} = 96$

pp

poco rit. *a tempo*

pp *ff*

poco rit. *a tempo*

ff *sf* *sf* *sf* *dimin. pp*

poco rit. *a tempo*

pp *cresc.*

f

Excerpt 2

The musical score consists of six staves. The first staff is in treble clef and begins with a red L-shaped bracket on the left. It contains a melodic line starting with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a bass line. The third staff is in bass clef and includes a first ending bracket labeled '2' and a forte (*f*) dynamic marking. The fourth staff is in bass clef and continues the bass line. The fifth staff is in bass clef and features a series of eighth notes with slurs. The sixth staff is in bass clef and ends with a red L-shaped bracket on the right.

DOUBLE BASS I Bruckner: Symphony No.7

Ruhig ♩ = 108

p *mf* *p*

dim. *pp* *cresc.* *p* *pp*

cresc. *f* *p*

pp *f*

cresc. sempre *ff*

cresc. *fff*

Ruhig ♩ = 96

Flute

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Bartok: Concerto for Orchestra (x2 extracts)
AND
- Mozart: The Magic Flute (x2 extracts)

Orchestral Excerpts (optional):

You may also record the following optional excerpt(s):

Piccolo

- Rossini: Semiramide Overture (x2 extracts)

FLUTE I Bartok: Concerto for Orchestra

Excerpt 1

30 *Andante non troppo* (♩ = 64)

p

6 *pp*

Excerpt 2

II Gioco delle coppie

60 Allegretto scherzando (♩ = 74)

The musical score is written for piano in 2/4 time, with a tempo of Allegretto scherzando (♩ = 74). It consists of six systems of music, each with a right-hand (RH) and left-hand (LH) part. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *sf*, *tr*, *poco rall.*, *a tempo*, *cresc.*, and *ff*. It features numerous triplets and trills. A red bracket highlights measures 60-61 at the beginning, and another red bracket highlights measures 81-82 at the end of the excerpt.

FLUTE I Mozart: The Magic Flute

Excerpt 1

39 **Allegro**
a₂
f

59
p

66
f sf

130
p

136

183
n

Excerpt 2

Andante
SOLO 160
f

164

175
1

179

PICCOLO I Rossini: Semiramide Overture

Excerpt 1

F Allegro $\text{♩} = c. 80$
7 \flat f

8 **G** 4 *p*

mf

H *f*

Excerpt 2

Solo Allegro $\text{♩} = c. 152$
p

p

L

p

U

Oboe

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Tchaikovsky: Symphony No.4
AND
- Ravel: Tombeau de Couperin

Orchestral Excerpts (optional):

You may also record the following optional excerpt(s):

Cor Anglais

- Dvorak: Symphony No.9

OBOE I Tchaikovsky: Symphony No.4

II.

Andantino in modo di canzone.

I SOLO
p semplice ma grazioso

20 A

OBOE I Ravel: Tombeau de Couperin

I. Prélude

Vif. ♩ = 92

pp

This system shows the beginning of the piece. The tempo is marked 'Vif.' with a quarter note equal to 92 beats per minute. The music is in 18/8 time and D major. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff is mostly rests. The dynamic is *pp* (pianissimo).

1

COR A. *pp* *mp*

This system continues the piece. It features a first ending bracket labeled '1' over the final two measures. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support. Dynamics range from *pp* to *mp*. The marking 'COR A.' is present.

This system continues the melodic and harmonic development. The upper staff features a prominent melodic line with slurs and accents, and the lower staff continues with accompaniment. The dynamic is marked *p* (piano).

2

This system concludes the piece. It features a second ending bracket labeled '2' over the final two measures. The upper staff has a melodic line with slurs and accents, and the lower staff continues with accompaniment. A red bracket highlights the final notes of the second ending.

COR ANGLAIS I Dvořák: Symphony No.9

Largo. II.

Englisch Horn.(Corno inglese.)

6 Solo.

13

p *p* *pp* *f*

2

Clarinet

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Beethoven – Symphony No.6 (x3 extracts)
AND
- Mendelssohn – *Scherzo* from Midsummer Night's Dream

Orchestral Excerpts (optional):

You may also record the following optional excerpt(s):

E-flat Clarinet

- Berlioz – Symphonie Fantastique

Bass Clarinet

- Tchaikovsky – Trepak from Nutcracker

CLARINET I Beethoven Symphony No.6

Excerpt 1

Allegro ma non troppo (♩=66)
K

f *p* *f* *dolce*
482 *f* *f* *f* *dim.*
490 *pp*

Excerpt 2

Szene am Bach (♩=50)
Andante molto moto
Viol. I

D *Solo* *p*
69 *cresc.* *p* *tr.*
74

Excerpt 3

Lustiges Zusammensein der Landleute
Allegro (♩=108)

Ob. I *Solo* *dolce*
119 *cresc.*
122 *p*

CLARINET I Mendelssohn: Midsummer Night's Dream

D 5

E

F

G

p

ff

cresc.

f

p

f cresc.

p

cresc.

f cresc.

1

3

1

1

E-FLAT CLARINET: Berlioz: Symphonie Fantastique

63 Allegro. solo *tr tr tr tr* *ff*
poco f cresc.

tr tr tr tr tr tr tr tr *sempre cresc.*

f

64 *cresc. ff ff*

65 *ff* *(d=d.)*

BASS CLARINET | Tchaikovsky: Nutcracker

Musical score for Bass Clarinet, Tchaikovsky's Nutcracker, measures 29-40. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 29 begins with a mezzo-forte (mf) dynamic and features a series of eighth notes with accents. A red bracket labeled 'B' highlights the first measure of the second staff, which starts with a forte (f) dynamic. The second staff, starting at measure 40, continues with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A red bracket highlights the end of the second staff.

Bassoon

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Mozart: The Marriage of Figaro Overture (x4 extracts)
AND
- Tchaikovsky: Symphony No.6

Orchestral Excerpts (optional):

You may also record the following optional excerpt(s):

Contrabassoon

- Ravel: Mother Goose Suite

BASSOON I Mozart: The Marriage of Figaro Overture

Excerpt 1

Presto
a 2
pp

6

16

23

Excerpt 2

3 Fag. I Solo
p

109

119

Excerpt 3

Musical score for Excerpt 3, measures 139-163. The score is written in bass clef with a key signature of one sharp (F#). Measure 139 starts with a *pp* dynamic. Measure 145 features a *ff* dynamic. Measure 156 starts with a *p* dynamic. Measure 163 includes fingerings 1 through 6 and a *f* dynamic. A red bracket on the right side of the score spans from measure 139 to measure 163.

Excerpt 4

Musical score for Excerpt 4, measures 216-219. The score is written in bass clef with a key signature of one sharp (F#). A red bracket on the right side of the score spans from measure 216 to measure 219.

Musical score for Fag. I Solo, measures 220-223. The score is written in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic and includes a triplet of eighth notes in the first measure. A red bracket on the left side of the score spans from measure 220 to measure 223.

BASSOON | Tchaikovsky: Symphony No.6

Adagio lamentoso
Viol. I

8 *mf* *p* *mf* *p* *mp* *affrettando*

14 *mf* *cresc.* *ff* *f dim. poco a poco* *rall.* *A*

20 *mp* *p* *pp* *mp* *pp* *Andante*

29 *f* *ff* *dim.* *p* *B espressivo*

35 *p* *pp*

CONTRABASSOON I Ravel: Mother Goose Suite

2 C. BASSON SOLO

p

3

mf

2 3 4 5 6 3 2

p

Animez peu à peu

2

p

Assez vif 10 Rall. von

4 1er Mouvt C. BASSON SOLO

mp *pp*

3

pp *pp* *pp*

5

2

p *mf*

French Horn

Audition Requirements

Solo Works (required):

Please record the first three minutes of the **two** following two pieces:

- Strauss, R: First Movement of Horn Concerto No.1
AND
- Mozart: Last Movement of Horn Concerto No.4

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Shostakovich: Symphony No.5 (x3 extracts)
AND
- Tchaikovsky: Symphony No.5

FRENCH HORN I Shostakovich: Symphony No.5

Excerpt 1

I.
Moderato ♩ = 76

The score for Excerpt 1 consists of five staves. The top four staves are for French Horns 1, 2, 3, and 4. The fifth staff is for piano accompaniment. The tempo is Moderato with a metronome marking of 76. The key signature has one flat (B-flat). The music begins with a red arrow pointing to the first measure of the first horn part. Dynamics include *f* *espress.*, *dim.*, *p*, *cresc.*, and *f*. The piano part includes dynamics *f*, *dim.*, and *p*. There are also markings for *a 2* and *1* in the piano part.

Excerpt 2

Largamente ♩ = 66

The score for Excerpt 2 consists of three staves for piano accompaniment. The tempo is Largamente with a metronome marking of 66. The key signature has one flat (B-flat). The music begins with a red arrow pointing to the first measure of the top staff. Dynamics include *fff*, *ff*, and *ff*. There are markings for *a 2*, *1*, *molto ritenuto*, and *a tempo con tutta forza*.

Excerpt 3

Più mosso ♩ = 84
1. Solo

The score for Excerpt 3 consists of two staves for a solo French Horn. The tempo is Più mosso with a metronome marking of 84. The key signature has one flat (B-flat). The music begins with a red arrow pointing to the first measure of the top staff. Dynamics include *p*.

FRENCH HORN I Tchaikovsky: Symphony No.5

II

Andante cantabile, con alcuna licenza
Viol. II Solo
dolce con molto espress.

5
12
17
22
27

animando
riten.
sostenuto
mf *p*

animando
sostenuto
mf *p*

Con moto
animato
p *dolce*

sostenuto
mp

Trumpet

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Strauss, R: Ein Heldenleben
AND
- Beethoven: Symphony No.7

Orchestral Excerpts (optional):

You may also record the following optional excerpt(s):

Cornet

- Berlioz: Roman Carnival Overture (x3 extracts)

TRUMPET I Strauss, R: Ein Heldenleben

Trumpet in B-flat

58 mit Dämpfer *ff*

59 *ff*

60 *dim. - p*

61 *cresc. fff*

62 Dämpfer weg. 1

TRUMPET I Beethoven: Symphony No.7

Trumpet in D

79 **1** **1** **1** *ff* *dimin.* *p*

97 **3** **D** **4** Clar. I **22** Ob. I **1** **6** *p* *pp* *pp* *ff*

160 **E** **20** Ob. I **F** *p* *cresc.* *dimin.* *pp*

Detailed description: This page of a musical score for Trumpet I in Beethoven's Symphony No. 7, measures 79-160. The score is written in treble clef with a key signature of one flat (B-flat major). It features three staves. The top staff, labeled 'Trumpet in D', begins at measure 79 with a dynamic of *ff* and includes first endings marked with '1'. The middle staff contains parts for Clarinet I (measures 97-104) and Oboe I (measures 105-112), with dynamics ranging from *p* to *pp* and *ff*. The bottom staff, starting at measure 160, is for Oboe I and includes dynamics *p*, *cresc.*, *dimin.*, and *pp*. Red brackets highlight the Trumpet I staff and the Oboe I staff starting at measure 160. Boxed letters C, D, E, and F are placed above specific measures.

CORNET I Berlioz: Roman Carnival Overture

Excerpt 1

Musical score for Excerpt 1. The top staff is labeled "Viola" and the bottom staff is labeled "Cornet in A". A red bracket connects the two staves, indicating a transposition. The Viola part has a circled measure number "3" and a dynamic marking "p". The Cornet part has a circled measure number "3" and a dynamic marking "p". The score consists of three staves of music, with the first two staves being the main parts and the third staff being a continuation of the Viola part.

Excerpt 2

Musical score for Excerpt 2. The top staff is labeled "Tr. III" and the bottom staff is labeled "Cornet in A". A red bracket connects the two staves, indicating a transposition. The Tr. III part has a dynamic marking "mf cresc." and "ff". The Cornet part has a circled measure number "13" and a dynamic marking "ff". The score consists of two staves of music.

Excerpt 3

Musical score for Excerpt 3. The top staff is labeled "Cornet in A" and the bottom staff is labeled "Trbne II". A red bracket connects the two staves, indicating a transposition. The Cornet part has a circled measure number "19" and a dynamic marking "f". The Trbne II part has a dynamic marking "ff". The score consists of three staves of music.

Trombone

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Ravel: Bolero
AND
- Mozart: *Dies Irae & Tuba Mirum* from Requiem (x2 extracts)

TROMBONE I Ravel: Bolero

1° Solo



mf sostenuto

186



190



195



199

11



TROMBONE I Mozart: Requiem

Excerpt 1

2. Dies irae.
Allegro assai.

f *P* *Q* *R1* *S1* *T2* *3*

Excerpt 2

3. Tuba mirum.
Andante.
Solo

p *f* *5 c 11 d 12*

Bass Trombone

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Strauss – Ein Heldenleben
AND
- Haydn – The Creation

BASS TROMBONE I Strauss, R: Ein Heldenleben

55 *ff*

56 *dim.*

57 *f* *ff*

58 *mf* *ff* *p subito cresc.*

59 4 60 2 *f* *ff* *f* *cresc.*

61 1 61 1 *f*

62 *ff* *ff*

63 *sf* *ff*

64 *ff*

65 *mit Dämpfer* *ff*

66 *Dämpfer weg.* 5 67 6 68 5

69 5 70 4 71 1 *ff*

72 *ff*

73 *ff*

74 *mf* *dim.* *p*

2. Pos.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

BASS TROMBONE | Haydn: The Creation

26. Chor und Terzett

Vivace

Musical score for Bass Trombone, Haydn's 'The Creation', 26. Chor und Terzett, Vivace. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a red bracket on the left. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning and contains a first ending bracket labeled 'A'. The fourth staff is marked with a '16' at the beginning and contains a second ending bracket labeled 'B'. The fifth staff is marked with a '21' at the beginning. The sixth staff is marked with a '27' at the beginning. The seventh staff is marked with a '33' at the beginning and ends with a red bracket on the right. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Tuba

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Wagner – Die Meistersinger Overture
AND
- Bruckner – Symphony No.7

TUBA I Wagner: Die Meistersinger Overture

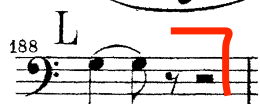
Jaber sehr markiert
(*ma molto marcato*)



allmählich immer stärker
(*poco a poco più di forza*)



K
sehr gebunden
(*molto legato*)



TUBA I Bruckner: Symphony No.7

The image shows a page of musical notation for the Tuba I part of Bruckner's Symphony No. 7. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a red bracket and a 'P' dynamic marking. The tempo is marked 'f marc.' and 'Schwer'. The second staff has a 'marc.' marking. The third staff is marked 'Schwer'. The fourth staff is marked 'Q' and 'Breit und wuchtig' with a box containing the number '200'. The fifth and sixth staves continue the rhythmic pattern. The seventh staff is marked 'R' and 'immer breiter' with a box containing the number '210'. A red bracket and the number '7' are placed below the final measure of the seventh staff.

Timpani

Audition Requirements

Solo Works (required):

Please record the first three minutes of **both** of the following:

- Krüger - Étude no.45 (whole excerpt)*
AND
- Your own choice of contrasting piece.

*Copy of part included.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Strauss, R: Burlesque
AND
- Tchaikovsky: Symphony No.4 - 4 bars before Fig. T to end of page

TIMPANI | Krüger: Étude No.45

Nr. 45
in E, D, C u. G

mf *f* *p* *pp* *rit.*

Var.
mf

rit.

TIMPANI | Strauss, R: Burlesque

4 Pauken
in F, E, D und A.

Allegro vivace.

p *p*

ff *ff*

TIMPANI I Tchaikovsky: Symphony No.4

mf

crescendo

Allegro con anima.

f cresc.

ff

7

Percussion

Audition Requirements

Solo Works (required):

Please record the first three minutes of **both** of the following:

- C.M. Berg: Etude for Snare Drum*
AND
- Your own choice of contrasting piece.

*Copy of part included.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

Xylophone

- Shostakovich: Cello Concerto No.2

AND

Tambourine

- Dvorak: Carnival Overture

SNARE DRUM I Berg: Étude

Allegretto

a) *tr* *ff* *f* *pppp* *pp*

b) *p* *tr* *sfz* *p*

c) $\text{♩} = 138$ *mf* *ff* *f*

KYLOPHONE | Shostakovich: Cello Concerto No.2

Handwritten musical score for Cello Concerto No. 2 by Shostakovich, featuring a Kylophone part. The score includes measures 99-101 with various annotations:

- Measure 99: **99** Cor. *3* *3* Timp.
- Measure 100: **100** *sil.* *rit.* *fff* **100** *a tempo*
- Measure 101: **101**

Other annotations include *RIT* and various accidentals (flats and sharps). Red brackets highlight the first measure of measure 100 and the final measure of measure 101.

TAMBOURINE I Dvořák: Carnival Overture

ff U 1 2 3 4

5 6 *tr tr tr tr*

Poco più mosso. 1 2 3 4 2

ff *ff* *secco.*

Harp

Audition Requirements

Solo Works (required):

Please record the first three minutes of **two** contrasting pieces of your own choice.

Orchestral Excerpts (required):

Please record both of the following Orchestral Excerpts:

- Bartok: *Intermezzo* from Concerto for Orchestra
AND
- Tchaikovsky: Swan Lake, *complete cadenza*

HARP I Bartók: Concerto for Orchestra

4. Satz: Intermezzo interrotto

Fl.
Allegretto *pp* Calmo

45

46 47 48 49 50 51

52

Ab

58

HARP | Tchaikovsky: Swan Lake

Andante 1

F# Ab
Cb

f

12 10 11 11

Eb Gb
Hb

16 14 15 15

Fb
Db

12 12 13 13

14 12 15 15

Cadenza

p

First system of musical notation, featuring a treble and bass clef. The melody in the treble clef consists of eighth notes, while the bass clef accompaniment features a steady eighth-note pattern.

Second system of musical notation. The treble clef part continues with eighth notes, and the bass clef part includes a fermata over a note. The system concludes with a series of chords in the treble clef.

Third system of musical notation, consisting of two systems of chords. The first system contains two measures of chords, and the second system contains two measures, with a first ending bracket and a repeat sign.

Fourth system of musical notation, featuring a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes.

Fifth system of musical notation, ending with a double bar line. It includes a first ending bracket, a circled measure number '26', and the instruction *riten. molto*. The time signature changes to 6/8.